



Ponda Education Society's

Ravi S. Naik College of Arts & Science

Farmagudi, Ponda, Goa - 403 401.

* Affiliated to Goa University * Recognised by UGC under 2f & 12b of UGC Act
* Reaccredited by NAAC with B Grade and a CGPA of 2.77

Aditya
2014-15
आदित्य
२०१४-१५





Hon'ble Chief Minister of Goa Shri. Laxmikant Parsekar inaugurating the Post Graduate Block (M.Sc. Org. Chemistry) in presence of President of P.E.S. Shri. Ravi. S. Naik



Hon'ble Chief Minister of Goa Shri. Laxmikant Parsekar speaking at the inauguration of Post Graduate Block in presence of President of P.E.S. Shri. Ravi. S. Naik



Hon'ble Chief Minister of Goa Shri. Laxmikant Parsekar releasing a book entitled 'Bio-prospects of Coastal Eubacteria' edited by Dr. Sunita Borkar, Dept. of Microbiology



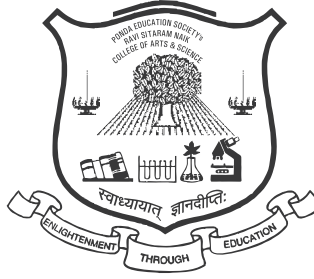
President of Ponda Education Society Shri. Ravi. S. Naik speaking at the Inauguration of the Post Graduate Block (M.Sc. Organic Chemistry)



President of Ponda Education Society Shri. Ravi. S. Naik giving a memento to Hon'ble Chief Minister of Goa Shri. Laxmikant Parsekar at the Inauguration of Post Graduate Block (M.Sc. Chemistry)



President of Ponda Education Society Shri. Ravi. S. Naik giving a memento to Dr. Bhanu Manjunath, Director of Syngenta Bio-Sciences at the Annual Social Gathering



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आदित्य

२०१४-२०१५

Additya

Annual College Miscellany

2014 - 2015



Ponda Education Society's

Ravi S. Naik

College of Arts and Science

GOVERNING COUNCIL MEMBERS

1)	Shri. Ravi S. Naik	—	—	President
2)	Shri. Prakash D. Dharvatkar	—	—	Vice - President
3)	Shri. Ritesh R. Naik	—	—	Secretary
4)	Shri. R. G. Desai	—	—	Treasurer
5)	Shri. Mahesh Nagarsekar	—	—	Executive Member
6)	Shri. Kishore K. Naik	—	—	Executive Member
7)	Smt. Urmila Lotlikar	—	—	Executive Member
8)	Shri. Francis Fernandes	—	—	Executive Member
9)	Shri. Datta Naik	—	—	Executive Member

Publisher : **Dr. Anil S. Dinge**
Principal
P.E.S.'s Ravi S. Naik College of Arts and Science
Farmagudi, Ponda, Goa.

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Miscellany Editor : **Ms. Uma J. Priolkar**
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R
Printed by : **Sanket Printers**
Panditwada, Ponda, Goa.
Ph. : 2312248

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* For Private Circulation only

Ravi S. Naik

Former Chief Minister, State of Goa
President, Ponda Education Society,
Farmagudi, Ponda - Goa



Message

I am pleased that the Annual Miscellany of the College 'आदित्य' for 2014-2015 is being released.

'आदित्य' is a very effective medium for literary expression of our college students and has enriched its quality year after year. The Magazine also highlights the achievements of the students / staff in the academic as well as extra and co-curricular activities. It also presents the various activities of the college through Reports and Photographs.

It is very significant that our young budding writers, artists and sportspersons find a suitable platform to express their talents.

I congratulate the Principal, the Vice-Principal and the Editorial Board for the efforts taken to bring out this issue of the Magazine.

Ravi S. Naik

GOVERNING COUNCIL OF PONDÄ EDUCATION SOCIETY



Shri. Ravi S. Naik
President



Shri. Prakash D. Dharvatkar
Vice-President



Shri. Ritesh R. Naik
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Executive Member



Shri. Francis Fernandes
Executive Member



Shri. Datta Naik
Executive Member

OUR VISION ...

- Is to be a Centre of Higher Education, that prepares youth for becoming capable, useful and upright citizens, able to face the challenges faced by the country and the global village.
- Is to act as catalyst for a holistic development of the rural community.

MISSION STATEMENT...

- We aim to achieve our vision...
- By ensuring that our faculty is highly qualified and committed to the transference of high levels of knowledge and values to the students.
- By promoting activities that inculcate student-community interaction for meeting the local needs.
- By evolving programmes that will enable the students to find practical applications of the knowledge gained.
- By providing an atmosphere where an all round development of personality is possible.

PRINCIPAL'S REPORT FOR THE YEAR 2014- 2015



It is indeed a great pleasure to present the 29th Annual Report of the Ponda Education Society's Ravi S. Naik College of Arts & Science.

In the current academic year our enrollment has been 817 students of which 195 are boys and 622 girls. If we look at the initial years when we began this college some 28 years ago, Our enrollment was 420 students, 208 boys and 212 girls. Today there is a steady increase in the number of girls and also in the enrollment.

The academic performance of our students have been commendable. At the Third year B.A./B.Sc. University Examination our percentage of passing has been 75.38% for B.A., 10 distinctions, 33 first classes, 48 second classes, 22 pass classes. Whereas in B.Sc it has

been 88.60% with 49 distinctions, 39 first classes, 7 second classes and 6 pass class.

Out student Miss Shambhavi Ghaisas stood 1st in the subject of Marathi at Goa University.

Our College was reaccredited by the National Accreditation and Assessment Council in May 2015 with B Grade & CGPA of 2.77.

The Hon'ble Chief Minister of Goa Shri. Laxmikant Parsekar inaugurated the Post Graduate Block for the Commencement of M.Sc. Chemistry Programme on Tuesday Organic the 7th July 2015. He also released a book entitled 'Bioprospects of Coastal Eubacteria' edited by Dr. Sunita Borkar, Dept. of Microbiology.

The dedication of our highly

qualified faculty members of our college can be noted with our students performing so well at the University Examination. It is a matter of pride to mention that our college has among faculty members 28 Ph.D. holders, 15 MPhils, and Mrs. Mita Amonkar & Mr. Bhushan Bhavare have submitted Ph.D. thesis, Mrs. Ranjita Sawalkar is pursuing her Ph.D. and will submit her thesis soon. Our faculty members are also involved in research, we have 5 major and 35 minor projects under various agencies which are either completed or are ongoing.

Our faculty members also have around 27 research publications in National Journals and 16 International publications and some have also co-guided PhDs.

Dr. Kamladevi Kunkolienkar has received Sahitya ani Bhasha Seva Puraskar 2014 for Academic Research which was awarded by Goa Konkani Academi on 22nd January 2015.

Dr. Girish Kundaikar was awarded the Best Paper Award at the International Conference 'NANOCON 2014' organized by Bharati Vidyapeeth, Pune.

Dr. Badruddin was awarded Bharat Gaurav Award for Meritorious Services, Outstanding Performance and Remarkable Role conferred by Indian International Friendship Society, New Delhi on 15th April 2015

The Dept. of Political Science organized a National Seminar sponsored by U.G.C. on "Human Rights in Goa, India and the World: Issues and Initiatives" on 28-29 November 2014.

The Dept. of Zoology organised a lecture - workshop entitled "Advances in Biological Sciences" in collaboration with INSA, New Delhi, IAS Bangalore & NSA, Allahabad from 22nd to 24th Jan. 2015.

Dept of I.T. organised a Seminar on "Ethical Hacking" by Shri. Nikhil Malligi, Director of Prism Computer Institute in February 2015.

The Dept of Microbiology in association with Microbiologists Society also organised a One day State Level Seminar on 'Microbiology for a better tomorrow' on 27th February 2015.

Our faculty members have presented Papers at International, National and State level conferences, Seminars and Symposia.

To mention a few

Dr. Kamladevi Kunkolienkar presented Research paper titled, "Vision of Sri Aurobindo and Teilhard de Chardin: Empowered by Creative Evolution and Mysticism", at the Fifth Asian Conference, on 'Ethics, Religion and Philosophy', held from March 25-29th 2015, organised by IAFOR. This Conference was held at The Osaka International Convention Centre, Japan.

She also presented her Research paper titled - "Savitri : A Symbol of Spiritual Transformation" at the National ACPI Seminar, Alua - Kerala, 15th to 18th October 2014.

Dr. Badruddin gave a lecture under Scholar Exchange Programme at East Shanghai University China on 7th April 2015.

He also presented his research papers at 4 other International Conferences in Guwahati, Pune, Ahmednagar and Vile Parle (Mumbai) respectively.

Dr. Padmaja V. Kamat presented her Research Paper 'Managing Temple Economics in Rural Goa: A case study' on 14th May 2015 at the 16th International Academic Conference at Amsterdam.

She also presented her Research Paper 'Probing the Economic Dimension of Temples in Goa' A Case Study on 18th May 2015 in the European Academic Conference on Education and Humanities at Prague, Czech Republic.

Dr. S. H. Bhosale presented his Paper in the International Conference on 'Ethical Prospects': Economy Society and Environment (EPESE-2015) held organized by the Ratnagiri Sub-Centre of University of Mumbai in association with ICSSR, WRC.

Shri. Sandeep S. Lotlikar presented his paper at International

Seminar organised by Maniben Nanavati Mahila College, Mumbai and ICSSR on 5-6 January 2015.

Dr. Varsha V. Kamat presented her Paper at Fifth National Congress of Konkan Itihas Parishad, organized by Sonubhau Basawant College of Arts, Science and Commerce, Savaroli, Thane

Dr. Rasika Gaonkar, Dr. Pritam Patil and Dr. Flory Pereira presented their respective Research Papers at International Conferences on Contemporary Research in Chemical and Life Sciences - 2015 at Gadge Maharaj College, Karad.

Apart from these academic and research activities our college has excelled in co-curricular activities for students.

The Students Council under the Chairmanship of Shri. Sandeep Lotlikar held the elections on 18th August 2014 and for the post of General Secretary, Gymkhana Secretary, Cultural Secretary, Ladies Representative Ms. Steffi Cardoz, Mr. Akshay Naik, Mr. Ambar Naik & Ms. Shivangi Dangui were elected respectively. Various activities of the Council were organized and inaugurated at the hands of President of Ponda Education Society Shri. Ravi S. Naik.

The Annual Social Gathering was held on 22nd December 2014. Dr. Bhanu Manjunath, Director of

Syngenta Biosciences Pvt. Ltd. was the Chief Guest.

The Cultural Forum under the able guidance of Mrs. Mita Amonkar Cultural Advisor organized various activities at 'Kala Sangam' - festival of various competitions between 16th to 18th December 2014. In collaboration with Directorate of Art & Culture, a Cultural programme on 'Odissi Dance and Demonstration' was organised in November 2014. The Resource person was Odissi dancer, Ms. Shobha Dwivedi.

Our students participated in many competitions and won many accolades and prizes.

To mention a few our College secured 3rd place at URBA - cultural festival at Mardol.

3rd place for Patriotic Singing Competition organized by Bandora Youth Club.

Miss Sampada Naik Dessai secured 1st place for Abhang Gyan Competition organized by Govt. College Khandola.

College won 2nd prize for Inter-collegiate Wall Paper making Competition organized by Goa Konkani Academi & Shree Mallikarjun College and also 2nd prize for Wallpaper Making Competition organized by Institute Menezes Braganca.

The Nature Club of college organized various activities like

tree plantation and identifying and naming various plants in campus, the Club also undertook activity of developing a garden of Medicinal plants on campus. The President of P.E.S. Shri. Ravi S. Naik planted exotic olive plant in the college campus as a part of Tree Plantation Programme.

Under National Service Scheme 727 students volunteers were enrolled this year and various activities like plastic collection drive, cleaning drive were held.

Considering our commitment for the preservation of nature and curtail pollution, the N.S.S. Volunteers collected more than 80,000 empty plastic milk bags weighing almost 200kg and sent it to plastic recycling plant at Madkai Industrial Estate, Madkai Goa. A Blood Donation Camp was also organised in association with Blood Bank of GMC, Bambolim.

The NSS Annual Camp was organised in December 2015 in Kitla, Fatorpa in Quepem Taluka of Goa

Under the Swachh Bharat Mission, N.S.S. Volunteers carried out campus cleaning activity on 02nd October 2014.

College observed Sardar Vallabh Bhai Patel's Birth Anniversary as "Sadh-Bhavana Diwas" and Unity oath was administered to the students and to the staff.

Our College Athletic Meet was conducted on 14th Dec. 2014 under the guidance of Mr. D. M. Desai, and the students participated in large numbers and were awarded prizes in various competitions.

In the field of Sports our Students have brought many laurels to the institution, to mention a few:

Master Mahesh Belunga won Gold Medal at International Tchoukball Championship held at Kathmandu.

Miss Shantipriya Pednekar won a Gold Medal in Inter-Collegiate Judo competition organised by Goa University.

Master Vinod Kaisare won Gold Medal in Boxing. Master Shubam Gaude and Master Diptesh Jalmi won Silver Medal in Mallkhamb

Master Shubam Gaude won Bronze in 11 meter hurdle race at Inter-collegiate Athletic meet. Mr. Sunil Vagekar was selected in State Kho-Kho team and Miss Oshine Rai has been selected in Senior National Tennis Ball Cricket Championship.

To conclude I would like to say that with the efforts of our staff and management we have excelled and we look forward to a bright future !

Our sincere endeavor would be to continue the good work we started a year ago and pray that this institution of learning grows and achieves greater heights.

Dr. A. S. Dingre
Principal



संपादकीय...

‘आदित्य’ २०१४-१५ हा अंक आपल्याला देताना आम्हांला अतिशय आनंद होत आहे. फोंडा एज्युकेशन सोसायटीने लावलेल्या महाविद्यालयाच्या इवल्याशा रोपट्याचे आज एका विशाल वृक्षात रुपांतर झालेले आहे. आतापर्यंतच्या या प्रवासात पी.ई.एस. संस्थेचे कार्यकारी मंडळ, प्राचार्य, शिक्षक व शिक्षकेतर वर्ग आणि विद्यार्थी यांच्या परस्परांशी असलेल्या सहकार्य भावनेमुळे आम्हांला सतत काहीतरी वेगळ्याच स्फूर्ती मिळत गेली.

शैक्षणिक संशोधन आणि इतर उपक्रमांत पी.ई.एस. च्या रवी सिताराम नाईक महाविद्यालयाचे नाव गोव्यात सन्मानपूर्वक घेतले जात आहे, ही आमच्यासाठी अभिमानाची बाब आहे. कार्यकारी मंडळाचे मोलाचे सहकार्य, प्राचार्यांचे मार्गदर्शक नेतृत्व, तळमळीने काम करणारे शिक्षक व शिक्षकेतर वर्ग आणि विद्यार्थी यांच्या अथक प्रयत्नातून हे यश प्राप्त होत आहे आणि म्हणूनच महाविद्यालयाच्या कार्याची कक्षा व्यापक होत चालली आहे.

विद्यार्थ्यांना लिहित करणे हे ‘आदित्य’ चे पहिल्यापासूनच धोरण होते आणि आहे. विद्यार्थ्यांनी आपली साहित्य सेवा अशीच पुढे अखंड चालू ठेवावी. संपादक मंडळातर्फे मी त्यांचे अभिनंदन करून त्यांना शुभेच्छा देते.

नेहमीप्रमाणे या अंकातही प्राचार्यांनी सादर केलेल्या अहवालातून संपूर्ण वर्षभरात शिक्षण, कला, क्रिडा आणि विविध क्षेत्रात बजावलेल्या कामगिरीचा आढावा घेण्यात आला आहे. अंक तयार करायचा म्हणजे एक टीमवर्क असते. हा अंक तयार होताना मिळालेले संपादक मंडळातील सदस्यांचे प्रेरक सहकार्य मी विसरू शकत नाही.

या अंकाच्या पूर्णत्वात ‘संकेत प्रिंटर्स’चे श्री. बिपीन औदुंबर शिंदे यांचा असलेला सहभाग महत्वपूर्ण आहे. ‘संकेत प्रिंटर्स’ने उत्तम लेखनाला दिलेली कौतुकाची थाप आमच्या दृष्टीने अत्यंत मोलाची आहे.

ज्यांचे ज्यांचे प्रत्यक्षपणे आणि अप्रत्यक्षपणे सहकार्य मिळाले त्या सर्वांचे मनःपूर्वक आभार.

सर्वांच्या सहकार्याने बहरलेला हा विद्यावृक्ष शाखोपशाखांनी वृद्धींगत होवो हीच प्रभुचरणी प्रार्थना !

सौ. उमा जयवंत प्रियोळकर
संपादक

॥ वैदिक दीक्षान्त मार्गदर्शन ॥

(तैत्तिरीय उपनिषद् - शिक्षावल्ली - अनुवाक ११)

ब्रह्मचर्याश्रमाचे विधिनियम पाळून, गुरुकुलामध्ये वेदाध्ययन पूर्ण करून, समस्त समाजव्यवस्थेचा आधार अशा गृहस्थाश्रमामध्ये पदार्पण करण्यासाठी स्वगृही परतणाऱ्या विद्यार्थी युवकाला आचार्यांनी भावी आयुष्यक्रमासाठी केलेला उपदेश -

१. सत्य बोल (सत्य म्हणजे सर्व जीवहित कारक) न्यायनीतीने वाग सतत वेदविचार करण्यास विसरू नकोस आचार्यांना प्रिय होईल तें धन देऊन कृतज्ञ राहा. वंशवेल खंडू नकोस (संततीच्या द्वारा रक्तवंश आणि विद्यादानाच्या द्वारा विद्यावंश परंपरा अखंड चालू ठेव).

२. सत्यापासून चळू नकोस. न्यायनीतीसदाचरणापासून ठळू नकोस. आरोग्य संभाळण्यांत दक्ष राहा. कर्तव्यपूर्तीसाठी आवश्यक तें धनार्जन करण्यास कचरू नकोस. वेदविचारांचा अभ्यास व प्रवचन टाळू नकोस. देव कार्य व पितृकार्य करण्यात चुकू नकोस. (देव जशी आपल्यावर सतत दयामाया कृपा करतो तशीच आपण सर्वांवर करणे हे देवकार्य आणि आपण पितरांच्या कर्तृत्वाच्या खांद्यावर उभे आहोत याचें मान राखून पितरांप्रति कृतज्ञ राहून त्यांचा गौरव वाढेल असे कर्तृत्व करणे हे पितृकार्य).

३. देव म्हणजे सतत सुसंस्कारांचा प्रकाश देणारे - पहिली माता - आई, कारण ती आपल्यावर गर्भावस्थेपासून संस्कार करते. दुसरे पिता. तिसरे आचार्य गुरुजन आणि चवथे अतिथि (म्हणजे अनादृतपणें संस्कार करणारे समाजातील अनेकानेक लोक) यांची जीं अनिंद्य म्हणजेच स्तुत्यचांगली कर्मे असतील त्यांचेंच अनुकरण करावे, इतरांचें नव्हे. आमची जीं सुकृतें असतील त्यांचेंच अनुकरण करावे, इतरांचें नव्हे. आमच्यासारखेच किंवा आमच्याहूनही अधिक हितकारक श्रेष्ठ जन असतील त्यांचाही उचित मानसन्मान

करावा - त्यांच्याही सुचरित्यांचें अनुकरण करावे.

४. श्रद्धा पूर्वक घातें अश्रद्धा असेल तर दानच करूं नये. ऐपतीनुसार घातें (दुसऱ्याशी स्पर्धा करण्यासाठी किंवा कुरघोडी करण्यासाठी देऊ नये). लाजेने घातें (आपल्यासारखा कर्तृत्वावान् मिळवता पोशिता असतांना आपल्याच समाज बांधवांवर भिकेची लाचारी यादी याची लाज बाळगून घातें) भयाने घातें. (याने जन्मजन्मांतरीं कोणालाही कांहीही दिलेलें नाही, म्हणून याच्यावर भिकेची पाळी आली आहे; तशी माझ्यावर कधीही येऊ नये या भीतीने घातें) संपूर्ण विचाराने घातें - सारासार विचार करून घातें (सापाला दूध पाजल्यास विष होते, तशी दुर्जनास मदत केल्यास त्याच्या दुष्कृत्यांत सहभाग होतो. गरजेशिवाय गरजेबाहेर दिल्यास घेणाऱ्याला भिकेवर जगण्याची नादानी शिकवल्याचें पाप लागतें. व्यसनी माणसाला दिल्यास व्यसनाला साहय करून नाशाला कारणीभूत झाल्याचें पाप लागतें. एवढा विचार करून केवळ गरजवंताला आणि गरज भागण्या पुरतेच घातें. दिलेल्याची जाहिरात करूं नये. उजव्या हाताने दिलेलें डाव्या हातालाही कळू नये.)

५. जर कधी काळी 'काय करावे काय करूं नये, कसें वागावें - कसें वागूं नये' अशा बाबतींत घोटाळ्यांत - संन्हायांत पडण्याचा प्रसंग आला तर - त्याकाळीं तेथें जे विद्वान, अभ्यासु, विचारवंत, समाजहितरत आणि मनाचे मायाळू महाजन असतील - ते जसे वागतील जसे सांगतील - तसें वागावें.

६. हा आदेश - हाच उपदेश - हेंच वेदांचें रहस्यपूर्ण मानवजीवनशास्त्र हीच मानवसंस्कृति - याचीचा उपासना करावी - आचरण करावें.

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Dip. in Journalism -- **H.O.D.**

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Shri. Devidas V. Gaude	U.D.C.
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Shri. Sainand A. Naik	L.D.C.
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Shri. Ratnakar P. Gaude	Lib. Attendant
Shri. Dilip U. Gaude	Field Collector
Mrs. Manorati M. Gaude	Peon
Shri. Prasad V. Adarkar	Peon
Shri. Kamalakant J. Naik	Peon (Gymkhana)
Shri. Atchut P. Satarkar	Gardener
Shri. Shivanand H. Gaude	Watchman
Shri. Umakant K. Naik	Watchman

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Vice-Principal and Asso. Prof. in Philosophy



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Asso. Prof. in Konkani



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Asso. Prof. in Marathi



Shri. Deepak R. Chhatre
Asst. Prof. in Marathi



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Asst. Prof. in Hindi



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Information Technology



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Ms. Teja A. Gramopadhye
Asso Prof. in Zoology



Dr. Deeparani K. Prabhu
Asst. Prof. in Zoology



Shri. Dinkar M. Desai
Director of Physical Education



Ms. Vijayanti V. Garge
College Librarian

RESEARCH ACTIVITIES

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
I	LANGUAGES						
1.	Dept. of Marathi Minor	Dr. Vidya V. Prabhudessai	A. K. Priolkaranche Aprakashit Lalit Lekhan (A. K. Priolkar's Fiction)	2009	U.G.C.	35000/-	Completed
2.	Minor	Dr. Vidya V. Prabhudessai	An impact of Marathi and Konkani on Malavani dialect (Malavani Bolivaril Konkani ani Marathi Bhashancha Prabhav)	2012	U.G.C.	60000/-	Ongoing
3.	Dept. of Konkani Minor	Shri. B. V. Bhave	History of Konkani language & Literature	2000	U.G.C.	24000/-	Completed
II	SOCIAL SCIENCE						
4.	Dept. of Political Science Minor	Dr. Badruddin	Bangladeshi Refugees in India and the issues of Human Rights	2000	U.G.C.	15000/-	Completed
5.	Minor	Dr. Badruddin	Socio-Economic & Political Status of Indian Diaspora	2007	U.G.C.	80000/-	Completed
6.	Dept. of Philosophy Minor	Dr. Kamaladevi R. Kunkolienkar	"World Philosophies History and Introduction"	2004	Goa Konkani Academy	12000/-	Completed
7.	Minor	Dr. Kamaladevi R. Kunkolienkar	"Philosophy of Physics David Bohm's Holographic Paradigm"	2006	IISR Pune	90000/-	Completed
8.	Minor	Dr. Kamaladevi R. Kunkolienkar	"Impact of altered value system on tribal women in Goa"	2009	U.G.C.	75000/-	Ongoing
9.	Dept. of History Minor	Dr. Varsha V. Kamat	"The Portuguese & British Colonialism in the Indian sub continent - A Comparative study of Socio - political & Economic aspects	2001	U.G.C.	40000/-	Completed
10.	Minor	Dr. Varsha V. Kamat & Shri. Anil Bhandiwad	A Demographic study of the 20th Century Goa -Its Socio - Economic & Religious fallout	2007	U.G.C.	75000/-	Completed
11.	Dept. of Economics Major	Dr. Jeronimo G.R. Monteiro	An Analysis of Productivity & Efficiency of Seaports	2012	U.G.C.	435000/-	Ongoing

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
III	Physical Science						
12.	Dept. of Chemistry Minor	Dr. Anita Tilve	Systematic Chemical investigation of the plant <i>Crewia Microcos</i>	1999	UGC	39000/-	Completed
13.	Minor	Dr. Harsha P. Uskaikar	Spectrophotometer study of complexes by jobs method	1999	UGC	50000/-	Completed
14.	Minor	Dr. V. J. Pissurlekar	Synthesis & Characterisation of Nanoparticle Mn-Zn mixed ferrite	2007	U.G.C.	69000/-	Completed
15.	Minor	Dr. V. J. Pissurlekar	Preparation, Characterisation and Magnetization Studies of some Soft Ultrafine Mixed Metal Ferrites	2012	U.G.C.	170000/-	Completed
16.	Minor	Ms. A. B. Kanolkar & Dr. Anita Tilve	Systematic Investigation of <i>Basella alba</i>	2008	DST Goa	110000/-	Completed
17.	Minor	Ms. A. B. Kanolkar & Dr. Anita Tilve	Systematic Investigation of <i>Portulaca oleracea</i>	2008	UGC	118000/-	Completed
18.	Minor	Dr. Harsha P. Uskaikar	Synthesis and Characterization of polymeric nano-composites	2009	UGC	200000/-	Completed
19.	Dept. of Physics Minor	Dr. Satish H.P. Keluskar	Preparation, Characterisation and study of electrical & Magnetic properties of Mn-Zn ferrite prepared by nitrilotriacetate precursor method	2002	UGC	40000/-	Completed
20.	Dept. of Mathematics Minor	Dr. Kulkarni M.N.	Value Distribution of solutions of Painleve - Differential equations	2008	UGC	35000/-	Completed
IV	Life Science						
21.	Dept. of Botany Minor	Dr. Sima V. Kamat	Conservation of Sweet Water bodies of Phonda and Tiswadi Talukas of Goa	1989	W.W.F. Goa	15000/-	Completed
22.	Minor	Dr. Sima V. Kamat	Survey and documentation of Medicinal plants of Goa and their uses	1994	W.W.F. for Nature India Secretariat Delhi	15000/-	Completed

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
IV	Life Science						
23.	Dept. of Botany Minor	Dr. Sima V. Kamat	Bio ecological studies on macrophytes of wetlands of Goa	1999	U.G.C.	10000/-	Completed
24.	Minor	Dr. Kasturi N. Desai	Managing, Monitoring & measuring the sustainability of coastal dimension	1999	University of Trieste, Italy Consultancy	\$10000	Completed
25.	Minor	Dr. Sima V. Kamat	Algal biodiversity of the Wetlands of Goa.	2001	U.G.C.	30000/-	Completed
26.	Minor	Dr. Sima V. Kamat	Fungal diversity of fresh water wetlands of Goa	2010	U.G.C.	150000/-	Completed
27.	Major	Mrs. Ranjita U. Savaikar and Dr. (Mrs) Sima V. Kamat	Eutrophication of some fresh water bodies of Goa	2010	U.G.C.	835000/-	Completed
28.	Dept. of Zoology Major	Dr. S. H. Bhosale Dr. A. V. Deshpande and Dr. P. Bhattacharya	Comprehensive & comparative study of the impact of Monoculture Afforestation on the native Environment of Goa	1992	DST & E Govt. of Goa	73800/-	Completed
29.	Minor	Dr. S. H. Bhosale	Insect species diversity in Ponda - Goa	1999	U.G.C.	40000/-	Completed
30.	Minor	Dr. Deeparani K. Prabhu and Dr. S. H. Bhosale	Studies on bio-efficacy of few entomogenous fungi from Goa against Anopheles stephensi, Culex quinque fasciatus and Aedes aegypti	2004	U.G.C.	30000/-	Completed
31.	Minor	Dr. S. H. Bhosale and Mrs. Teja A. Gramopadhye	Checklist of birds from college campus, Farmagudi-Ponda	2006	GSCS & T and DST&E Govt. of Goa	2000/-	Completed
32.	Minor	Dr. S. H. Bhosale Ms. Deepa Fernandes	Distribution of Micro-Arthropods in the college Campus, Farmagudi - Ponda	2007	GSCS & T and DST&E Govt. of Goa	2000/-	Completed
33.	Minor	Dr. S. H. Bhosale Ms. Deepa Fernandes	Bio-diversity of soil dwelling microarthropods of Goan mangroves	2009	U.G.C.	140000/-	Completed

MAJOR AND MINOR RESEARCH PROJECTS

Sr. No.	Major / Minor Research Project	Name of Principal Investigator/s/Co-Investigator/s	Topic	Year of Sanction	Funding Agency	Amount	Status Ongoing/ Completed
IV	Life Science						
34	Dept. of Zoology Minor	Mrs. Teja A. Gramopadhye Dr. S. H. Bhosale	Ant faunal diversity in Bondla Wildlife Sanctuary Goa	2009	U.G.C.	135000/-	Completed
35	Minor	Shri. G. P. P. Khanolkar	A Critical Review of the management efforts in the marine commercial landings in Malvan Distr. Sindhudurg of Maharashtra with special reference to the role of fisherman Co-op. Societies	2013	Indian Council of Social Service Research (ICSSR)	100000/-	Ongoing
36	Dept. of Microbiology Minor	Dr. Sunita Borkar	Bio-diversity of Alkaliphiles in natural & manmade alkaline environments in Goa	1999	U.G.C.	34000/-	Completed
37	Minor	Dr. Carolina F.E. Fernandes	Development of appropriate technology for production of wines from locally grown tropical fruits.	2000	U.G.C.	32000/-	Completed
38	Minor	Dr. Sunita Borker	Siderophore producing alkaliphiles and halophiles from marine and coastal ecosystem	2008	U.G.C.	100000/-	Completed
39	Minor	Dr. Carolina F.E. Fernandes Dr. Sunita Borkar	Exopolysaccharides from hypersaline habitats	2009	U.G.C.	200000/-	Completed
40	Major	Dr. Sunita Borkar Dr. Carolina F.E Fernandes	Studies on phosphate solubilizing halophiles and alkaliphiles from marine and coastal ecosystems as potential bio-fertilisers for saline soils	2009	M.O.E.S.	11,87060/-	Completed

P.E.S.'s RAVI S. NAIK COLLEGE OF ARTS & SCIENCE

Farmagudi, Ponda-Goa

**B. A. SEMESTER VI EXAMINATION OF APRIL, 2014
RESULTS STATISTICS**

Number of students appeared	137
Distinction	08
First Class	35
Second Class	59
Pass Class	14
Total Students Passed	116
Total Students Failed	21
College Pass Percentage	84.67%
University Pass Percentage	

Sr. No.	Subjects	Appeared	Passed	Failed	Pass %age
1.	Marathi (6 units)	3	3	0	100%
2.	Marathi (3 units)	8	8	0	100%
3.	Konkani (3 units)	22	22	1	100%
4.	Psychology (3 units)	39	32	7	82.05%
5.	Philosophy (3 units)	25	24	1	96.00%
6.	Hindi (3 units)	58	53	5	91.38%
7.	Economics (3 units)	30	29	1	96.67%
8.	History (3 units)	34	33	1	97.06%
9.	Political Science (3 units)	34	31	3	91.18%
10.	Political Science (6 units)	9	9	0	100%

P.E.S.'s RAVI S. NAIK COLLEGE OF ARTS & SCIENCE

Farmagudi, Ponda-Goa

B. Sc. SEMESTER VI EXAMINATION OF APRIL, 2014 RESULTS STATISTICS AFTER REVALUATION

Number of students appeared	91
Distinction	50
First Class	32
Second Class	03
Pass Class	01
Total Students Passed	86
Total Students Failed	05
College Pass Percentage	94.51%
University Pass Percentage	

Sr. No.	Subjects	Appeared	Passed	Failed	Pass %age
1.	Physics (6 units)	2	2	0	100%
2.	Physics (3 units)	9	8	1	88.89%
3.	Mathematics (3 units)	9	8	1	88.89%
4.	Chemistry (6 units)	55	53	2	96.36%
5.	Chemistry (3 units)	4	4	0	100%
6.	Industrial Chemistry (3 units)	4	4	0	100%
7.	Botany (6 units)	7	7	0	100%
8.	Zoology (6 units)	3	3	0	100%
9.	Microbiology (6 units)	11	11	0	100%



Annual Reports

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STUDENT'S COUNCIL REPORT

The Student's Council of the College for the academic year 2014-15 was elected on 18th August, 2015 under the guidance of the Students' Council Chairperson Mr. Sandeep S. Lotlikar. Other teacher members of the Students Council were Ms. Mita Amonkar (Cultural Advisor), Dr. M. N. Kulkarni (Gymkhana Advisor), Ms. Brenda Barreto, Ms. Ranjita Savaikar, Dr. J. G. R. Monteiro, Mr. Deepak Chattrre, Ms. Mandakini Kundaikar, Mr. D. M. Dessai. Following students were elected to the Council.

Cardoz Steffi Maria	General Secretary
Naik Akshay Amresh	Gymkhana Secretary
Naik Ambar Prakash	Cultural Secretary
Dangui Shivangi Uday	Ladies Representative
Deempal Naik	F.Y. B.A (A)
Pereira Steffi elsie Jerome	F.Y.B.A. (B)
Sawant Asmita Satyawar	F.Y.B.A. (C)
Naik Suvidha Gurudas	S.Y.B.A. (A)
Sadhale Shefali Avinash	S.Y.B.A. (B)
Shaikh Suraiya Jaman	S.Y.B.A. (C)
Samant Sarvesh Uday	T.Y.B.A.
Akshay Anvekar	F.Y.B.Sc. (A)
Samesh Chodankar	F.Y.B.Sc. (B)
Gautam Naik	S.Y.B.Sc. (A)
Abhijit Mainkar	S.Y.B.Sc. (B)
Anchit Parker	T.Y.B.Sc.

The Council was inaugurated by the President of Ponda Education Society, Shri. Ravi S. Naik on 20th August 2014. This was followed by Patriotic Songs Singing Competition.

The Council organised three days Kala Sangam from 16th Dec. 2014 to 18th Dec. 2014 where in different co-curricular and cultural events were organized for the overall development of the students.

A farewell to the outgoing students of the T.Y.B.A. & T.Y.B.Sc. was organized on 23 March, 2015.

Shri. Sandeep S. Lotlikar
Chairman, Students Council

ANNUAL REPORT OF CULTURAL COMMITTEE

The cultural committee for the academic year 2014-2015 consisted of the following :

1. Teaching Staff Members

Ms.Mita N. Amonkar	Cultural Advisor
Ms.Priya U. Sabnis	Member
Ms.Uma J. Priolkar	,,
Ms.Shweta Govekar	,,
Ms.Alvita D'Souza	,,
Ms.Shital Dessai	,,

2. Students Representative

Mr. Ambar Naik S.Y.B.A (A) was elected as the Cultural Secretary for the academic year 2014-2015.

3. Cultural Events/ Competitions organized during the academic year 2014-2015

Various cultural events/competitions were organized by our college for the academic year 2013-14. All the students of the college actively participated in the cultural events/competitions.

- i. Patriotic Song Singing Competition was held on 20th August 2014 in two categories 'Solo' and 'Group'.
- ii. Rangoli competition was held on 20th August 2014. The Theme given for the competition was 'Indian traditional Rangoli'.
- iii. Mehendi competition was held on 27th August 2014 in two categories 'Arabic' and 'Bridal'.
- iv. A cultural programme on 'Odissi Dance and demonstration' was organized in November 2014 in association with Government of art and culture , Panaji. The Resource person was Odissi dancer, Ms. Shobha Dwivedi.
- v. Three days Cultural Festival of the college 'KALA SANGAM' was held from 16th to 18th December 2014 respectively. Various competitions were held in individual and group category. A new competition 'Talent show of musical instruments' was introduced for Kala Sangam so that the students could expose their talents .

The day wise competitions held during the cultural festival are as follows:

16th December 2014

- | | |
|----------------------------------|--------------------|
| 1. Best out of Waste (Off-Stage) | 2. Poster Painting |
| 3. Talent show of instruments | 4. Kavya Vachan |
| 5. Monologue | 6. Skit |
| 7. Solo Dance | |

17th December 2014

- | | |
|--|----------------|
| 1. Vegetable and Fruit Carving (Off-Stage) | |
| 2. Face Painting(Off-Stage) | 3. Elocution |
| 4. Debate | 5. Quiz |
| 6. Mime | 7. Fancy Dress |
| 8. Fashion Show | |

Shri. Wilson Vaz was the Quiz Master.

18th December 2014

- | | |
|----------------------------|-----------------|
| 1. Photography (Off-Stage) | 2. Solo Singing |
| 3. Duet Singing | 4. Antakshari |
| 5. Group Dance | 6. Mute Band |

Antakshari was conducted by Shri. Vijay Nair.

- vi. The Annual Social Gathering was held on 22nd December 2014, Dr. Bhanu Manjunath, Director, Syngenta Bio-Sciences Pvt. Ltd. was the Chief Guest for the function.

A variety entertainment programme was performed by the B. Sc and B.A students for the Annual Social Gathering for the academic year 2014-2015.

WINNERS OF VARIOUS COMPETITIONS HELD FOR ACADEMIC YEAR 2014-15

The teaching staff were judges for various competitions. The following students were declared as winners for the following competitions

1. Patriotic Song Singing

SOLO

- | | |
|---|-------------|
| 1 st Prize: Ms.Manisha Gaude | F.Y.B.Sc(B) |
| 2 nd Prize: Ms.Sampada Naik Dessai | F.Y.B.Sc(B) |
| 3 rd Prize: Ms. Pooja Vishwakarma | S.Y.B.Sc(A) |
| Consolation: Ms. Shefali Sadhale | S.Y.B.A(B) |

GROUP

- 1st Prize: T.Y.B.Sc
 2nd Prize: F.Y.B.Sc(B)
 3rd Prize: S.Y.B.Sc(A)

2. Rangoli

- | | |
|--------------------------------------|-------------|
| 1st Prize: Ms.Shivali Manjrekar | T.Y.B.Sc |
| 2nd Prize: Ms.Pranali Patil | F.Y.B.A(B) |
| 3rd Prize: Ms. Ravina Phadte | T.Y.B.Sc |
| Consolation Prizes: Ms.Aruna Malviya | S.Y.B.Sc(A) |
| Ms. Joshna Sawant | S.Y.B.Sc(A) |

3. Mehendi

Arabic

- | | |
|--|-------------|
| 1 st Prize: Ms.Dipasvi Naik | T.Y.B.A |
| 2 nd Prize: Ms.Shermin Shaikh | S.Y.B.A(A) |
| 3 rd Prize: Ms.Shruti Alur | S.Y.B.Sc(B) |
| Consolation Prize: Ms.Rucha Phadte | S.Y.B.A(A) |

Bridal Form

- | | |
|---|-------------|
| 1 st Prize: Ms. Shanta Hosmani | F.Y.B.A(C) |
| 2 nd Prize: Ms. Jyoti Mangale | S.Y.B.A(B) |
| Ms. Baseira Shaikh | S.Y.B.A(B) |
| 3 rd Prize: Ms.Yogita Dhanwade | T.Y.B.Sc |
| Consolation Prize: Ms.Priyanka Kadam | S.Y.B.Sc(B) |
| Ms. Priyanka Kavlekar | S.Y.B.Sc(A) |

4. Best Out of Waste

- | | |
|--|--------------|
| 1 st Prize: Mr. Sanyog Naik | F.Y.B.Sc (B) |
| 2 nd Prize: Ms. Prajakta Raiker | S.Y.B.Sc (B) |
| 3 rd Prize: Ms. Gandhali Naik | T.Y.B.A |
| Consolation Prize: Mr. Pritesh Khobrekar | S.Y.B.Sc (A) |
| Mr. Gautam Shirodkar | T.Y.B.A |

5. Poster Painting

- | | |
|--|--------------|
| 1 st Prize: Ms. Poorva Bangui | S.Y.B.Sc (C) |
| 2 nd Prize: Ms.Priyanka Shirodkar | S.Y.B.Sc (B) |
| 3 rd Prize: Mr. Kartik Sawant | F.Y.B.Sc (A) |
| Consolation Prize: Mr.Naveen Gaonkar | T.Y.B.Sc |

6. Fancy Dress

1 st Prize : Mr.Ashutosh Naik	F.Y.B.A (B)
2 nd Prize: Mr.Adarsh Fatrekar	T.Y.B.sc
3 rd Prize: Ms. Munaisa Nageshkar	F.Y.B.A (A)

7. Kavya Vachan

1 st Prize: Mr. Prabhat Kushwaha	T.Y.B.Sc
2 nd Prize: Ms. Farheen Shaikh	F.Y.B.A(A)
3 rd Prize: Ms.shefali Sadhale	S.Y.B.A (B)
Consolation Prize: Ms.Akshata Tamse	T.Y.B.A

8. Monologue

1 st Prize: Ms. Munaisa Nageshkar	F.Y.B.A (A)
2 nd Prize: Ms.Shefali Sadhale	S.Y.B.A (B)

9. Antakshari

Winner: S.Y.B.Sc (A)
Ms. Pooja Vishwakarma and Ms. Manasi Kamat

10. Talent Show of Instruments

1 st Prize: Mr. Ambar Naik	S.Y.B.A(A)
2 nd Prize:Mr.Gautam Naik	S.Y.B.Sc(A)
3 rd Prize:Mr. Dayesh Gaude	F.Y.B.A (A)
Consolation Prize: Ms. Celestina Sabu	S.Y.B.Sc(A)

11. Vegetable and Fruit Carving

1 st Prize: Ms. Nisha Gomes	T.Y.B.A
2 nd Prize: Ms.Pranali Patil	F.Y.B.A(B)
3 rd Prize: Ms.Vilasini Shet	T.Y.B.Sc

12. Face Painting

1st Prize: Ms. Shanta Hosmani	F.Y.B.A (C)
2nd Prize: Mr. Pravin Naik	S.Y.B.A(B)
3rd Prize: Ms.Ankita Rao	S.Y.B.A (B)
& Mr. Kedar Nuno	T.Y.B.A
Consolation Prize: Ms.Shweta Walawalkar	S.Y.B.A(A)

13. Solo Singing

1st Prize: Mr. Pranav Volvoikar	S.Y.B.Sc (A)
2nd Prize: Ms.Uma PrabhuGaonkar & Shefali Sadhale	T.Y.B.Sc S.Y.B.A(B)
3rd Prize: Mr.Diptesh Jalmi	F.Y.B.A (B)
Consolation Prize: Mr.Suraj Sutar	F.Y.B.A(B)
Ms.Sampada Naik Dessai	F.Y.B.Sc (B)
Ms. Sarvesha Naik	S.Y.B.A(A)

14. Duet Singing

1 st Prize: Mr. Pranav Volvoikar	S.Y.B.Sc (A)
Ms.Pooja Vishwakarma	S.Y.B.Sc (A)
2 nd Prize: Ms.Uma Prabhu Gaonkar	T.Y.B.Sc
Mr.Chetan Naik	T.Y.B.Sc

15. Solo Dance

1 st Prize: Ms. Pooja Vishwakarma	S.Y.B.Sc (A)
2 nd Prize: Ms.Pooja Raj Purohit	T.Y.B.A
& Ms.Ravina Phadte	S.Y.B.Sc(C)
3 rd Prize: Mr.Samir Adkonkar	S.Y.B.A(C)
& mr.Akshay Anvekar	F.Y.B.Sc (A)

16. Group Dance

1 st Prize: S.Y.B.Sc (A)	2 nd Prize: T.Y.B.A
3 rd Prize: S.Y.B.Sc (B)	

17. Skit

1 st Prize: S.Y.B.Sc(B)	2 nd Prize: F.Y.B.A(B)
------------------------------------	-----------------------------------

18. Flower Arrangement

1 st Prize: Ms.Renie Moraes	F.Y.B.A(A)
2 nd Prize: Ms.Trupiti Gaonkar	T.Y.B.A
3 rd Prize: Ms.Sarina Da Costa	T.Y.B.Sc(B)

19. Elocution

1 st Prize: Ms. Celestina Sabu	S.Y.B.Sc(A)
2 nd Prize: Ms.Khanam Afrin Mehar Kabu	S.Y.B.Sc(B)
3 rd Prize: Ms. Komal Salkar	S.Y.B.Sc (A)

20. Quiz

Winner: Ms.Manasi Kamat	S.Y.B.Sc(A)
Ms.Komal Salkar	S.Y.B.Sc(A)
Runner up :Mr. Kishan Naik	S.Y.B.Sc(B)
Mr.Rahul Naik	S.Y.B.Sc(B)

21. Fashion Show

1 st Prize: T.Y.B.Sc
2 nd Prize: S.Y.B.Sc(A) & T.Y.B.A
3 rd Prize: F.Y.B.A (A)
Consolation Prize: S.Y.B.A (A)

22. Mute Band

1 st Prize: T.Y.B.Sc
2 nd Prize: T.Y.B.A Group1
3 rd Prize: T.Y.B.A Group2

Participation in various activities and competitions held in other institutions/colleges

- The following students participated in the intercollegiate “Ekankika Spardha” organized by Kala Academy , Panaji Goa. They performed a drama ‘Mano Ant’.
Mr.Ambar Naik, Ms . Suvidha Naik, Mr.Khushali Naik, Ms.Diksha Chari, Shivraj Naik, Ashutosh Naik, Asmita Sawant,Mr. Gautam Shirodkar, Mr. Vallabh Parwar, Ms. Steffy Cardoz, Mr.Shubham Shilkar.
- B.A/ B.sc students participated in ‘Revolution’ 2015 organised by Goa College of Pharmacy.
- The following students participated in All Goa intercollegiate Quiz on the topic “Life and contribution of Lokmanya Tilak” on 1st August 2014 organised by Institute of Menezes Braganza , Panaji.
Ms. Manali Shet Parker T.Y.B.A
Ms.Franzia Pereira T.Y.B.A
- The following students participated in Antruj Gudyo Workshop on ‘Personality development Through Theatre Art’ on 26th July 2014.
Ms. Munaisa Nageshkar F.Y.B.A(A)

Ms. Farheen Shaikh	F.Y.B.A(A)
Ms. Sumaiya Sheikh	F.Y.B.A (A)

5. The following students participated in Poetry recitation competition organized by Dayanand Kala Kendra, Curchorem held on 12th August 2014.

Mr. Shraddha Bhatkande	F.Y.B.A(B)
Ms. Shahistha Azam Khan Pathan	F.Y.B.A(B)
Ms. Steffi Cardozo	T.Y.B.A
Ms. Farheen Shaikh	F.Y.B.A(B)
Mr. Prabhat Kushawa	T.Y.B.Sc
Ms. Shefali Sadhale	S.Y.B.A(B)
Mr. Diptesh Hadfadkar	T.Y.B.A

6. The following students participated in All Goa Poster making competition on the theme 'Mental Health Awareness' on 12th august 2014 organised by Empower, Human Touch.

Mr.Kartik Sawant	S.Y.B.Sc (A)
Mr.Pritesh Khobrekar	S.Y.B.Sc (A)
Mr. Pravin Naik	S.Y.B.A (B)

7. Ms . Manali Shet Parkar participated in the Elocution competition organized by Goa Konkani Academi, Panaji on 16th August 2014.

8. The following students participated in Quiz competition organized by Rosary College, Navelim on 22nd August 2014.

Ms. Franzia Pereira T.Y.B.A & Ms.Saili Tari T.Y.B.A

9. Ms.Sampada Naik Dessai F.Y.B.Sc(B) participated in All Goa Inter Collegiate Bhav Amrut Dhara Competition organized by Cuncolim College of Arts and Commerce on 23rd August 2014 and secured 1st place.

10. Ms.Sampada Naik Dessai F.Y.B.Sc(B) participated in All Goa Inter Collegiate Bhav Geet Spardha Competition organized by Khandola College of Arts and Commerce on 23rd August 2014 and secured 3rd place.

11. The following students participated in All Goa Patriotic Singing Competition organized by Bandora Youth Club on 15th August 2015 and secured 3rd place

Ms.Steffi Pereira	F.Y.B.A.(B)
Mr. Sarvesh Samant	T.Y.B.A
Mr. Shivanand Mamlekar	T.Y.B.A
Ms. Salma Bellad	F.Y.B.A (B)
Ms. Sumaiya Hattivali	F.Y.B.A (B)
Ms. Shraddha Bhatkande	F.Y.B.A (B)
Ms. Vaidavi Amsekar	F.Y.B.A (B)
Ms. Sarojini Gaude	T.Y.B.A
Mr. Chandan Gaude	T.Y.B.A

12. B.A/ B.Sc students participated in the cultural festival URBA organized by Mardola Youth Club and secured 3rd place.
13. B.A/B.Sc. students participated in the cultural programme held on 23rd February 2015 in the college for the NAAC peer team visit.

B.A./B.Sc. students participated in large number in all the cultural activities held in the college to make it a grand success.

Ms. Mita N. Amonkar
Cultural Advisor



DEPARTMENT OF PHYSICAL EDUCATION

Annual Report 2014-2015

The Department of Physical Education of the College has been functioning very enthusiastically since the inception of the College in 1986. We have great pride in presenting the achievements. We have produced several students who have been selected for state team. Mr. Vagekar Sunil G. selected in Kho-Kho, Miss Oshine Rao has been selected in Senior National Tennis Ball Cricket Championship, Mr. Kaisare Vinod D. selected in Boxing and won Gold Medal, Mr. Gaude Shubham B. won Silver Medal in Mallkhamb. Mr. Jalmi Diptesh T. won silver medal in Mallkhamb. Mr. Mahesh Kushal Bilunga participated in Inter-National Tchoukball Championship at Kathmandu, Nepal and won Gold Medal, Mr. Gaude Shubham B. won Bronze medal in 110 mtr. Hurdle at Inter-Collegiate Athletic meet. Ms. Pednekar Shantipriya B. won Gold Medal in Inter-Collegiate Judo Championship organized by Goa University.

The Inter Class Tournament in Cricket, T. T; Badminton, Chess, Football, Volleyball and Athletics were taken to find their skills and talents.

This was organised under the supervision of effective guidance and hard work of Prof. D. M. Desai, Director of Physical Education and Sports. Dr. M. N. Kulkarni, Gymkhana Advisor & enthusiasm of Mr. Akshay Naik, Gymkhana Secretary. The activities were well supported by Management, The Principal, Vice-Principal, Staff and members of the Student Council & Students.

The Department of Physical Education also organized One Day Hiking and Trekking adventure at Paroda, Quepem, Chandreshwar Bhutnath Hill, More than 300 students participated in the event.

Shri. D.M. Desai

Director of Phy. Education



NSS REPORT

Annual Report 2014-2015

Objective

The Objective of National Service Scheme (NSS) is to inculcate social responsibility among the students and motivate them for social service.

Enrollment

In the month of July, students were enrolled for the NSS and orientation was held particularly for First year students from Arts and Science. In this academic year 727 student opted for N.S.S. In the Academic year 2013-14, this figure was 704 and for 2013-14 it was 684.

Activities

1. Blood Donation Camp

In the second half of the academic year, a Blood Donation Camp was organized in association with Blood Bank of Goa Medical College & Hospital, Bambolim, Goa.

2. Tree Plantation

On 15th August after the flag hoisting, a tree plantation programme was organized in association with Nature Club of our College.

3. Armed Forces Flag Day Collection

Every year, 7th December is celebrated as Armed Forces Flag Day in our country. On this day, homage is payed to the brave soldiers who have laid down their lives for our country and express our gratitude towards them.

The NSS volunteers collect money from the students, teachers and non teaching staff of our college. The fund collected is sent to The Secretary, Sainik Welfare Board, Panaji-the organization set up by the Central Government.

This academic year, the NSS volunteers collected Rs. 8,480.00 and sent to above organization.

4. Plastic Collection Drive

This activity is the main focus of our NSS unit. It is organized bi-annually that is at the end of each semester. Under this activity, each NSS volunteer has to submit two hundred fifty empty plastic milk packets of any brand properly cleaned. The collected plastic waste is then sent to a plastic recycling unit. It is a pleasure to note

that every year more than two lakhs empty plastic milk packets are sent for recycling and for this College is paid Rs. 10 per kg. of the plastic bag. Besides this, the grace mark benefit of NSS is awarded to the volunteer on the basis of this activity.

5. Distribution of Cloth Bag

To avoid the use of plastic carry bag which finally causes the plastic litter, the NSS unit decided to promote the use of cloth carry bag. For this purpose we distributed a good quality cloth bag to all the NSS volunteers at the cost of Rs. 15.00.

6. Annual NSS Camp

The annual NSS camp was organized during the Christmas vacation in the month of December. It was an eight day residential camp. For last three years it was organized in Fatorpa in Quepem Taluka of Goa.

7. Making of the documentary Film

The NSS unit of our college has already started the work on a documentary film to show the students how empty plastic milk packets they submit get recycled in the plastic recycling unit. It is a thirteen minute documentary film costing Rs. 13000.00. The cost of this film will be entirely met by the money which is received by selling the empty plastic milk packet we collect.

D. M. Desai
N.S.S. Programme Officer



SURVIVAL NATURE CLUB

Annual Report 2014-2015

Survival Nature Club of our College is very active in organizing different activities for the students i.e. poster painting, nature trail, guest lectures and various competitions. This year a tree plantation programme was organized in association with P.E.S.'s management on 20th August 2014. The President of Ponda Education Society, Shri. Ravi S. Naik planted exotic olive plant on the campus. Around 500 different plants were planted in the campus by the staff and students of the all the four colleges of Ponda Education Society.

This year a task of identifying and naming of plants in the College campus was done by the Survival Nature Club in collaboration with the Botany Colloquium.

Also the development of a garden of medicinal plants with collection of 60 medicinal plants was undertaken by nature club, where students of S. Y. B.Sc. actively participated by bringing many medicinal plants with some rare varieties like *Ocimum canum*, *Pogostemon particulatus*, *Ocimum basilicum*, *Costus igneus*, *Datura stramonium*, *Bryophyllum* sp. locally found in Goa.

Re-planting of an existing botanical garden was undertaken in association with Botany Colloquium.

Dr. Rupali Bhandari

Advisor, Survival Nature Club

STUDY CIRCLE REPORT 2014-2015

1. Organised a lecture on 'Cyber Security and Cyber crimes' for staff (teaching/ non-teaching) and student's to create awareness about cyber crimes in association with Asian School of Cyber Laws, Pune by Shri. Rohas Nagpal, Director (ASCL) on 22nd Jan 2015.
2. Organised A lecture on 'Communication Skills' for F.Y.B.Sc students by Ms.Jasmine Kurian, H.O.D of English of the College in March 2015.

Ms. Mita N.Amonkar

Convenor, Study Circle

P.E.S. ALUMNI ASSOCIATION

Annual Report 2014-2015

The Annual General Body Meeting of the P.E.S's. R.S.N. College Alumni Association was held on 18th January 2015 at Swami Vivekanand Sabhagruha. Principal Dr. A. S. Dinge welcomed the gathering and outgoing President of the Alumni Association Shri. Bipin A. Shinkre presented the Report of activities conducted during his tenure.

Later a new Committee was unanimously elected for the new term 2015-2018 as follows :-

- | | | |
|-------------------|---|--------------------------|
| ➤ President | : | Shri. Venkatesh Gaunekar |
| ➤ Vice-President | : | Shri. Milind Desai |
| ➤ Secretary | : | Shri. Tanmay Bandodkar |
| ➤ Jt. Secretary | : | Ms. Sampada Verenkar |
| ➤ Treasurer | : | Shri. Swapnil Naik |
| ➤ Jt. Treasurer | : | Shri. Nilesh Zore |
| ➤ Member | : | Shri. Bipin A. Shinkre |
| | | Ms. Prachi Joshi |
| | | Ms. Shruti Bhosale |
| | | Mr. Amol Verekar |
| | | Ms. Nikita Shirodkar |
| ➤ Co-opted Member | : | Mrs. Samira Ali |

Alumni Association organized a Guest lecture by Superintendent of Police, Crime Branch & Anti Narcotics Cell Shri. Karthik Kashyap on the topic – Drug Menace & its impact on young generation on Saturday the 21st February 2015 at Swami Vivekanand Sabhagruha.

Shri. Kashyap advised the students to stay away from Drugs and stressed that they should utilize their energy in constructive work and career related activities.

The Alumni Association also conducted an Essay Writing Competition on the following three topics. Folk Art of Goa, Swacch Bharat Abhiyan and Your Idea of Cultural Programmes in College.

The Prize Distribution was held at the hands of President of Ponda Education Society Shri. Ravi. S. Naik on Monday the 23rd February 2015

The 1st Prize of Rs. 1000/- cash and a certificate was awarded to Ms. Vaishnavi Vasant Chari T.Y.B.A. 2nd Prize of Rs. 600/- cash and certificate was awarded to Ms. Tripurna Borkar F. Y. B.Sc. 'B'. and the 3rd Prize of Rs. 400/- cash and certificate was awarded to Ms. Priya G. Shetty F.Y. B.Sc.

The prizes were sponsored by the outgoing Alumni Association President Shri. Bipin A. Shinkre

Dr. Vidya V. Prabhudesai

Convenor

P.E.S's R.S.N. College

Alumni Association



DEPARTMENT OF ENGLISH

Annual Report 2014-2015

The Department comprises of One full time faculty member Ms. Jasmine Kurian and lecture basis faculty member Ms. Synora Fernandes. The Department offers four compulsory papers at the First Four Semesters. The total strength of student at the B.A. First Year and Second Year level was around 300. The performance of our students at the examination was indeed satisfactory.

Ms. Jasmine Kurian attended the following Seminars:

Goan writing in English organised by Menezes Braganza Institute and also celebrating Creativity, Commemorating Genius Glimpses of Goa writing in English in translation a National Seminar organised by Dhempe College, Miramar. Ms. Jasmine took a guest lecture on communication skills for B.Sc. Students of the College.

Ms. Synora Fernandes attended a One day Seminar on Languages organised by Government College, Khandola, Goa.

Ms. Jasmine Kurian

Head, Department of English



DEPARTMENT OF ECONOMICS

Annual Report 2014-2015

The Department of Economics always encourages students to excel in academic as well as co-curricular activities. The Departmental faculty keeps the students updated on various issues affecting the economy. The academic year 2014-15 began on a positive note with good results at the T.Y.B.A. (Semester-VI) Examination held in April/May 2014. The overall pass percentage of the economics students was 96.67 per cent with 8 first classes and one failure among 31 students who appeared in the said examination. Ms. Deepika D. Naik secured highest marks among the economics students of the department and as such she was awarded a cash prize instituted by the faculty of the department (Mr. A.V. Bhandiwad and Dr. J. G. R. Monteiro) for the year 2013-14.

The total strength of students in the subject of economics was 170. The semester wise break-up students was as follows : Semester I and II, 72, Semester III and IV, 66 and Semester V and VI, 32. There were 4 projects from 19 students who had offered to work under the supervision and guidance of two department professors – Mr. A. V. Bhandiwad and Dr. J. G. R. Monteiro. The titles were 1) A Study of changing scenario of Tourism of Goa. 2) An Economic Study of Milk Producers with special reference to Ponda and Dharbandora. 3) Performance of Lokmanya Multipurpose Cooperative Society Ltd. In Goa 4) An Economic Study of Self Help Groups (SHGs) in Ponda Taluka.

A team of five T. Y. B. A. students participated in all Goa Intercollegiate Paper Presentation Competition on the topic “Tourism: A need for Sustainable approach in Goa”, organized by D. M’s College of Arts, Commerce and Science, Assagao, Goa, on September 10, 2014. The participants were Miss Trupti Gaonkar, Miss Pooja Naik, Miss Geeta Shelko, Miss Frenzia Pereira and Miss Manisha Sharma. 35 students of economics of S.Y.B.A./T.Y.B.A. answered ‘Know Your Economy Test’ organized by Parvatibai Chowgule of Arts & Scienc, Margao-Goa, on December 7, 2014. Ms. Neha Naik of S.Y.B.A. scored highest marks and was declared as topper from our college participants. She was awarded a certificate of excellence and a cash prize of Rs. 500/- by the organizers.

The teachers of the department are actively involved in various academic activities. Dr. J. G. R. Monteiro served as member of the Academic Council of Goa University and as member of Goa Board, 2012-2014. He is nominated as a member of Board of Studies in Economics for a period of three years (2015-2018). Both Mr. A. V. Bhandiwad and Dr. J. G. R. Monteiro are the life members of Indian Economics Association and Goa Economic Association.

Mr. A. V. Bhandiwad attended the following programmes during the year 2013-14.

1. Data Dissemination Workshop on “Data Household Size, Workers and Disabled Population Among Workers” organized by Directorate of Census Operations, Goa on 23 July 2014.
2. Worked as resource person for the workshop on “Government Budget Foreign Exchange” organized by State Council of Education Research and Training, Porvorim Goa, on 26th September 2014.
3. Worked as rapporteur for the National Seminar on “Human Rights in Goa, India and the World: Issues and Initiatives”, organized by department of Political Science, P.E.S.’s S.R.S.N. College of Arts & Science, Ponda Goa, on 28-29 November 2014.

Dr. J.G.R. Monteiro attended the following programmes during the year 2013-14.

1. Attended the workshop on “Government Budget and Foreign Exchange” organized by State Council of Education Research and Training, Porvorim Goa, on 26th September 2014.
2. Worked as incharge of registration for the National Seminar on “Human Rights in Goa, India and the World: Issues and Initiatives”, organized by department of Political Science, P.E.S.’s S.R.S.N. College of Arts & Science, Ponda Goa on 28-29 November 2014.
3. Attended the workshop of BOS in Economics for Undergraduate Teachers, organized by the department of Economics, Goa University of February 13, 2015.
4. Participated in the “Awareness Workshop on Assessment and Accreditation” organized by the IQAC, Goa University and sponsored by the NAAC, Bengaluru, on February 13-14, 2015.

Besides, Dr. J.G.R. Monteiro is also currently completing a ongoing major research project on Productivity and Efficiency of Seaports of India. He was also the Coordinator of Steering Committee for the 2nd cycle of Assessment and Accreditation, by NAAC Bengaluru.

Dr. Jeronimo G. R. Monteiro
Head, Department of Economics



DEPARTMENT OF HINDI

Annual Report 2014-15

वर्ष २०१४-१५ के दौरान हिन्दी विभाग के विद्यार्थियों ने विभिन्न उपक्रमों में भाग लिया। गोवा के महाविद्यालयों एवं विभिन्न संस्थाओं द्वारा शैक्षणिक तथा सांस्कृतिक स्पर्धाओं का आयोजन किया गया था। महाविद्यालय के विद्यार्थियों ने इस स्पर्धाओं में भाग लिया। इंस्टिट्यूट मिनेज़िस ब्रागांझा, पणजी द्वारा आयोजित हिन्दी सृजनोत्सव २०१४-१५ में विद्यार्थियों ने भित्तिपत्र-लेखन में तृतीय स्थान अर्जित किया। हिन्दी दिवस के अन्तर्गत राज्यशास्त्र विभाग के विभागाध्यक्ष डॉ. बद्रूदीन का 'जनसंचार माध्यम' विषय पर व्याख्यान आयोजित किया गया।

Achievements of the Faculty:

Sandeep S. Lotlikar

Presented a Paper titled 'मानवीय मूल्यों को उजागर करती फिल्में' at International Seminar organized by Maniben Nanavati Mahila College, Mumbai & Indian Council of Social Science Research on 5-6 Jan.2015

Ms. Uma J. Priolkar Asst. Prof

Presented a Paper titled 'Hindi Literature and Human rights at the National Seminar on Human Rights in Goa, India and the World: Issues and Initiatives organized by Dept. of Political Science, PES R.S.N. College of Arts & Science on 28th & 29th Nov. 2014

Presented a Paper titled 'एक दिए की दिवाली' at the National Seminar on 'श्रीमती मृदुला सिन्हा का साहित्य' organized by Goa University Hindi Dept in collaboration with Hindi Dept. Kendriya Hindi Nideshalay evam Dr. Arvind Pandey Manch on 26th & 27th Feb. 2015

Presented a Paper titled 'कोंकणी हिन्दी वेचीक कादंबरीतली अस्तुरी प्रतिमा' at the National Seminar organized by Rajbhas Sanchanalay Goa Sarkar and St. Xavier College, Mapusa on 6th and 7th March 2015.

Presented Paper titled 'अनुवाद सामाजिक सांस्कृतिक संबंध' at the National Seminar organized under the joint auspices of Mumbai Hindi Vidyapeeth and Central Directorate of Govt. of India on 29th March 2015.

Appointed as a Member of BOS in Hindi for a Term of Three Years.

Sandeep S. Lotlikar
Head, Dept. of Hindi

DEPARTMENT OF HISTORY

ANNUAL REPORT 2014-15

The Dept. of History had a passing percentage of 96% at the T. Y. B. A. Examination of April 2014. Among 31 students of the Dept., Ms. Shruti S. Bhosle stood first and won the Dr. Rohidas Prabhu Chodnekar Memorial Cash Prize.

Activities of the PES ARCHIVES for the academic year 2014-15 were inaugurated on August 1, 2014 at the hands of the Chief Guest, the eminent Goan Folklorist Mr. Vinayak Khedekar who released on the occasion, the Wall Paper prepared by the students. The Executive Council Members of the PES ARCHIVES were announced with Mr Shivanand Mamlekar as the President, Ms. Saili Tari as the Secretary and the Class Representatives were Mr. Sarvesh Samant (TYBA), Ms. Shefali Dalvi (SYBA) and Ms. Farheen K. Shaikh (FYBA). The formal function was followed by a Talk by Mr. Khedekar on 'Folklore and Enrichment of Goan Culture'.

Activities of PES ARCHIVES

1. PES Archives conducted the History Study Tour to Hyderabad and Telangana, from 18-22 November 2014. Mr. Aditya Watve was the Teacher Coordinator of the Tour. Faculty members Ms. Sandra Pereira and Mr. Amar Naik also accompanied the students.
2. PES Archives also conducted on March 19, 2015, the Mhadei River Trail: Local history Tour 2015 for the students of our Dept. on March 19, 2015. The Tour Coordinator was Mr. Aditya Watve and Asst. Coordinator was Ms. Valene R. Monteiro.

Conferences/Events Attended/Organized by the Faculty Members

Dr. Padmaja V. Kamat

Associate Professor and Head of the Dept.

A. Scholarly Contributions

❖ Senior Reviewer for Asian Conference on Cultural Studies May 2015

Organizer: International Academic Forum, Nagoya, Japan.

Venue of Conference: Kobe, Japan.

B. Research Papers presented in International Conferences

1. Paper, 'Managing Temple Economics in Rural Goa: A Case Study', was presented at the 16th International Academic Conference, organized by the International Institute of Social and Economic Sciences (IIES) with its Partner Institutions, the University of Economics, Prague, and the Czech Academy of Sciences, Prague, Czech Republic. The conference was held on May 12-15, 2015 in Amsterdam, Netherlands.

2. Paper, 'Probing the Economic Dimension of Temples in Goa: A Case Study' was presented at the European Academic Conference on Education and Humanities, organized by the West East Institute (WEI), Pennsylvania, USA. The conference held on May 18-20, 2015 in Prague, Czech Republic.
WEI also appointed her the Chairperson of the Session on Education, Humanities and Social Sciences at the conference on May 18, 2015. Scholars from Poland, Croatia, Thailand and Nigeria made their presentations in the said session.
3. Paper, 'Temples: Probing the Possibilities of Economic Regeneration of the Local Communities of Goa' was virtually presented at the Fifth Asian Conference on Cultural Studies organized by the International Academic Forum, Japan, along with its global university partners. The conference held on May 28-31, 2015 at Kobe, Japan.

C. Publications

1. Paper "Antiquity of Temple Administration in Goa" is published in *Sounved* (Vol. II, 2014), the Research Journal of our College.
Publisher: Principal, PES' Shri Ravi S. Naik College of Arts and Science, Farmagudi
2. Paper "Sources for the History of Temples in Goa" is published in *Sources for the Study of Goan History*, the Seminar Papers of XVIIth Local History Seminar, edited by Mr. Manohar Dicholkar, Director, Directorate of Archives and Archaeology, Govt. of Goa, Panaji.
3. Paper, 'Probing the Economic Dimension of Temples in Goa: A Case Study' is published in *The 2015 WEI International Academic Conference Proceedings, Prague, Czech Republic*. Publisher: West East Institute, Pennsylvania, USA.

C. Course Participation in Visiting Research Professor's Program (VRPP) of Goa University

1. A Refresher course in History offered by Professor Romila Thapar, D.D. Kosambi Chair for Inter-disciplinary Studies, from August 22-25, 2014.
2. The Second Course offered by Prof. Vidya Dahejia entitled " Visual Narratives of India - Text and Image", from September 23-26, 2014.

Dr. Varsha V. Kamat

Associate Professor

Papers Presented: 2014-15

1. Paper: 'Giuseppe Mazzini and Tristao De Braganza Cunha- A Comparative Study of two Nationalists' organized by Goa University and Tristao De Braganza Cunha Charity Trust, on 28th November 2014 at Goa University.

2. Paper: 'Homosexuality is a disorder only if society makes it one: Rights of LGBT People' at U.G.C. sponsored National seminar organized by P.E.S. college of Arts and Science, Farmagudi, on the topic: Human Rights in Goa and the world: Issues and initiatives, on 28th and 29th November, 2014
3. Fifth National Congress of Konkan Itihas Parishad, organized by Sonubhau Basawant College of Arts, Science and Commerce, Savaroli, Thane, on the topic: Historical and Cultural importance of Konkan, on 17th and 18th January , 2015 and presented paper on 'Eco system people, economy of mutualism and Devchar, the protector deity of the Konkan Folks'.

Courses attended under Goa University's Visiting Research Professorship Programme (VRPP)

- 1) A Refresher course in History offered by Professor Romila Thapar, D.D. Kosambi Chair for Inter-disciplinary Studies, from August 22-25, 2014.
- 2) A course offered by Professor Vidya Dahejia entitled " Once Upon A Time- Visual Narratives of India", Mario Miranda Chair for Fine Art, Painting/ Illustrative Cartooning etc. from August 4-13, 2014.
- 3) A second course offered by Prof. Vidya Dahejia entitled " Visual Narratives of India - Text and Image" from September 23-26, 2014.
- 4) A course offered by Prof. Jyotindra Jain, entitled "Indian Folk And Tribal Art practices: The Contemporary in the Vernacular", between January 7-16, 2015.

Mr. Aditya Watve

Assistant Professor

Seminars/ Courses attended

- Course on Ancient India History offered by Prof Romila Thapar from August 21-27, 2014 at Goa University.
- One day State Level Seminar on T. B. Cunha on 27th November 2014 at Goa University.
- Course on Indian Folk and Tribal Art Practices: The Contemporary in the Vernacular by Professor Jyotindra Jain from 7th January 2015 to 17th January 2015.
- Attended the workshop on Introduction to Ancient Indian Iconography organized by Directorate of Museums on January 23-24, 2015 at the Goa State Museum.

Dr. Padmaja V. Kamat,
Head, Dept. of History

DEPARTMENT OF KONKANI

Annual Report 2014-2015

The activities of the Department started with the enrolment of 29 students at F.Y.B.A. Mrs. Shital S. Dessai, Asst. Prof. alongwith Ms. Antima Desai on lecture basis was appointed for this academic year.

The Students were encouraged to participate in poetry writing competition, elocution, essay, story writing competition, 10 students participated in Yuva Sahitya Sammelan organized by Goa Konkani Academic & Shri. Mallikarjun College of Arts & Com. Canacona.

Nearly 70 students participated in Goa Yuva Mahotsav organized by Konkani Bhasha Mandal in Mapusa.

Miss Steffi Cardozo, Shreyash Veer Shirodkar, Manali Parker, Kavita Vedpathi, Gautam Shirodkar and Suvidha participated in All Goa Level Wall Paper making Competition organized by Shri. Mallikarjun College, Canacona.

All teaching staff actively participated in Seminar & Workshop.

Mr. Bhushan Bhawe
Head, Department of Konkani



DEPARTMENT OF MARATHI

Annual Report 2014 -15

Academic year 2014-15 commenced on 18th June 2014. The Department had a Grand success in the B.A. Sem.V-VI(T.Y. B.A) examination held in April-May 2014. A total of 13 students appeared (03 students for 6 Units and 10 students for 3 units (Marathi) in the examination and all of them passed. Miss Shambhavi Ghaisas stood first with 79% marks and bagged award instituted in memory of late J.V. Sabnis on the occasion of Annual Social Gathering. Miss Shambhavi Ghaisas also stood 1st in the subject of Marathi at University level. She was awarded a cash prize by Gomantak Marathi Academy as well as The Goa Hindu Association, Matunga, Mumbai. Our Students represented the college in All Goa Competitions as poetry writing, poetry recitation, story writing, elocution etc. and secure ranks. Miss Shefali Dalvi was invited as a Comperer at Granth Sammelan held in Panaji. We have the departmental Audio-Visual C. D. Library wherein the students can avail the opportunity of Audio visual experiences to gain a greater insight into the subject.

Achievements of Teaching Faculty

Dr. Vidya V. Prabhudessai

- Worked as a Member of Selection Committee for the appointment of Asst. Prof. for Methodology of teaching Marathi in PES's College of Education on 13-06-2014.

- Worked as a Member of Selection Committee as the subject expert to appoint a Teacher Grade 1 to teach Marathi on full time regular basis on 21 07-2014 for S. S. Samiti Higher Secondary School, Kavlem, Ponda.

- Maratiche Bhask Vartan, Bhashik Vyavastha ani Gomantakiy pariprekshat Marathi Bhasha, Sahitya va adhyapanatil samasya.

(मराठीचे भाषिक वर्तन, भाषिक व्यवस्था आणि गोमंतकीय परिप्रेक्षात मराठी भाषा, साहित्य आणि अध्यापनातील समस्या)

- On 21/07/ 2014 for the participants of refresher course in Marathi conducted by UGC, Academic Staff College, Goa University.

- Appointed as a Convenor for late B.B. Borkar Puraskar Samiti by the Goa Hindu Association, Matunga - Mumbai for the year 2014-2016.

- Participated in panel discussion on Late. B.B. Borkar's Literature organised by Institute Menezes Braganza, Panaji, Goa.

- Invited as a Chief Speaker for 'Sajag Palkatva Programme organised by Shishu Mandir, Mangueshi, Goa.

- Two articles published in Bhasha ani Jeevan Literary Magazine from Pune.
- Appointed as a Member on Marathi BOS, Goa University.

Deepak Chattrre

- Attended a one day National Level Seminar regarding Writing Skills for Media in Marathi organised by St. Xavier College, Mapusa, Goa on 31-01-2015.

Dr.Vidya Prabhudessai

Associate Prof. and HOD Marathi.

पीईएस वाङ्मय मंडळ अहवाल २०१४-१५

इ.स. १९९०-९१ या शैक्षणिक वर्षात पीईएस वाङ्मय मंडळाची स्थापना झाली. गेली २२ वर्षे सातत्याने या मंडळातर्फे अनेक वाङ्मयीन उपक्रम राबविले जातात. 'परिक्रमा' या भित्तिपत्रकाबरोबरच साहित्यिक व्याख्याने, शिबिरे असे कार्यक्रम या मंडळातर्फे आयोजित केले जातात. महाविद्यालयीन विद्यार्थ्यांच्या अंगी सुप्त रुपात असलेल्या लेखन आणि आस्वादन कौशल्याला वाव देऊन त्यांचे वाङ्मयीन व्यक्तिमत्व विकसित करण्याच्या उद्देशाने हे मंडळ स्थापन झाले होते.

२०१४-१५ या शैक्षणिक वर्षात या मंडळाच्या उपक्रमांचे उद्घाटन महाविद्यालयाचे प्राचार्य डॉ. अनिल डिंगे यांच्या हस्ते झाले. सरस्वतीपूजनाच्या दिवसाचे औचित्य साधून हे उद्घाटन केले. दिनांक २०१५ रोजी संत ज्ञानेश्वरांच्या प्रतिमेला पुष्पहार घालून त्यानी समई प्रज्वलीत केली. मराठी, हिंदी, कोंकणी आणि इंग्रजी या भाषामधील साहित्याविषयी सजगता निर्माण करण्याचे काम या मंडळातर्फे राबविल्या जाणाऱ्या कार्यक्रमांमुळे कसे होते हे त्यानी विद्यार्थ्यांना सांगितले. साहित्य हे मानवी जीवनाजचा अविभाज्य भाग कसा आहे हे सांगून विज्ञानाचा विद्यार्थी असूनही साहित्याची आवड असल्यामुळेच आपण जीवनातील आनंदाचा अनुभव कसा घेऊ शकतो हेही त्यानी विद्यार्थ्यांना सांगितले. विद्यार्थ्यांनी या संधीचा लाभ घेऊन आपले व्यक्तिमत्व विकसित करावे असे आवाहन त्यानी आपल्या उद्घाटनपर भाषणातून केले. २०१४-१५ या शैक्षणिक वर्षातील परिक्रमा या भित्तिपत्रकाच्या पहिल्या पुष्पाचे अना-वरणही त्यानी यावेळी केले. संपूर्ण वर्षात भित्तिपत्रकाचे नैमित्तिक असे एकूण पाच अंक प्रकाशित झाले.

साहित्यातील सर्वोच्च मानला जाणारा यंदाचा ज्ञानपीठ पुरस्कार डॉ. भालचंद्र नेमाडे यांनी मिळाल्याचा आनंद अभिव्यक्त करण्यासाठी 'अभिमान मराठीचा' या नावानेही एक भित्तिपत्रक विद्यार्थ्यांनी तयार केले.

स्वातंत्र्यवीर सावरकारांच्या स्मृतिदिनानिमित्तही विद्यार्थ्यांनी भित्तिपत्रक तयार केले. मंडळातील अनेक विद्यार्थ्यांनी वक्तृत्वस्पर्धा, काव्यस्पर्धा, कथालेखनस्पर्धा, गीतगायन स्पर्धा अशा विविध स्पर्धांमध्ये सहभागी होऊन पारितोषिकेही पटकावली.

या मंडळाचे काम यशस्वीपणे पार पाडण्यासाठी हिन्दी विभागप्रमुख प्रा. संदीप लोटलीकर, प्रा. उमा प्रिओळकर, कोंकणी विभागातील प्रा. शितल देसाई, मराठी विभागातील प्रा. दिपक छत्रे यांचे सहकार्य लाभले.

डॉ. विद्या प्रभु देसाई

प्रमुख, मराठी विभाग

DEPARTMENT OF PHILOSOPHY

Annual Report 2014-2015

Results : The T.Y.B.A. results in Philosophy for the academic year 2013-14 was 96%. Two students Ms. Ashwini Mahadev Dhatkar and Ms. Jenivi Angnel Cabral passed with a distinction and 07 students secured a first class. Ms. Ashwini Mahadev Dhatkar secured the highest marks in Philosophy and was awarded the Late Mr. Yadavendra V. Prabhu Desai cash prize.

Enrolment : A total of 304 students were enrolled for Philosophy Major and allied subjects at the three levels of the undergraduate course.

The following courses were taught by the Department semester wise :

Semester I and II - Moral Philosophy (1 & 2)

Semester III and IV - Issues in Philosophy (1 & 2)

Philosophy of Value Education (Allied to Major) (1 & 2)

Environmental Ethics (Foundation Course) (1 & 2)

Semester V & VI - History of Western Philosophy (1 & 2)

History of Indian Philosophy (1 & 2)

Philosophy of Religion (1 & 2)

Co-Curricular Activities :

Election of office bearers of "MANTHAN" the Association of Philosophy students of the college was held on July 23, 2014. The following students were elected:

Mr. Mayur Balve (S.Y.B.A.)	-	Secretary
Mr. Maithili Shirodkar (S.Y.B.A.)	-	Joint Secretary
Ms. Alisha Lohar (T.Y.B.A.)	-	Class Representative
Ms. Saili Gosavi (S.Y.B.A.)	-	Class Representative
Ms. Asmita Sawant (F.Y.B.A.)	-	Class Representative

To mark the inauguration of the activities of MANTHAN, the students of Philosophy and Environmental Ethics organized an exhibition – cum – sale of creative and environmentally friendly handicrafts made by students of all three levels of the undergraduate course on August 21, 2014. The exhibition was inaugurated by Shri. Ravi S. Naik, the President of Ponda Education Society.

On behalf of the Philosophy Department Dr. Mrs. K. R. Kunkolienkar organized a talk on Women's Rights by Adv. Shubalaxmi P. Raikar and group in collaboration with District Legal Services Authority, North Goa. Approximately a hundred students from all three levels of the undergraduate courses participated.

Students of Philosophy major papers as well as students of Environmental Ethics and Philosophy of Value Education undertook field work for writing their projects and assignments respectively:

In this context T.Y.B.A. Philosophy students met with Buddhist leader and group from Thailand who had visited Goa to promote world peace; police personnel from Ponda and Panaji Police Stations to study the nature, cause and social impact of crime committed by women; some visited different places of religious worship and interacted with priests and devotees to study the nature of specific Goan goddesses and the significance of rites and rituals involved in their worship.

Students of Environmental Ethics met and interviewed Panchayat members and residents to study the environmental problems faced by them and the possible solutions.

Likewise students of Philosophy of Value Education made a study of the original scriptures with the help of priests and lay followers in order to understand the religious significance of nature related festivals, rites, rituals, ceremonies etc.

The faculty also made use of audio-visual aids in their teaching programme.

Academic Achievements 2014-2015

Dr. Kamladevi R. Kunkolienkar

Associate Professor

- 1) Recipient of Sahitya Ani Bhasha Seva Puraskar – 2014, for academic research.

The award is given by Goa Konkani Academy on 22nd January 2015.

- 2) Also awarded the certificate of "Honourable Mention" for contributions in Science-Religion dialogue for over a decade by ASSR, Pune, January 2015.

Presentation at International Conferences.

- 1) Research paper titled, “Pythagorean Teaching: confluence of Mathematics and Mysticism”, at the International conference on ‘Science, Technology and Values’ organized by JDV centre for SR Studies, from January 9-12, 2015.
- 2) Research paper titled, “Vision of Sri Aurobindo and Teilhard de Chardin: Empowered by Creative Evolution and Mysticism”, at the Fifth Asian Conference, on ‘Ethics, Religion and Philosophy’, held from March 25-29th 2015, organized by IAFOR. This conference was held at The Osaka International Convention Centre, Japan.

Invited Talks / Presentations

- 1) Delivered a guest lecture at GVM’s Gopal Govind Poy Raiturkar College of Commerce and Economics on “Situational Ethics and Business” and 9th August, 2014.
- 2) Presentation on “David Bohm’s Holographic Paradigm and Science Religion Perspective” on 24th January 2015, at Carmel College, Nuvem.
- 3) Presentation on “Cosmic Hoslim”, at Matir Dei Institute Old Goa – 25th January 2015.

Presentation at National Conferences

- 1) Research paper titled – “Savitri : A Symbol of Spiritual Transformation” at the national ACPI Seminar, Alua – Kerala, 15th to 18th October 2014.
- 2) Presentation on “Interconnectedness in Sri Aurobindo’s Integral Philosophy” at Shree Mallikarjun College of Arts and Commerce, Dele Canacona Goa, 26th January 2015, during the National seminar on “God Cosmos and Humanity.”

Attended

- 1) Special Training course/workshop – a 12 days faculty building workshop organized by DHE, Goa and ICSSR, Mumbai, from 2nd June to 13th June 2014.
- 2) International conference on “Eco-cultural Ethics; Recent Trends and Future Directions”, held on 9th, 10th, 11th October 2014 organized by BITS Pilani, K.K.Birla, Goa campus in collaboration with Association for the Study of Literature and Environment, U.S.A.

Appointed

- 1) As a subject expert in Philosophy discipline at IGNOU Courses.
- 2) As a member of BOS in Philosophy for a term of three years.

Dr. Anjali Mohan Rao

Associate Professor

Joint Convenor of a UGC sponsored 2-Day National Seminar on Human Rights in Goa, India and the World: Issues and Initiatives organized by the Department of Political Science, P.E.S. College of Arts and Science, Farmagudi-November 28-29, 2014.

Visiting Faculty at Goa University for the Study India Programme (SIP) for Japanese students of Nihon University, Japan. Delivered a series of 15 lectures on Classical Indian Philosophy, Purusharthas: The Indian Value System and the Philosophy of Mahatma Gandhi – November 2014.

Member of the Academic Audit Committee in Philosophy.

Vice-Chancellor's Nominee for Faculty Research Committee (FRC) in Philosophy.

Member of Board of Studies in Philosophy, Goa University.

Participated in 3-Day International of Philosophy, Goa University in collaboration with the Indian Council of Philosophical Research, New Delhi and International Centre Goa-February 25-27, 2015.

Ms. Sendra Pereira

Assistant Professor, Lecture-basis

Presented a paper titled "Sustainable Development: Is It a Reality or a Pseudo Myth? With Reference to Goa at the UGC sponsored 2-day National Seminar organized by Department of Commerce, Sri Mallikarjun College of Arts & Commerce, Canacona, March 13-14, 2015.

Conducted an Awareness Programme on Harmful Effect of Use of Pesticide on Health in collaboration with Primary Health Centre – Sanguem, Goa at the School and Higher Secondary, Sanguem, January 19, 2015.

Dr. Anjali Mohan Rao

Head, Department of Philosophy

DEPARTMENT OF PSYCHOLOGY

Annual Report 2014-15

Psychology is a subject which covers a wide range of topics which enable the systematic understanding of human behavior. It seeks to enrich the students and encompass them with vast knowledge and equip them with clear, informative and challenging perspectives towards human behavior.

The department of Psychology offers subjects like Fundamental of Psychology, Child Psychology, Psychology of Adjustment, Social Psychology, Adolescent Psychology, Abnormal Psychology, Organizational Behavior, Statistics and Criminal Psychology.

In the academic year 2014-15, we had a total enrollment of 50 students who opted for Psychology in the first semester. This reinforces our belief that there is an increasing trend in students opting for Psychology. The total pass percentage for this year was 87%.

The department faculty include :

Mrs. Priya U. Sabnis (Head of Department), Mrs. Reena D'Costa and Ms. Alvita de Souza. Mrs. Priya U. Sabnis awards a subject prize annually to the student obtaining the highest marks in Psychology at the T.Y.B.A examination. This year the Prize was awarded to Ms. Hemangi Narvekar.

The activities carried out by the Department of Psychology for the academic year 2014-15 are enlisted as below. Department faculty member Ms. Alvita de Souza was the co-convener held on the 28th and 29th of November 2014 on the topic entitle "Human Rights in Goa, India and the World-Issues and Initiatives" organized at P.E.S.'s S.R.S.N. College of Arts and Science, Farmagudi, Ponda.

Faculty member Ms. Alvita de Souza trained the Psychology students for the Intercollegiate competition "Psychozest" held on 7th of January 2015. The students bagged the 2nd place for the dance competition and 3rd place for Mr. and Ms. Psychozest.

Faculty member Mrs. Reena D'Costa accompanied the students for a workshop entitled "From Campus to the Corporate World" on the 16th and 17th January 2015 organized by Government College, Khandola.

On the 27th of March 2015, Faculty members Mrs. Priya U. Sabnis and Ms. Alvita de Souza organized and accompanied 21 students for the annual field trip to the Institute of Psychiatry and Human Behavior and the Goa Science Centre. It was aimed at giving the students a first hand experience to understand the various kinds of disabilities and disorders along with the

technology and treatments available. Thereafter at the Goa Science Centre the students were taken to view the exhibits on visual illusions and the 3-D educational film and the Planetarium.

Mrs. Priya U. Sabnis
Head, Dept. Psychology



REPORT OF THE COUNSELLING CELL ACTIVITIES 2014-2015

The Counselling Cell was established in the year 2007. It carries our Career Counselling Services to students as well as the parents of P.E.S.'s S.R.S.N. College of Arts and Science. The counselor Mrs. Sampada Ghaisas handled cases of different types related to academic and personal problems. The Counselling Cell has started an innovative practice since the academic year 2012-13, wherein those students who performed poorly in the semester examinations were motivated to perform better and were equipped with psychological skills to be resilient to stress. Their progress was checked with follow up-sessions. These Counselling Services are free of cost and have proved to be fruitful to many students.

Mrs. Priya U. Sabnis
Head
Department of Psychology



DEPARTMENT OF POLITICAL SCIENCE

Annual Report 2014-2015

Within the faculty of Arts, Department of Political Science remains the top most choice of students ever since its inception for having the most qualified faculty members or otherwise. The Department has two permanent faculty and one regular visiting faculty on lecture basis. The Department is also a centre for organizing lectures, seminars, contact programmes, supervising projects and counselling for students parliament competition, academic and professional activities. The Department has wider openings for law, management, journalism, civil services and miscellaneous professional and corporate developments. During the year 2014-2015, department enrolled total 173 students in various subject combinations and altogether five groups projects were opted.

Brief Academic Profile of the Department:

Dr Aditi Rane

Assistant Professor

- Coordinated Students Parliament Competition for the year 2014-2015
- Worked as Organising Team member for National Seminar on Human Rights, 28-29 November 2014

Dr Badruddin,

Associate Professor & Head

- **Honour/Award:** Bharat Gaurav Award for Meritorious Services, Outstanding Performance and Remarkable Role conferred by Indian International Friendship Society, New Delhi on 15th April 2015.
- **Visiting Professor:** East China University, Shanghai under Cultural Exchange Programme to promote undergraduate programme for Chinese Students (7-14 April 2015).
- **Invited Faculty:** (i) International University at Sarajevo, Former Yugoslavia to promote programme for students (ii) University of Qazwin-Tehran, Iran for public lectures.
- **National Seminar:** Convenor and Coordinator for UGC Sponsored National Seminar on "Human Rights in Goa, India and the World: Issues and Initiatives", 28-29 November 2014.
- **Subject Expert:** For Appointment of Faculty Members: (i) Dhemp College, Miramar (ii) MES College, Zuarinagar (iii) Goa University
- **Member of Scientific Committee:** International Conference on "Communication and Media" (18-20 October 2014) organized by University of North Malaysia, Langkawi, Kedah Malaysia.

- **Resource Person:** Training Programme on “Human Rights: Education & Training” for Higher Secondary Students, Holy Trinity Higher Secondary School, Benaulim, Goa, 6th January 2015.
- **Lectures Delivered in Parents Institution :** (i) Career in Civil Services for the Department of Political Science, 21 July 2014 (ii) Career in Journalism for the Department of Hindi, 19 September 2014.
- **Observer:** State Level Seminar on ‘Role of Youth in Enhancing Participatory Democracy’, organized by International Centre Goa in association with Friedrich Ebert Stiftung - India (FES-India) and Media Information and Communication Center of India, 24 August 2014.
- **BOS Member :** Attended meeting on 6 February 2015 to review UG Syllabus
- **Associate Editor:** *Asia Pacific Panorama* (New Delhi): A Peer Review Journal, ISSN: 09727051 Since July 2014
- **Life Membership:** (i) Indian Academicians & Researchers Association : Guwahati: Assam (ii) Exclusive MBA Global, Chennai
- **Lectures Attended:** (i) “Rethinking India’s Foreign Policy”, International Centre Goa (ICG) Dona Paula, Goa, 12 August 2014 (ii) “Development Model India Needs” Jointly organized by GU and ICG, 26 August 2014 (iii) “India-China-US Triangle”, 20 March 2015, ICG

Conferences/ Seminars: Paper Presented

1. International Conference

on “Emerging Trends in Management, Engineering, Technology and Social Sciences” organized by Emphyreal Institute of Higher Education, Guwahati -Indian Academicians And Researchers Association (IARA) on 23rd May 2014. Paper Presented on “Indian Knowledge Workers in Saudi Arabia: Re-Exploration of Brain Drain”.

2. International Conference

on “Innovative Challenges and Strategies in Commerce, Trade and Social Sciences” organized by Choice College of arts and Commerce, Pune, 29 May 2014, Paper Presented on “Green Management and Sustainable Peace: Lessons from Kyoto Protocol”.

3. International

Interdisciplinary Conference on: “Paradigm Shift, its alteration on Trade, Commerce, Management, Engineering and Social Sciences” organized by INAAR in coordination with Choice College of Arts& Commerce, Pune held at Sangamner, Ahmednagar on 28 June 2014, Paper Presented on “Understanding the True Meaning of International Relations”.

4. International Conference

on Inclusive Growth: Opportunities and Challenges” Maniben Nanavati Women’s College, Vallabhbbhai Road, Vile Parle (West), Mumbai on 9 August 2014, Paper Presented on “Role of NGOs in International System: Confrontation or Coordination”.

5. National Seminar on

“Challenges and Opportunities for the Growth of Indian Financial Sector”, Rashtrasant Tukadoji Maharaj Nagpur University in collaborating with NIT Graduate School of Management, Nagpur, 31 January 2015, Paper Presented on “Banking Services in Goa: An Ideal Corporate Model”.

➤ Publications:

1. “Indian Knowledge Workers in Saudi Arabia: Re-Exploration of Brain Drain”, *International Journal of Research in Management & Social Science* (Guwahati), Vol.2, Issue 2 (III), April-June 2014, pp. 119-23, (ISSN:2322-0899).
2. “Understanding the True Meaning of International Relations”, *International Journal of Economics, Law and Social Sciences* (Pune), Vol.1, Issue 6, June 2014, pp.82-84. (ISSN: 2348-165X).
3. “Political Controversy Over the Medium of Instruction in Goa” in Rajive Kumar and Narendra Kumar, ed., *Elementary Education in India* (New Delhi: Atlantic Publishers and Distributors Pvt. Ltd), pp. 240-255, (ISBN: 978-81-269-1839-3).
4. “Green Management and Sustainable Peace: Lessons from Kyoto Protocol”, *International Journal of Management Contemplation*, Vol.1, Issue 6, June 2014, pp.16-18. (ISSN: 2348-1641)
5. “UNO and India: Question of Security Council”, *Sounved: Research Journal*, Vol. II, 2014, pp.6-17.
6. “Role of NGOs in International System: Confrontation or Coordination” in Harshada Rathod & Others (2014), *Inclusive Growth: Opportunities and Challenges, Mumbai: Rishabh Publishing House*, pp. 164-70, ISBN 978-93-83072-42-2.
7. “Child Rights in Goa: Issues and Challenges” *Academic Views and Reviews*, Vol.4, No. 1, April-June 2014, pp.143-54. ISSN: 2249-2742.
8. “India’s Dilemma in World bank: The Politics of Bargaining or Influence” Mu Subrahmanian & Others, Ed., *Management Research in a Changing World* (Bangalore: Arches and Elevators Publishing House, 2014), pp.1-4, ISBN: 978-93-83241-56-9.
9. “Geo-Political Relations between India and Iran” *Asia Pacific Panorama*, Vol.12, No.2, August 201, pp. 50-65. “Iran’s Nuclear Progrmmae & India’s Pipeline Diplomacy” *Atharva*, Vol.9, No.12, December 2014, pp. 3-24.

Dr. Badruddin

Associate Prof. & Head
Dept. of Political Science

DEPARTMENT OF BOTANY

Annual Report 2014-15

The Academic year 2014-15 commenced on 16th June 2014 with much excitement over the 100% results of Third Year B.Sc. Botany. Seven students appeared for T.Y.B.Sc. examination conducted by Goa University in April 2014. Miss Shaila Shetkar stood first amongst the group securing highest marks in entire Botany. She was the recipient of Late Vishnu Ganesh Kamat Endowment Prize sponsored by Shri. Vishnu P. Kamat of Borim, Ponda Goa. Miss Sneha Gaonkar scored highest marks in Plant Biochemistry and Molecular Biology, She was the recipient of Late Smt. Shobha and Rajaram Prabhu Salgaocar Cash Prize sponsored by Dr. Sima Kamat former head of department of Botany. Others secured first class in the said examination. All the graduates of last year are pursuing master's programme at Goa University. Around fifty six students were admitted in B.Sc. First year while sixty two were admitted in the Second year.

Our students Miss Geeta Zalmi, Miss Pratiksha Sangodkar and Miss Diksha Rane participated in three day workshop in 'Capacity Building in Systematics in Diversity and Ecology of Mangrooves and Associated Flora with special reference to Goa Coast' from 12th to 14th November 2014 at NIO, Goa. The workshop was organized by Carmel College for Women, Nuvem Margao Goa in collaboration with NIO Goa. They got hands on training in Herbarium preparation and identification of Mangrooves, which form very fragile type of ecosystem in different parts of Goa. The aim behind this was to learn the subject beyond the four walls of the classroom.

Our college underwent 2nd cycle of NAAC assessment from 23rd to 25th Feb. 2015. The team comprising of Prof. K. Kunhikrishnan – Chairperson, Dr. S. Rajendran – Member Co-ordinator, Dr. Vijay B. Joshi – Member, visited our department on 24th Feb. 2015. They appreciated the activities undertaken by the department and suggested to take up interdisciplinary projects/activities in the near future.

Dr. Pradeepesh Bhattacharya Associate Professor and former Head of the Department, retired on 31st December 2014 after serving the institution for 26 years.

Following are the activities/achievements of faculty members of our department during the academic year 2014-15.

Dr. Sima V. Kamat

Associate Professor

1. Co-ordinated the camp on "Cyber Law and Antiragging Laws" and "Environmental Act" organized under National Legal Seminars organized by the court on 14/7/2014.
2. Attended International Seminar at BIITS Pilani on Environmental Ethics from 9th to 11th October 2014.

3. Member of IAEC of Rajaram and Tarabai Bandekar College of Pharmacy.
4. Attended and presented paper entitled "Use and abuse of RTI Act 2005-Women Issues". At the National Seminar organized by Dept. of Political Science, P.E.S.'s S.R.S.N. College from 28th to 29th Nov. 2014 on Human Rights.
5. Published paper entitled "Ethnobotanical Studies on aquatic weeds of wetlands of Goa" in the "Sounved" research journal of the College.
6. Attended lecture workshop on "Advances in Biological Sciences" organized by Dept. of Zoology of P.E.S.'s S.R.S.N. College, sponsored by IAS Bangalore, INSA New Delhi and NAS India Allahabad from 22nd to 24th January, 2015.
7. Attended and presented paper entitled "Management of Fresh Water Resources by Traditional Agriculturists of Goa" at the International Conference organized by University of Mumbai from 13th to 14th March 2015 on "Ethical Prospects – Economy Society and Environment".

Mrs. Ranjita Sawaiker

Associate Professor

1. Presented research paper entitled "Seasonal Variations in Physico Chemical Parameters in Water bodies in Goa." At 7th International congress on environmental research (ICER 14) at Bangalore organized by JEARD and R.V. College of Engineering from 26th to 28th December 2014.
2. Attended National Seminar on "New Vistas in Plant Sciences" organized by Department of Botany, Goa University on 29th & 30th January 2015 at Goa University, Goa.
3. Attended lecture workshop on "Advances in Biological Sciences" organized by Department of Zoology, P.E.S.'s. S.R.S.N. College of Arts & Science, Farmagudi, Goa on 22nd to 24th January 2015.
4. Member of BOS.

Mrs. B. L. Halarnkar

Associate Professor

Availed CCL from August 2014 to April 2015.

Mrs. Lynette Fernandes

Associate Professor

1. Attended Workshop on "Preserving Indigenous Flora and fauna, local varieties and breeds" organized by Goa State Biodiversity Board, Goa on 19th November 2014 at International Centre, Dona-Paula.
2. Attended National Seminar on "New Vistas in Plant Sciences" organized by Department of Botany, Goa University on 29th & 30th January 2015 at Goa University, Goa.

3. Attended lecture workshop on “Advances in Biological Sciences” organized by Department of Zoology, PES’s S.R.S.N. College of Arts & Science, Farmagudi, Goa on 22nd to 24th January 2015.

Dr. Rupali Bhandari*Assistant Professor*

1. Attended Workshop on “Preserving Indigenous Flora and Fauna, local varieties and breeds” organized by Goa State Biodiversity Board, Goa on 19th Nov 2014 at International Centre, Dona-Paula.
2. Presented a Paper in National Seminar on “New Vistas in Plant Sciences” organized by Department of Botany, Goa University on 29th & 30th January 2015 at Goa University, Goa.
3. Attended lecture workshop on “Advances in Biological Sciences” organized by Department of Zoology, PES’s S.R.S.N. College of Arts & Science, Farmagudi, Goa on 22nd to 24th January 2015.

Mrs. Ranjita U. Sawaiker*Head, Department of Botany*

ANNUAL REPORT OF BOTANY COLLOQUIUM

Botany Colloquium is the subject association of the Department of Botany which organizes activities for the students like demonstrations, preparation of wallpapers, lectures by resource persons, exhibitions, etc.

This year the Botany wallpaper ‘Pravardhan’, which was prepared by the Botany students of F.Y., S.Y. & T.Y.B.Sc was released at the hands of Shri. Ravi. S. Naik, President of Ponda Education Society on 20th August 2014. The wall paper covered varied topics on environment, mushrooms, Fungi, medicinal plants etc.

As a part of the activity, the S.Y.B.Sc. Botany students planted medicinally important plants in pots which contributed towards the medicinal plants garden which was set up this year in association with the Survival Nature Club of our College.

Botany Colloquium in association with the Survival Nature Club also re-planted the botanical garden. As a part of the Botany Colloquium activity, the botany students of T.Y.B.Sc. were encouraged to design and develop a small part of the garden, which today is a very attractive part of the garden.

Lynette Fernandes*Incharge, Botany Colloquium*

DEPARTMENT OF CHEMISTRY

Annual Report - 2014-2015

The Academic year started on 16th June 2014. The result of T.Y.B.Sc. Examination at April 2014 conducted by Goa University was excellent. 55 Students with Six Units Chemistry appeared for the Exam, out of which 53 were declared as successful with passing percentage of over 96%. The result of 3 Units Chemistry – Industrial Chemistry students was 100% with all 4 students who appeared and declared pass.

The enrolment of the students for the year 2014-2015.

- ❖ F.Y.B.Sc. (I & II Semester) ----- 112
- ❖ S.Y.B.Sc. (III & IV Semester) ---- 126
- ❖ T.Y.B.Sc. (V & VI Semester) ---- 65 for six units and 10 for 3 units.

Teachers Activity

The Teaching staff members of the Chemistry Department were involved in various curricular and co-curricular activities during the academic year.

Dr. Vikas J. Pissurlekar (H.O.D)

- ❖ Attended two day National Seminar at Karnataka Science College and presented a paper on structural and magnetic properties of $\text{Mn}_x\text{Zn}_{(1-x)}\text{Fe}_2\text{O}_4$ ferrite prepared by oxide method on 10th & 11th Oct. 2014.
- ❖ Attended one day National Seminar on materials at Gogte Institute of Technology, Belgaum on 13th Oct. 2014 and presented a paper on synthesis and magnetic properties of Nickel Zinc Ferrite by Wet Chemical method.
- ❖ V. J. Pissurlekar, M. Gaude, K. Sawant, M. Shaikh. Presented a paper “Synthesis of $\text{Cu}_x\text{Zn}_{(1-x)}\text{Fe}_{204}$ by Wet Chemical Method” at UGC sponsored One day State level Seminar on Advances in Colloid Chemistry, at Parvatibai Chowgule College of Arts and Science, Margao-Goa on 14/02/2015 [This paper was awarded Third Prize].
- ❖ V. J. Pissurlekar, P. Dhuri, A. Kale, P. Kerkar, H. Naik. presented paper on “Structural And Magnetic Properties of Nanoparticles Mg-Zn Ferrite Synthesized by Chemical Method” at UGC sponsored One day State Level Seminar on Advances in Colloid Chemistry, at Parvatibai Chowgule College of Arts and Science, Margao-Goa on 14/02/2015.
- ❖ V. J. Pissurlekar, P. P. Fatrekar, U. P. Gaonkar, R. Sangaonkar presented paper on “Effect of Copper substitution on structural properties of nanoparticles $\text{Ni}_{(0.55-x)}\text{Cu}_x\text{Zn}_{0.45}\text{Fe}_{204}$ ferrite” at UGC sponsored One day State Level Seminar on Advances in Colloid Chemistry, at Parvatibai Chowgule College of Arts and Science, Margao Goa on 14/02/2015.

Dr. R. Shetkar

- ❖ Dr. R. G. Shetkar presented a paper “Effect of Cobalt substitution on structural, magnetic and electrical properties of Ni-ferrite” at the National Conference on Frontiers in Chemical and Material Sciences, organized by Dept. of Chemistry, Shivaji University, Kolhapur during 16-17 January 2015.

Dr. S. D. Gokakakar

- ❖ Presented a paper “Garbage disposal, local and global prospective with special reference to Goa” at Two days National Seminar at Department of Political Science, P.E.S.’s S.R.S.N. College of Arts & Science, Farmagudi, held on 28-29th November 2014.

Dr. Bhiwa Ladu Malik

- ❖ One paper titled “Santomic acid : Zn-HCl ether reduction & ceric ammonium nitrate oxide” published in Natural product research : formally known as Natural product letters 10.1080/14786419.2014.927464.
- ❖ Participated in ‘One Day Yuva Shibir’ Swami Vivekanand for Human Excellence organized by Vivekanand Kendra, Goa branch in association with Dempo College of Commerce & Economics on 5th July 2014.
- ❖ Worked as “Observer” on 25th & 26th Jan. 2015 at the programme “Shiv Samarth Yog” a National Seminar organized by “Bhakti Dnyaassurasay Sadhan Sanstha Shivoli in collaboration with Art & Culture Dept. Goa Govt.

Dr. (Ms) Harsha P. Uskaikar

Presented paper entitled

- ❖ Green synthesis of Bioactive Wollastonite at an International Conference on Green Chemistry : Catalysis Energy & Environment, (ICGS 2015) held on 22-24th January 2015.
- ❖ Hydrogen oxidation reaction of copper alloys deposited on carbon by electrolysis coating.

Ms. Brenda F Dias Barreto

- ❖ Attended International Conference on Green Chemistry Catalysis, energy and environment on 22nd – 24th Jan. 2015 and presented a paper on hydrogen oxidation reaction on copper alloys deposited on carbon by electrolysis coating.

Dr. Pritam Borker Patil

- ❖ Submitted proposal for major project “Solar Assisted Photocatalytic degradation of Dyes using mixed Metal oxides” to DST, Government of India.

- ❖ Presented a paper “Photocatalytic degradation of textile dye by metal oxides using Sunlight” at the International conference on Green Technologies for Environmental Protection organized by Vivek Vardhini College, Jambhag, Hyderabad, Telangana State during 29-30 December 2014. Presented a paper “Photocatalytic studies of $Ce_{1-x}Cu_xO_2$ ”, at the National Conference on Frontiers in Chemical and Material Sciences, organized by Dept. of Chemistry, Shivaji University, Kolhapur, during 16-17 January 2015.
- ❖ Presented a paper “Studies on photodegradation of Naphthol Blue Black dye using $Sn_{1-x}Mn_xO_2$ photocatalyst” at the International conference on Green Chemistry: Catalysis, Energy and Environment organized by Department of Chemistry, Goa University during 22-24 January 2015.
- ❖ Attended Inter-collegiate T.Y. B.Sc. Chemistry Symposium organized by Department of Chemistry, Goa University held on 14th March 2015.
- ❖ Presented a paper “Photocatalytic degradation of Malachite Green using sunlight and $Sn_{1-x}Zn_xO_2$ compounds” at the International Conference on Contemporary Research in Chemical and Life Sciences, organized by Sadguru Gadage Maharaj College, Karad, Maharashtra during 22-23 April 2015.

Ms. Anuja B. Naik

Attended and presented paper at an International Conference on Green Chemistry : Catalysis, Energy & Environment organized by Goa University from 22nd Jan. to 24th Jan. 2015.

Activities conducted by the Department during the year.

- ❖ Visit to Centre for Incubation and Business Acceleration (CIBA) Verna followed by visit to different industries on 19th July 2014 for T.Y.B.Sc. Chemistry and Industrial Chemistry students.
- ❖ Dept. of Chemistry under its subject association. ‘PIANO’ organized a talk by Dr. (Ms.) Supriya Tilvi, Scientist, NIO and ex alumni of the department, under the title ‘Chemical Defence’, on 17th Jan. 2015.
- ❖ Dept. of Chemistry organized a talk by Dr. Bidhan Shinkre, Team Leader, Syngenta Biosciences Ltd. on 31st Jan 2015, on ‘Future Plans- an Interactive Session’, under its subject association ‘PIANO’.

Students Achievements

- ❖ Miss Misabh Shaikh of T.Y.B.Sc. Chemistry won a third prize for the poster presentation entitled “Synthesis of $Cu_xZn_{1-x}Fe_2O_4$ by wet chemical method” at a state level seminar organized by Paravatibai Chowgule College, Margao on Advances in Colloidal Chemistry, on 14th Feb. 2015.

- ❖ Miss Sneha Shirodkar of T.Y.B.Sc. Chemistry won second prize for the poster presentation entitled “Analysis of fruits and vegetables using classical titrimetry’ at Inter-collegiate T.Y.B.Sc. Chemistry Symposium organized by Department of Chemistry, Goa University held on 14th March 2015.
- ❖ The students of the Department participated in the 9th Inter-collegiate T.Y.B.Sc. Chemistry Symposium organized by Department of Chemistry, Goa University held on 14th March 2015. Following students represented the College on the said Symposium.

Sr. No.	Title	Type of Presentation	Presented by
1	Synthesis, characterization & Photocatalytic activity of SnO ₂ doped compounds	Oral	Mr. Adarsh Fatrekar
2	Analysis of fruits & vegetables using classical titrimetry	Poster	Miss Sneha Shirodkar
3	Effect of Cu substitution in Cu-Zn Ferrites	Poster	Miss Misbah Shaikh

Dr. Vikas J. Pissurlekar
Head, Department of Chemistry



DEPARTMENT OF MICROBIOLOGY

Annual Report 2014-2015

The academic year 2014-15 commenced on 16th June 2014 with much excitement about the excellent results at the T.Y.B.Sc. examination held in April 2014. As usual, the results were 100% with 6 distinctions, 3 first classes, 1 second class and 1 pass class. The Microtech Cell Award sponsored by the staff members of Microbiology Department for the student securing highest marks at the T.Y.B.Sc. University Exam in Microbiology was awarded to Ms. Siddhi Naik who also received the Late Shri. Joe and Shri. Thomas Fernandes Memorial Award for scoring highest marks in Microbiology and late Shri. Satish Desai Memorial award for scoring highest marks in the Medical Microbiology. Ms. Siddhi Naik was also the recipient of Late Smt. Sunanda Prabhakar Prabhu Khanolkar Award kept for the student standing first at the T.Y.B.Sc. examination.

The Department conducted various extracurricular activities based on microbiological themes under the auspices of Microtech Cell Viz. Spelling Bee Competition on 23rd August 2014 and a talk on "Career opportunities in Microbiology" by Dr. Trelita de Sousa on 11th September 2014. A Cooking Competition based on the preparation of recipes using microbial products, was organized on 13th September 2014 which obtained an excellent response from students. The Silver Jubilee celebration programme and prize distribution function was organized on 22nd September 2014 and a model making competition on 24th January 2015. An industrial visit to Indoco Remedies and Micro-Express was organized for the students of T.Y.B.Sc. on 28th January 2015. Students of T.Y.B.Sc. actively participated in a one day National Level Competition in Biosciences (BIOCOMP-2015) organized by Dept. of Microbiology, Shivaji University, Kolhapur and Microbiologists Society, India on 30th January 2015 and were accompanied by Dr. Sunita Borkar, Dr. Flory Pereira and Ms. Neha Prabhu, Ms. Vibha Singh and Ms. Ruperi Farjand were awarded the 1st place at the UG level for poster competition and Master Anchit Parker, Ms. Prajakta Bhende and Ms. Rachel Andrade secured 3rd place at UG level in Quiz Competition in BioComp.

The Department in association with Microbiologists Society also organized a one day State level seminar on "Microbiology for a better tomorrow" on 27th February 2015 which was attended by students and teachers in large numbers from other Colleges and Universities of Goa and Kolhapur. A State level poster competition was organized on the same day by Dept. of Microbiology in association with Microbiologists Society.

Achievements of the Faculty Members :

Dr. Sunita Borkar

- 1) Edited a book entitled “Bioprospects of Coastal Eubacteria – Ecosystems of Goa, Publisher – Springer International Publishing Switzerland 2015.
- 2) Contributed a book chapter entitled Alkaliphilic Bacteria: Diversity, Physiology and Industrial Applications. (2015) in Borkar S (ed) “Bioprospects of Eubacteria : Coastal Ecosystems of Goa.” Springer International Publishing Switzerland. Pgs. 59-84.
- 3) Co-authored a paper entitled “Land reclamation using plant growth promoting alkaliphiles obtained from coastal ecosystems of Goa” at the 4th National Conference on “Pollution in Urban and Industrial Environment” held at JadHAVpur University, Kolkata from 8th-9th December 2014.
- 4) Attended a three day lecture workshop on “Advances in Biological Sciences” organized by Dept. of Zoology, P.E.S.’s S.R.S.N. College of Arts and Science, Farmagudi, Ponda from 22nd January 2015 to 24th January 2015.
- 5) Attended half day technical workshop on Micro-Nano Photonics organized by NIT Goa, on 28th January, 2015.
- 6) Presented a poster entitled “Optimization and applications of viscous exopolymer production by an alkaliphilic bacterium” at the one day National Level Competitions in Biosciences (BIOCOMP-2015) organized by Dept. of Microbiology, Shivaji University, Kolhapur and Microbiologists Society, India on 30th January 2015 and was awarded the 1st Place in the Faculty Category.
- 7) Participated in a one day National Seminar on “Advances in Microbiology and Marine Microbiology” held on 13th March, 2015 at Goa University.
- 8) Participated and presented a paper entitled “Microbial Fuel Cell: A live power for future” a two days National Seminar on Recent Development in Biotechnology” organized by Department of Biotechnology, St. Xavier’s College, Mapusa, Goa 9th March 2015 to 10th March 2015.
- 9) Co-authored a paper entitled “Formulation of biofertilizer using alkalitolerant and halotolerant phosphate solubilising bacteria and its effect on *Oryza Sativa*” at the two days National Seminar on Recent Developments in Biotechnology” organized by Department of Biotechnology, St. Xavier’s College, Mapusa, Goa from 9th to 10th March 2015.

Dr. Flory Pereira

- 1) Participated in a Refresher course organized by UGC's – ASC in Life Sciences, from 30th September – 20th October 2014 at Goa University.
- 2) Published a Research paper entitled “Use of Index Analysis for Assessment of Heavy Metals in the Ribandar Solar Salterns” in P.E.S's Research Cell Journal. “Sounved” Vol. II, page 34-42, 2014.
- 3) Presented a paper at the National Seminar on Human Rights in Goa, India and the World: Issues and Initiatives organized by Dept. of Political Science, P.E.S's S.R.S.N. College of Arts and Science, Farmagudi, Ponda from 28th – 29th November 2014.
- 4) Presented a paper at the 4th National Seminar on Pollution in Urban Industrial Environment on “Metal Detoxification in Hypersaline Environments” at the 4th National Conference on Pollution in Urban and Industrial Environment, held at JadHAVpur University, Kolkata, from 8th-9th December 2014.
- 5) Attended a three day lecture workshop on “Advances in Biological Sciences” organized by Dept of Zoology, P.E.S.'s S.R.S.N. College of Arts and Science, Farmagudi, Ponda from 22nd January 2015 to 24th January 2015.
- 6) Attended a half day technical workshop on Micro-Nano Photonics organized by NIT Goa, on 28th January, 2015.
- 7) Presented a poster entitled “Bioremediation potential of metal stressed bacteria from a solar saltern” at the one day National Level Competition in Biosciences (BIOCOMP-2015) organized by Dept. of Microbiology, Shivaji University, Kolhapur and Microbiologists Society, India on 30th January 2015.
- 8) Participated in a one day National Seminar on “Advances in Microbiology and Marine Microbiology” held on 13th March, 2015 at Goa University.
- 9) Participated and presented a paper entitled “Application of biotechnology in bioremediation of metals” at two days National Seminar on Recent Developments in Biotechnology” organized by Department of Biotechnology, St. Xavier's College, Mapusa, Goa from 9th March 2015 to 10th March 2015.

Dr. Rasika Gaokar

- 1) Attended at three day lecture workshop on “Advances in Biological Sciences” organized by Dept. of Zoology, P.E.S.’s S.R.S.N. College of Arts and Science, Farmagudi, Ponda from 22nd January 2015 to 24th January 2015.
- 2) Contributed a book chapter entitled “Biodegradation of Aromatic Compounds by Alkaliphilic Bacteria” (2015) in Borkar S (ed) “Bioprospectus of Eubacteria: Coastal Ecosystems of Goa.” Springer International Publishing Switzerland. Pgs. 85-106.
- 3) Participated at one day National Seminar on “Advances in Microbiology and Marine Microbiology” held on 13th March, 2015 at Goa University.

Dr. Teja Savoikar

(Leave Vacancy in place of Dr. Caroline Fernandes)

- 1) Attended a three day lecture workshop on “Advances in Biological Sciences” organized by Dept. of Zoology, P.E.S.’s S.R.S.N. College of Arts and Science, Farmagudi, Ponda from 22nd January 2015 to 24th January 2015.
- 2) Contributed a book chapter entitled “Eubacterial siderophores and factors modulating their production.” (2015) in Borkar S (ed) “Bioprospects of Eubacteria: Coastal Ecosystems of Goa.” Springer International Publishing Switzerland. Pgs. 25-38.

Ms. Neha Prabhu

- 1) Participated in the Xth Joint Annual Conference of ISMOCD and IAE on “Reverse the Challenge: Vector Borne, Emerging and Non Communicable Diseases” from 10th to 12th October, 2014, organized by National Institute of Malaria Research and Goa Medical College.
- 2) Presented a paper “Land reclamation using plant growth promoting alkaliphiles obtained from coastal ecosystems of Goa” at the 4th National Conference on Pollution in Urban and Industrial Environment, held at Jadhavpur University, Kolkata from 8th – 9th December 2014.

- 3) Participated in a workshop on “Scientific Writing and Effective Communication” organized by Department of Biotechnology, Goa University from 5th – 6th January, 2015.
- 4) Participated in a lecture workshop on “Advances in Biological Sciences” organized by Department of Zoology, P.E.S.’s S.R.S.N. College of Arts and Science, Ponda-Goa 22nd to 24th January 2015.
- 5) Participated at the one day National Level Competitions in Biosciences (BIOCOMP-2015) organized by Dept. of Microbiology, Shivaji University, Kolhapur and Microbiologists Society, India on 30th January 2015.
- 6) Presented a poster entitled ‘Effect of Stress Conditions such as pH, Salt Concentration and Metal Ions on Haloalkaliphilic Phosphate Solubilizing Bacterium” at the 4th Bhartiya Vigyan Sammelan and EXPO from 5th – 8th February, 2015, Kala Academy, Panajim, Goa – India.
- 7) Participated in a one day National Seminar on “Advances in Microbiology and Marine Microbiology” held on 13th March, 2015 at Goa University.
- 8) Presented a paper entitled “Formulation of biofertilizer using alkalitolerant and halotolerant phosphate solubilising bacteria and its effect on *Oryza sativa*” at two days National Seminar on Recent Developments in Biotechnology” organized by Department of Biotechnology, St. Xavier’s College, Mapusa, Goa from 9th March 2015 to 10th March 2015.

Dr. Carolina Fernandes was granted Child care leave from 10th July 2014 to 28th April 2015, and substituted by Dr. Teja Savoikar on lecture basis.

Dr. Sunita Borkar
Associate Professor and Head
Department of Microbiology



DEPARTMENT OF MATHEMATICS**Annual Report 2014-2015**

- 1) F.Y. B.Sc./S. Y. B.Sc. Results and Admission: 13 students were admitted to Mathematics and 24 students for the academic year 2014-15.
 - 2) 07 students appeared for Vth and VIth Sem. Examination.
 - 3) Applied for Entire Mathematics (6 units)
-
- 1) **Dr. Kulkarni M.N.**
 - i) Nominated for BOS for the next 3 years.
 - ii) Attended and participated in College and University Examination work.
 - 2) **Ms. Sweta S. Govekar**
 - i) Registered for Ph.D in Bits-Pilani K.K. Birla Goa Campus.
 - ii) Participated in the Advanced level workshop on Variational Analysis and Optimization from March 02-08, 2015 at IIT Gandhinagar.
 - iii) Attended one-day workshop on “Matrix Algebra & Numerical Methods using Mathematical Software” in Govt. College of Arts, Science & Commerce, Khandola Marcela.
 - 3) **Ms. Mita N. Amonkar**
 - i) Submitted Thesis on ‘Numerical Schemes on Smooth Manifolds’ for the degree of Ph.D at Karnataka University, Dharwad on 23rd Sept. 2015.
 - ii) Communicated a research paper on ‘Convexities of Geometric Spaces’ in Sept. 2015.

Dr. M. N. Kulkarni

Head Dept. of Mathematics



DEPARTMENT OF INFORMATION TECHNOLOGY

1. Organized a seminar on 'Ethical Hacking' in Feb 2015, by Shri. Nikhil Malligi, Director of Prism Computer institute.
2. Signed a M. O. U with Lexcode Regulatory Compliance , pvt, ltd on 4th February 2014. Students can register for online leap courses offered by the Asian School of cyber Laws.

Ms. Mita N.Amonkar

1. Communicated a research paper on 'Geometry associated with convex sets'.
2. Submitted Thesis for the degree of Ph.D at Karnataka University, Dharwad.
3. Attended a seminar an 'Education Road show' organized by Konica Minolta, Panaji in January 2015.

Mr. Amar R. Naik

1. Designed and developed the official website of the college in 2015.
2. Coordinator for Internet connectivity and Network expansion of the college.
3. Attended a seminar on 'Cyber Security Threats' organized by Mallikarjun College, Canacona in March 2015.

Mita N Amonkar
Head, Dept. of IT



DEPARTMENT OF PHYSICS

Annual Report 2014-2015

The Academic year began with the Admission for B.Sc. first semester, Admission in the subject of Physics for the year 2014-15 was satisfactory T.Y.B.Sc. results were excellent with 01 distinction (six units) and 06 distinctions (three units) at the T.Y.B.Sc. Examination conducted by Goa University in April/May 2014.

Dr. Girish Kundaiker, Department of Physics, is recipient of the best paper award for the paper entitled "Synthesis of uniform size super peramagnetic grains $Mn_xZn_{1-x}Fe_2O_4$ Ferrites by precursor based autocombustion method, presented in the International Conference "NANOCON' 2014" organized by Bharati Vidyapeeth, Pune.

B.Sc. final year students visited NCAOR, Vasco, Dept. of Chemistry and Physics Goa University and interacted with the Research Scientists and Scientific technical

officers.

Mr. Onkar Parrikar, Research Scholar, ILLUNIEA, U.S.A. delivered a talk on "Career in Physics" organized by Physics Department for Higher Secondary and B.Sc. students.

The Department had also arranged an interactive session on "Basic Electronics" by Prof. S. M. Sadique for B.Sc. Students. B.Sc. Vth and VIth Sem. Physics Students presented a poster, entitled "Study of Structural and Magnetic properties of $Mn_{0.8}Zn_{0.2}Fe_2O_4$ Nanoparticles, in the National Conference on Frontiers in Chemical and Material Science organized by Dept. of Chemistry, Shivaji University, Kolhapur.

Girish V. S. Kundaiker
Head, Physics Department



DEPARTMENT OF ZOOLOGY

Annual Report 2014-15

The Department which has added the Zoology museum last year has organized it & made the museum fully functional.

The performance of the students of Semested V & VI was excellent for 2013-14. We have maintained 100% result.

The Department organized a lecture-workshop entitled “Advances in Biological Sciences” in collaboration with Indian National Science Academy, New Delhi, Indian Academy of Science, Bangalore & The National Science academy Allahabad from 22nd to 24th Jan. 2015. Eminent Scientist and Academicians viz. Prof. S. K. Saidapur, former Vice-Chancellor, Karnataka Universities, Dharwad, Prof. H. A. Ranganath former NAAC Director & Vice-Chancellor, Bangalore Universities, Prof. R. R. Rao Emeritus Scientist INSA, Bangalore, Prof. (Mrs.) B. A. Shanbhag, INSA Emeritus Scientist, Department of Marino Biology, Karwar & Prof. A. B. Shanbhag former HOD of Zoology, Goa University addressed the delegates. The co-ordinator was Dr. S. H. Bhosale & all members of the Department formed the organizing committee. About 125 members from different colleges of Goa participated in the workshop. The Zoology study forum organized a lecture on birds watching by Dr. M. N. Kulkarni, Dept. of Mathematics of the College. The forum also organized a Snake Show cum Wildlife awareness programme by Shri. Amrut Singh, President Animal Rescue Squad, Bicholim. The Department is actually engaged in teaching, research, Co-curricular & Extra Curricular activities members of the department contributed enthusiastically during the NAAC per team visit.

Dr. S. H. Bhosale

Associate Professor

Dr. Bhosale S. H., Vice President of SNB-Goa was a Guest of Honour for the 21st All India Conference and Convocation Ceremony of Suranandan Bharati (SNB), which is an All India Music, Dance, Drama, Recitation, Painting & Fabric Examination Board and Research Institute (ISO-9001-2008) Kolkata. The conference was held at Indian Council for Cultural Relations (ICCR) Kolkata on 21st Dec. 2014.

Dr. Bhosale was co-ordinator for the National Science Academics Science Education Programme Lecture Workshop on “Advances in Biological Sciences” held from 22-24 Jan. 2015 at P.E.S’s RSN College, Farmagudi.

Dr. Bhosale was invited as a Chief Guest for the Science Day Celebration at G.V.M.'s Dr. Dada Vaidya College of Education, Farmagudi on 2nd March 2015.

Dr. Bhosale was a Member of Advisory Committee of Special Assistance Programme (SAP) of UGC under DRS-I of Dept. of Zoology Goa University.

He is a recognized Research guide of PRIDE, Periyar University, Salem (Tamil Nadu) for guiding candidates leading to M. Phil research programme in Zoology.

Dr. S. H. Bhosale has been included in the Database of the Indian Academy of Sciences, Bengaluru (March 2015).

He is a member of Editorial team of Multi-disciplinary Research Journal 'SOUNVED of P.E.S.'s SRSN College, Farmagudi.

Dr. S. H. Bhosale and Ms. Deepa Fernandes published two research papers entitled, 1. "Diversity of soil dwelling micro arthropods in Goan Mangroves" and 2. " Distribution of Micro-arthropods in some selected localities". Both the papers published in a inhouse Research Journal, 'Sounved' Vol. II, 2014 Publ. by Principal, P.E.S's RSN College, Farmagudi.

Dr. S. H. Bhosale has been nominated as "Pramukh" (President) of Matruchaya Committee an orphanage run by Matruchaya Trust at Kavalem-Ponda from Sept. 2014.

He is a Member of Navhind and the Sahayadri Multistate Co-op. Credit Society Ltd., Ponda (Head Office-Belagavi)

G.P.P. Khanolkar

1. Elected as Member of Academic Council of Goa University (2014-16)
2. Member of Standing Committee for Academic Council Goa University (2014-16)
1. Attended and presented paper in the International conference on 'Ethical Prospects': Economy Society and Environment (EPESE-2015) held organized by the Ratnagiri Sub-Centre of University of Mumbai on 13th and 14th March, 2015 in Association with ICSSR, WRC.

Deepa Fernandes :

28th, 29th Nov. 2014 : Attended UGC sponsored 2 days National Seminar on "Human rights in Goa, India and the World.

22nd to 24th Jan. 2015: Attended Lecture Workshop "Advances in Biological Sciences" organized by Dept. of Zoology, PES College IAS Bangalore, INSA New Delhi & NASI, Allahabad.

Dr. Mrs. Deeparani K. Prabhu

Worked as Organising Secretary of a International Seminar on Malaria.

Accompanied the B.Sc. Sem VI students for two field trips to Malaria Research Centre and Science Centre, Panaji.

Dr. A.V. Deshpande
Head, Dept. of Zoology



ZOOLOGY STUDY FORUM

Annual Report

The Zoology Study Forum of the department for the year 2014-15 was initiated with Mrs. Susan Marcos as its convenor. All the Zoology students of I, II, III, IV, V and VI semester of Zoology B.Sc. Course are the members of the study forum. A meeting of all the members of the forum was held on July, 12th 2014 in the Zoology laboratory. The following students were nominated as Executive committee members of ZSF.

- | | | |
|--------------------------|------------------------------|-----------------|
| 1. Mr. Stephen Fernandes | - B.Sc. Zoology V Semester | - Secretary |
| 2. Ms. Jerisha Reveredo | - B.Sc. Zoology III Semester | - Jt. Secretary |
| 3. Ms. Deepika K. | - B.Sc. Zoology I Semester | - Treasurer |
| 4. Ms. Manasi Kamat | - B.Sc. Zoology III Semester | - E. C. Member |
| 5. Mr. Rama Gaunkar | - B.Sc. Zoology III Semester | - E. C. Member |
| 6. Mr. Prajyot Gaude | - B.Sc. Zoology III Semester | - E. C. Member |

The first release of the biannual wall paper 'Mayur' was done on 15th August, 2014 at the hands of Shri. R. G. Desai, the Honorable Treasurer of Ponda Education Society. The students from all the classes contributed exhaustively for the wall paper from the writing, to the art and design of the cover page to the collection and final presentation of the entire work. The articles were thereafter displayed on the notice board.

On 10th September, 2014 at 3.00 p.m. in Vivekanand Hall, a talk cum slide show on 'Common Woodland Birds' by Dr. Milind Kulkarni (Associate Professor of Mathematics, P.E.S. R.S.N. College) was held.

On January, 26th, 2015, the second release of the biannual wall paper, 'Mayur' was launched at the hands of the Honorable Treasure of P.E.Society, Shri. R. G. Desai. All the member students contributed largely in the completion of the wall paper. The students did a commendable job.

On 31st January, 2015 organised a talk cum slide show cum live demonstration of the venomous and non venomous snakes of Goa by Shri. Amrut Singh, President of Animal Rescue Squad, Bicholim from 10.30 a.m. – 1.00 p.m. in the Vivekanand Sabhagraha. The programme was so thrilling and lively, that the hall was packed with students. The students were given the opportunity to come forward and hold the snakes in their hands which helped them to overcome their fear. Both the venomous and non-venomous snakes were displayed.

A Photography competition on 'Butterflies' and 'Birds' in and around college campus was held. Ms. Prapti V. Khandeparkar of F.Y.B.Sc. (B) won the first place. Ms. Mamta Kodarkar of F.Y.B.Sc. (A) won the second place. Ms. Pritam Sangodkar of T.Y.B.Sc. (Microbiology) won the third place. The prize winning students were suitably awarded. This competition was basically conducted to inculcate and generate an interest and awareness in the students about the different types of butterflies and birds available in and around college campus.

Susan Marcos
Convenor
Zoology Study Forum





Photo Session

Achievements



Dr. Kamladevi Kunkolienkar presented the Research Paper titled "Vision of Sri Aurobindo and Telihand de chardin empowered by creative evolution and mysticism" at the ACERP International Conference on "Philosophy Religion and Ethics", organised by IAFOR AT Osaka, Japan, 26th March to 29th March 2015



Lecture by Professor Badruddin on Education System in China and India- A Comparative Study' at East China University, on 7 April 2015 at Shanghai.



Dr. Padmaja V. Kamat, Head, Dept. of History, presenting her research paper, 'Managing Temple Economics in Rural Goa: A Case Study' on May 14, 2015, at the 16th International Academic Conference at Amsterdam organized by the International Institute of Social and Economic Sciences Prague, Czech Republic.

Achievements



Dr. Padmaja V. Kamat, presenting her research paper, 'Probing the Economic Dimension of Temples in Goa: A Case Study' on May 18, 2015 in the European Academic Conference on Education and Humanities at Prague, Czech Republic, organized by the West East Institute (WEI), Pennsylvania, USA.



Dr. Badruddin receiving the Bharat Gaurav Award for Meritorious Services and Outstanding Performance by Indian International Peaceful Society at New Delhi on 15th April 2015.



Vishnu Naik's "Anand Suvari" Poetry Book released at the hand renowned gazal writer Sunil Tambe following dignitaries were also present Radha Bhawe, Sudesh Arlekar, Kiran Naik etc.

INDIVIDUAL ACHIEVEMENTS

T.Y. B.Sc. First Class with Distinction



Gad Kerkar Sourisha



Fernandes Siena



Joshi Siddhi Shridhar



Naik Namrata Gokuldas



Naik Sampada Ravi



Priolkar Madhavi Anand



Sanju Kumari



Dias Dominic Savio



Korde Raghavendra Ramesh



Kurtikar Prajata Pundalik



Gauns Snehal Shivram



Gaonkar Utkarsha Ulhas



Gawde Sushma Surya



Jalmi Pratiksha Kamalakant



Gaude Rachana Tukaram



Joshi Shital Vishnu



Kerkar Shubhada Santosh



Ghadge Priyanka Bhimrao



Hedgo Umesh Rama



Shaikh Almaz Ilyas



Naik Gurav Puja Chandrakant



Pirjade Yasmin Badruddin



Sail Ankita Uday



Sail Snehal Narayan



Naik Navita Santosh

INDIVIDUAL ACHIEVEMENTS

T.Y. B.Sc. First Class with Distinction



Mudalkar Swapnil Ananda



Naik Vidhya Bhau



Nabar Durga Pradeep



Naik Saniksha Subhash



Naik Shubhada Gopal



Naik Trishala Vishwas



Varde Archa Soir



Vernekar Viprta Devanand



Zalmi Vivdha Mukund



Narvekar Rajat Ramakant



Fernandes Peyusha Joia



Naik Tanvi Ramlal



Shaikh Shahanaz Daddasab Maulali



Shetkar Shaila Tulshidas



Faldessai Dikshatha Dilip



Gaonkar Sneha Sridhar



Vernekar Chaitali Chandrakant



Vernekar Prachi Krishnanath



Moraes Leeann Jeena



Naik Priyanka Ashok



Naikodi Ruksana Begam Dawalsab



Quadros Steffie Cristina



Naik Arti Govind



Naik Siddhi Ramdas



Gaonkar Naveen Tulshidas

INDIVIDUAL ACHIEVEMENTS

T.Y. B.Sc. First Class



Parab Prathamesh Sunil



Bhandari Supti Sudheer



Borcar Kishen Rama



Gaonkar Mandar Mahadev



Gawas Prathamesh Vishnu



Gaonkar Shilpa Jairam



Govekar Maithili Akshay



Khadpe Vijayshri Vasant



Gaude Pralhad Prasad



Naik Ameya Suhas



Naik Disha Premanand



Sheikh Mumtaz Mohammed



Madkaikar Aditi Dattaram



Tivarekar Reshma Premanand



Naik Ankita Shivanand



Raikar Sneha Suresh



Sadoshekar Nikhil



Sambrekar Chetan Pundalik



Nagvekar Dinanath L.



Naik Rahul Ganpat



S. Jambulkar Alisha Anand



Naik Shruti Gangaram



Tamse Aparna Anil



Prabhu Nikesh Alias Ganpat



Naik Laxmikant Mohan

INDIVIDUAL ACHIEVEMENTS

T.Y. B.Sc. First Class



Naik Vishant Vishnudas



Bhawe Mrudula Balchandra



Gaonkar Sanam Ramakant



Lawande Ashwini Ravindra



Bhavana Upadhyay



Chari Sangeeta Indirakant

T.Y. B.A. With Distinction



Joshi Nikhil Arvind



Naik Lata Srikant



Naik Priyanka Meghanath



Ghaisas Shambhavi Madhu



Cabral Jenivi Agnel



Dhatker Aswini Mahadev



Narvekar Hemangi Narayan



Khatib Shamim Banu Babajan

INDIVIDUAL ACHIEVEMENTS

T.Y. B.A. With First Class



Pawar Renuka Shankar



Sutar Nutan Siddeshwar



Gaonkar Pratiksha Eknath



Prabhudesai Laxman Yeshwant



Fernandes Alisha Anthony



Naik Sandhya Sadanand



Thapa Amruta Balbahadur



Kurtikar Vaishali Prakash



Akshaya Lingu Gaude



Halgeri Shabanabi Babajan



Marganache Sunita Piraji



Naik Sachin Datta



Naik Sweta Gurudas

INDIVIDUAL ACHIEVEMENTS

T.Y. B.A. With First Class



Panchamrao Sandhya
Indraprasad



Pavse Sneha Santosh



Shaikh Ruksar Mutalie



Sakhalkar Minal Mahesh



Shenvi Kunkolinkar
Lavina Anant



Dias Bluma Sally



Naik Neha Damodar



Bhosale Shruti Subhash



Shirodkar Vaibhavi Nitin



Gaonkar Joshila Jaiwant



Parab Samiksha Gunulo



Naik Anuja Ashok



Naik Rahul Rohidas

*Colleagues who attained Superannuation after
a
Glorious Service to the College*



Dr. Pradeepesh Bhattacharya

Asso. Prof. in Botany



Ms. Susan Marcos

Asso. Prof. in Zoology

Photographs



Teaching Staff



T.Y. B.A. Outgoing Batch



T.Y. B.Sc. Outgoing Batch

Photographs



Hon'ble CM of Goa Shri. Laxmikant Parsekar unveiling the Plaque to mark the inauguration of Post Graduate Block (M.Sc. Org. Chemistry)



President of PES Shri. Ravi S. Naik speaking at the Workshop 'Advances in Biological Sciences' organised by Zoology Dept.



President of PES Shri. Ravi S. Naik delivering the Presidential address during the Farewell Function for T.Y. B.A/B.Sc. students



President of PES Shri. Ravi Naik releasing wall paper of Botany Colloquium - Pravardhan in presence of Secretary of PES Shri. Ritesh Naik and others



President of PES Shri. Ravi S. Naik at the Campus Cleaning drive during the Swachh Bharat Mission in presence of Principal Dr. A.S. Dingre



President of PES Shri. Ravi Naik, Principal Dr. Dingre and others taking Unity Oath at the Sadh Bhavana Divas Sardar Vallabh Bhai Patel Birth Anniversary

Photographs



President of PES Shri. Ravi S. Naik lighting the Traditional Lamp to inaugurate Students Council Activities in presence of Secretary, PES Shri. Ritesh Naik



President of PES Shri. Ravi S. Naik garlanding the photograph of Mahatma Gandhi and Lal Bahadur Shastri on 2nd October 2014



Eminent Folklorist Shri. Vinayak Khedkar releases the Wall Paper on August 1, 2014 at the Inauguration of Activities of PES Archives for 2014-15.



Vice-President of PES Shri. Prakash Dharvatkar, Secretary of PES Shri. Ritesh Naik and others at the 'Microbiology for a better tomorrow' Seminar



Dignitaries lighting the Traditional Lamp to inaugurate the NSS Camp at Fatorpa, Goa



Shri. Babu Kavalekar, MLA Quepem Constituency speaking at the Annual NSS Camp at Fatorpa

Photographs



Prof. S.K. Saidapur, Former V.C. (K.U. Dharwad) delivering the Talk at the 'Workshop on Advances in Biological Sciences' organised by Zoology Dept.



Students at the I.T. Seminar on 'Ethical Hacking' by Shri. Nikhil Malligi, Director Prism Computer Institute



Chief Guest, Dr. Bhanu Manjunath, Director of Syngenta Biosciences speaking at the Annual Social Gathering



President of PES Shri. Ravi S. Naik and Principal Dr. A.S. Dingre at the Rangoli Competition during Kala Sangam



Secretary of PES Shri. Ritesh Naik and Treasurer of PES Shri. R.G. Desai releasing Wallpaper Parikrama in presence of PES Exec. Member Shri. Kishor Naik



Superintendent of Police, Crime Branch Shri. Karthik Kashyap addressing the students at the Alumni Association organised Talk on Drug Menace

Photographs



Secretary of PES Shri. Ritesh Naik and Treasurer of PES Shri. R. G. Desai lighting the Torch to begin the Annual Athletic Meet



President of PES Shri. Ravi S. Naik giving a Trophy to the Winner at the Annual Athletic Meet



Vice-President of PES Shri. Prakash Dharvatkar with the Winners at the Annual Athletic Meet



Secretary of PES Shri. Ritesh Naik giving the Medals to the Winners at the Annual Athletic Meet



Sportswoman participating in the Javelin Throw during the Annual Athletic Meet



Vice-Principal Dr. K.R. Kunkolienkar with the Prize Winners at the Annual Athletic Meet

Photographs



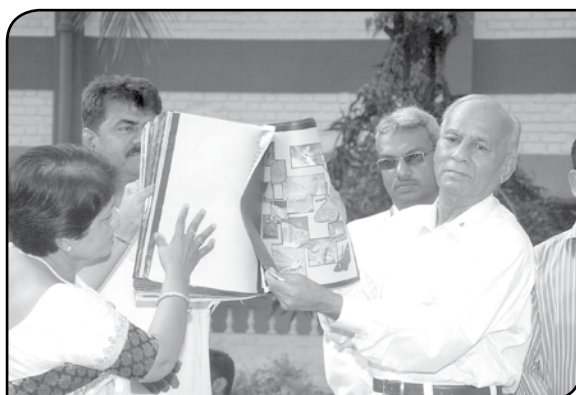
Amrut Singh showing a Cobra to the Audience at the Zoology Study Forum organised Snake Show



Prof. Dr. A.V. Afonso lighting the Traditional Lamp at the inauguration of the National Seminar on Human Rights organised by Dept. of Political Science



Principal Dr. A.S. Dinga, Alumni Convenor Dr. Vidya Prabhudesai with the Members of Alumni Association at the General Body Meeting



Treasurer of PES Shri. R. G. Desai displaying the sheets of "MAYUR" the biannual wall paper released in presence of Ms. Susan Marcos and others



N.S.S. Volunteers with their Teachers at the Annual N.S.S. Camp at Kitla, Fatorpa



Collection of Plastic Bags for Re-Cycling by N.S.S. Volunteers from the College Campus

Photographs



Principal Dr. A.S. Dingre undertaking Campus Cleaning on the occasion of Swachh Bharat Mission



Teachers and Students undertaking Campus Cleaning on the occasion of Swachh Bharat Mission



N.S.S. Volunteers visit to Sanjeevan



N.S.S. Volunteers visit to Sanjeevan



N.S.S. Activity at Sanjeevan



Students of History enjoying a photo op at St. Estevam while on Local Field Trip

Photographs



State Level Poster Competition organised by Dept of Microbiology on 27th February 2015



Silver Jubilee Celebration Programme & Prize distribution function organised by Micro-Tech Cell on 22nd September 2014



Cooking competition based on the preparation of recipes using microbes products organised by Micro-Tech Cell on 13th September 2014



Principal Dr. A.S. Dingre at the Model Making Competition organised by Dept. of Microbiology on 24th January 2015



T. Y. B. Sc. Microbiology students participated in One day National Level Competition in Bioscience (BIO COMP - 2015) organised by Dept. of Microbiology, Shivaji university, Kolhapur and Microbiologist Society, India on 30th January 2015



The participants of the History Study Tour 2014 alongwith their Teachers capturing a sweet moment on camera at the Birla Temple, Hyderabad

Photographs



Interaction of NAAC peer team with
Staff of Dept. of Botany



Medicinal plant garden
with some rare plants



Group Patriotic singing competition



Welcome Song at Kala Sangam



Talent show of musical
Instruments Mr. Ambar Naik (CS)
Performing at Kala Sangam



Mr. Gautam Naik
performing at Kala Sangam
(Talent show of instruments)



Judges with the Winners of
Poster Painting competition

Photographs



Mute Band Competition



Face Painting Competition



Mime Competition



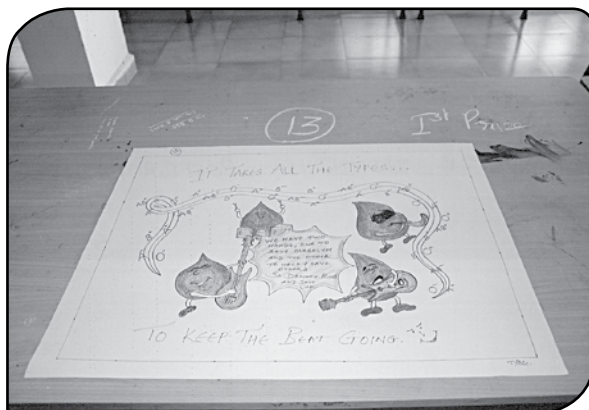
Mr. Prabhat Kushwa,
performing for Kava-
Vachan competition



Ms. Vaishnavi Chari
(T.Y.B.A.) performing for
Monologue competition



Fruit & Vegetable Carving

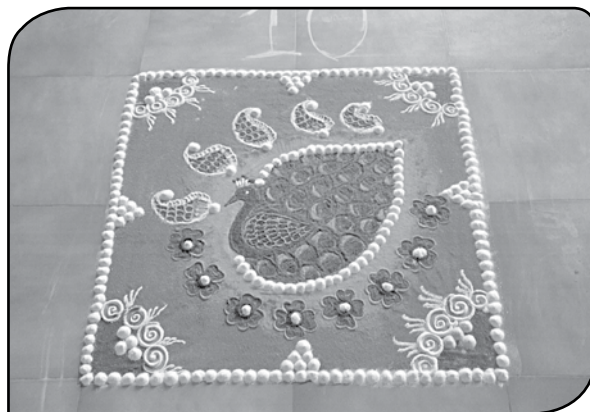


1st Prize winning Poster Painting

Photographs



Group Dance Competition



Rangoli Competition



Ms. Celesitna Sabu
(S.Y.B.SC.(A)) for
Elocution competition



Ms. Urja Jadwani (T. Y.
B. Sc.) performing for
Dance Competition



Mr. Vijay Nair conducting Antakshari for
Kala Sangam 2014



Fancy Dress Mr.
Ashutosh Naik
(F.Y.B.A. (B))



Ms. Ravina Phadte
(T.Y.B.Sc) 1st prize for
Solo Dance Competition



Duet Singing

Photographs



Students enjoying for Kala Sangam



Students on Halloween Day



Mr. Wilson Vaz conducting the Quiz at Kala Sangam



Fancy Dress Competition



Fashion Show



Solo Singing Competition



Solo Singing Competition



Fashion Show

Photographs



Welcome song at Annual Social Gathering



Performing at the Annual Social Gathering



Group Dance at the Annual Social Gathering



Folk Dance at the Annual Social Gathering



Solo Song at
Annual Social Gathering



Solo Dance at
Annual Social
Gathering



Performing at the Annual Social Gathering



English Section

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Importance of Snakes

Snakes are one of the most important part of our ecological cycle and play a very vital role in maintaining the same, including playing the task of saving lives of peoples in form of providing us medicine derived from their venom from which various fatal diseases are treated.

Snakes play vital part to curb the population of the rats who destroy 20% to 30% of food grains every year and who are the reason for deadly disease of leptospyrosis. Indian Rock Python is one of the non-venomous snake which grows up to 14 to 18 feet long and is never danger to human beings, basically feeds on rats, birds, geckos, lizards, hares and even leopards and wild boars etc. and controls their population.

Snakes have also helped human beings in medical field, toxins present in the snakes venom are separated through reclining process and various life saving medicines are produced e.g. Cobra Venom is useful for treating cancer, heart disease, asthma, body-pain and also used in Anesthesia. Colitis and rheumatism are treated with the venom of a Common Krait Snake. Skin-disease and urological disorders can be treated with the venom of a Russell's Viper and is used in medicine to control over bleeding which occurs during accident or during major operations and so by which the snake venom is proved to be a boon. All Anti Venom Serum are also derived from Venom of Snake which proves to be helpful in saving lives of people, such Anti venom are available in Primary Health Centres or in Government Hospitals.

To avoid Snake-bite

Most of the time snake bite occurs only due to human error and it is not true that snakes are of attacking nature.

To avoid snake bite accidents, a person should follow the following steps.

1. Always carry torch while walking/moving in darkness.
2. Use high-shoes while passing through bushes or grass.
3. Seal the holes and cracks which are open in your house-walls etc.
4. Bathroom outlets should be covered with outlet-nets.
5. Clean up your house, specially under bed storage at least once in 15 days, so as to avoid rats to build their nest in storage boxes.
6. Let your hands and legs be away from walls while sleeping on the floor, as snakes tend to crawl by the edge of a wall.
7. The ceiling of tile roofed or tin-roofed houses should be forfeited with hard-board, ply-wood, net or cloth to avoid falling of snakes from above while chasing the rats.

8. One should be careful while wearing shoes as snake/scorpion may be hiding in them.
9. Snake may take shelter in water supply meter box or cool bushes during hot season so one should be careful in and around such places.
10. Dare not to catch a snake when you don't know about them.

Care to be taken by person undergoing treatment for Snake Bite

Person who has undergone medical treatment for Snake bite, may show signs of weakness and wounds/injuries at the place of Snake bite on body. He should take full precaution at the very initial stage to recover quickly. Especially in the case of Russell's Viper & Saw-Scaled Viper Snake bite as especially in these cases person's kidney may receive major malfunction. Person who suffered Snake bite have to follow certain care to recover from Snake bite injury.

1. Person should adopt Vegetarian food and should avoid Non-Vegetarian food which will help the Snake bite patient to great extent.
2. Due to Snake bite the venom can damage kidney functions and cause kidney disfunctioning. Whenever you go into such incident, don't work and drink plenty of water, so as it increases kidney functions and purifies the flow of blood. If you cannot drink enough water, then try to drink tender coconut water to fresh fruit juice or eat fruits like Watermelon, Orange, Apple etc.
3. Do not consume soft drink and if the person is alcoholic, he should give up alcohol to the complete extent.
4. Do Pranayam every day morning and evening, so as to keep you fit and fine, while doing Pranayam please do it in open air and in the garden where there are trees like banyan, neem tree, tulsi plants etc. which gives plenty of oxygen. If you don't know how to do pranayam learn it from your Yoga Teacher.

N.B.: Any person suffering from High Blood Pressure or Heart problem should not practice Pranayam.

Mohanish S. Naik

Admin. Office Staff

Reminiscences of the Mhadei River Trail

The Local History Study Tour is an annual event organized as an activity of PES ARCHIVES by the Dept. of History of our college. This year it was conducted on March 19, 2015. Though the trip is actually a mandatory event for the FYBA students, this year they were joined by the TYBA and also some of us, the SYBA students. We left from the College with two mini buses sharp at 9 am.

Our first destination was the Fort of St. Estevam also known as the Fort of Jua, situated in every scenic estuarine island of the same name. This fort is situated on a hillock. It was built in September 1668 and named as the fort of St Francis Xavier. From the village, the fort of Jua can be approached by means of a fairly formidable flight of rough steps. On our arrival at Jua, our Teacher Coordinator Mr. Aditya Watve made us climb to the top of the hill to see the beautiful specimen of Indo-Portuguese architecture. This fort we were told, acted as an important outpost since it looks over Bicholim, Ponda and protected Ilhas from the Muslim invaders. An impressive church accompanies the fort.

The visit to the fort was quite an exhausting experience, but we were pretty excited to visit the next place that made us forget the fatigue. The next place was the Surla Tar Masjid, which was constructed in the 16th century during the Adil Shahi regime. We reached the place and walked for about 5 minutes and what we saw was a replica of the Safa Masjid of Ponda. The Surla Tar mosque too exhibits the features like the colonnade and the tank, which were perhaps typical of the Bijapuri architecture. The tank has a changing room and a Darga is newly constructed alongside. The mosque style is simple, sober and yet striking. After spending some time there gazing the beauty from the riverside, it was time for us to head forward to our next destination.

We visited Kudnem village to see the Jain temple that commemorates the influence of the Jainese culture on Goan society. The Kadamba rulers

permitted Jains culture to flourish in Goa. The Jains built their temples near their settlements. The Jain traders settled in Goa are believed to have built this temple near the GujirWado in Kudnem in Bicholim taluka some time before the 1400 A.D. The temple was entirely built of laterite stone and has a North Indian styled Shikhara. It is presently in ruins as only the sanctuary survives. It was dedicated to Adinatha.

After this we had plenty of time at our disposal, so we decided to visit Harvale wherein there is a waterfall, and the Rudreshwar temple, which make the place a beautiful picnic spot. Resting there in the park for an hour, we had our lunch. The cooling waters in the vicinity gave us a very soothing experience after having walked all along the day under hot sun visiting places in quick succession. It was a perfect end to the trip that concluded at the College gate around 4 o'clock. On behalf of the students, I would extend sincere thanks to Aditya Sir and Valene Miss I could make it for the trip because Padmaja Madam insisted on my participation.

Suraiya Shaikh

S. Y. B. A. (C)

Relishing the Qutubshahi and the Nizami Nazaquat

The news that the Department of History of our College was going to organize a Study Tour to Hyderabad-Telangana, made us very much excited. The tour was scheduled from November 18-22, 2014. The tour was an activity of PES ARCHIVES conducted in collaboration with the Dept. of History, Dhempe College of Arts and Science, Miramar. This gave us ample opportunities to be friends with the students from that college. We were accompanied by Asst. Prof. Mr. Aditya Watve, who was the Teacher Coordinator of the Tour and other Faculty Members Mr. Amar Naik and Ms. Sandra Pereira. Associate Prof. Mrs. Vrishali Prabhugaonkar, HOD, Dept. of History, Dhempe College also accompanied the combined group.

The tour began on 18th morning at 7.00 am. We travelled from Ponda to Londha Railway Station by bus. This bus ride was a pleasure as we engaged in games like Antakshari. Our train to Hyderabad started exactly at 1.30 pm. We had lots of fun in train during the journey and also made new friends. We reached Hyderabad the next morning at 7.00 am and got accommodated in the lavish 3 Star Hotel, 'The Central Court' situated at Lakdika Pul Hyderabad.

On the first day i.e. on 19th November, we began with our study visit at 12.30 pm. We first visited Golkonda Fort, the citadel of the medieval Sultanate of Golkonda that flourished between the 14th-15th centuries.

The Kakatiya Dynasty first built as a mud fort in A. D. 1143, Subsequently, it came under the Qutub dynasty and later the Mughals captured it. Today, 800 years later, the fort still stands as one of Hyderabad's greatest Architectural wonders.

After watching Golconda fort, we visited the NTR garden and played several games and enjoyed the beautiful garden. Then we saw the beautiful laser and water show depicting the history of the city of Hyderabad.

Early morning on 20th November, we experienced spiritual beauty of the Birla Mandir located at the top of Kala Pahad, the twin hills of the Naubat Pahad. It is built entirely out of white marble from Rajasthan. The temple took 10 years for completion. It is a shrine dedicated to Lord Venkateshwara. There is an 11 feet tall idol in the sanctum sanctorum that is sculpted from black granite and is a replica of one of the temple at Tirupati.

The temple visit was followed by the visit to the famous Salar Jung museum. It is one of the three National Museums of India. It has a collection

of sculptures, paintings, carvings, textiles, manuscripts, metallic artifacts, carpets, clocks, and furniture from Japan, China, Burma, Nepal, India, Persia and many other countries. It is well known throughout India for its prized collections belonging to the different cultures. Nawab Mir Yusuf Ali Khan Salar Jung III (1889–1949), former Prime Minister of the seventh Nizam of Hyderabad, spent a substantial amount of his income over 35 years to make this priceless collection. This experience was extremely informative for us.

Visit to the Mecca Masjid was the next activity for us, followed by the visit to Charminar, which is located exactly at the centre of Hyderabad. It was built in 1591. We climbed 149 winding steps to reach upper floor to see the beautiful view of Hyderabad city. Then we went for some quick shopping. The last activity of the day was our visit to the fascinating 'Snow world', which gave us a feel of being in Kashmir. We enjoyed ourselves very much in the Snow world.

On third and last day of our tour, all the students were with full of excitement because we were supposed to visit the beautiful and the famous 'Ramoji Film City', which was established by Indian film producer Ramoji Rao, Head of Ramoji Group, in 1996. The facility has been certified by Guinness World Records as the world's largest film studio complex. There we saw film sets, beautiful gardens, caves, bird sanctuary, butterfly park and stunt shows. The studio has produced films in a number of languages and also has catered to the international film industries. While in this wonderful place, we all felt as if we are in a film shooting. Some of the students also had experience of thrilling adventures like car racing, bungee jumping in the adventure field, 'Sahas'. Ramoji Film City was our last sightseeing activity.

Our return journey began that night itself as our train was scheduled at 11.00 pm. The Hyderabad-Telangana tour was with full of fun and joy. On behalf of all students, I would like to extend my special thanks to our Teacher Coordinator for the Tour, Mr. Aditya Watve for guiding us through this educational tour in a beautiful way. Due to this tour, we could learn many things and see rich heritage of Indian history. I would like to thank the Head of the Department of History, Dr. Padmaja Kamat specially for organizing the Hyderabad-Telangana tour. The lovely experience of this tour will be cherished forever in our minds.

Apurva Anand Jog

F. Y. B. A. (A)

“Swachh Bharat Abhiyan”

The Incredible India! The country which is the birth place of so many different cultures, languages and talents packed with historical monuments that make you feel at peace and landscapes and sceneries that take your breath away. But wait ! Peel your eyes away of this beauty for one second and take a look at the scene that locals choose to ignore and tourists on looking squint their eyes and wrinkle their nose in disgust.

Such a strange contrast, isn't it? The scene being talked about is the litter usually collected on the sides of the roads of any famous city, the spitting of tobacco on all-the-too familiar walls and not to mention the worst of all, men urinating wherever they please. The people in our great country have long forgotten the value of the beauty their motherland holds and instead choose to litter and mess up the streets and the forest like they would their own homes. The sight of the famous river Ganga, which is considered the holiest river of all is being treated worse than a garbage bin and will be enough to leave your gagging.

The Swachh Bharat Abhiyan, an incentive taken up by our Prime Minister, Shri. Narendra Modi, was to raise awareness about the electrifying state the country's hygiene and cleanliness. It worked on many levels as most of the population finally decided that we'd show any other foreign tourist the essence of India without having the bare stains and litters fallen everywhere.

Benefits:-

The Swachh Bharat Abhiyan seems to have motivated people as the residential sectors are a lot of cleaner than what they used to be.

Benefits attached to Swachh Bharat Abhiyan:-

1. Tourism and Swachh Bharat:

India is a land of cultural heritage and rich history. Tourism generates 6.6% India's GDP and 39.5 million Indians are directly attached to the sector. Tourism can generate for up to 5% India's population. The biggest limitation for India to promote Tourism is cleanliness. Foreign tourists are highly peculiar about hygiene and cleanliness. Swachh Bharat mission will help in generating employment through Tourism and boost India's GDP.

2. Health:

Unhygienic conditions are one of the major root causes of diseases. Swachh Bharat Mission will have positive impact on India's health care centre.

3. Clean Technology:

Gradually focus on cleanliness and hygiene will shift focus towards use of clean technology. New technology brings new set of employment opportunities. Swachh Bharat Mission should not be linked only to cleanliness and hygiene but it has larger objective of putting India in the League of Nations working towards technological development for future.

Swachh Bharat Mission cannot be successful without the support of each and every Indian. We should not think what's in it for me. Swachh Bharat Mission will financially benefit each and every citizen of India.

Swachh Bharat Abhiyan is one of the critical links towards economic success of India.

Let's take a pledge, being an Indian to keep our surroundings clean and contribute positively towards "Swachh Bharat Abhiyan."

Priya Gurudatta Shetty
F.Y.B.Sc.

*Winner of 3rd Prize at Essay writing competition organised by
P.E.S. Alumni Association*



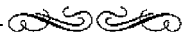
Importance of a Sister

Once upon a time there lived a girl named Samrin belonging to the Muslim Community, she was dumb and she was 15 years old. She had a big family, her mother, father and three brothers. They all used to love her very much and always fulfilled her every wish but her sister named Sama who was 13 years old hated her because all the love and care was given to Samrin and she was given more importance.

One day Samrin's father brought her a gift and because of which Sama got angry and came crying and took her sister's gift and told her that 'If you die then it is better for me because I don't care for you.' As Samrin was dumb she did not speak and went and crying into her room.

On the day before Eid Samrin fell sick and she was very serious and was taken to hospital. Sama was very upset; she murmured 'why I should feel bad, I hate her then why I should feel bad for her. But she was very depressed, she was crying. On the same day at 6 p.m. a call came that led Samrin lost her life as she had a hole in her heart and it was her last day. When Sama heard this news she started crying and requested her parents to take her to hospital to see her but they refused. Sama herself walked to hospital and told her sister that "Didi I am sorry I'll never talk to you in bad manner please wake up." But Samrin's body was lying on the bed as a doll with no life. Sama understood that she used to fight with her own sister so much and learnt a lesson that jealousy can divide even two sisters.

Farheen Shaikh
F.Y.B.A. (A)



Veer Vinayak Damodar Sawarkar

Veer Sawarkar was the 1st champion of the Hindu nation in modern times. His brothers Ganesh and Narayan were also comrades in arms. All three of them went through hair raising hardships for the sake of the country. Sawarkar was young boy when Chafekar was hanged. He was so impressed by Chafekar's martyrdom that he swore before his family.

"I will raise the banner of revolution to achieve the freedom of the motherland till I die fighting with the enemy." This was the scariest pledge for Sawarkar. His father Damodar and Lokmanya Tilak were the two sources of inspiration for him. Sawarkar in 1900 setup an association called Mitramela whose firebrand young members were ready to sacrifice their life for India. In 1904, he renamed it as Abhinav Bharat a student's organisation to spread the message of revolution to all educational institutions. Actually it was a secret society.

Sawarkar also celebrated the Ganesh Chaturthi and Shivaji festivals following the message of Tilak. He also conducted study circles to infuse patriotism among students. He also arranged Swadeshi and Boycott movement, bonfires of clothes in Poona and other places of Maharashtra.

He was the key person in Swadeshi movement, as a punishment for his active participation in politics, the Bombay University debarred Sawarkar from answering exam for one year. But on Tilak's recommendation he secured the Shivaji scholarship sponsored by Shyamji Krishna Verma to go to London to study Law. He went with the hope to cross words with the enemy in their own den. In London, Shyamji treated Sawarkar like his own son and gave him boarding in India House where Sawarkar infected all the other boarders with spirit of revolution making India House a stronghold of revolutionaries in London. Sawarkar had a magnetic personality and the penetrating intellect to which was attracted Lala Hardayal the Punjabi youth who had come to London to study, impressed by Sawarkar. Hardayal gave up his studies, his western dress and with Sawarkar, he became the component of the angels of revolution Vande Mataram became the tool. In 1906, Sawarkar wrote a book 'Joseph Mazzini's Biography and Politics' which became very popular in India soon after its publication. He was recounting the life and career of the Great Italian Philosopher who played a key role in unification of India. In 1905, Sawarkar decided to celebrate the 50th anniversary of the revolt of 1857 and to post a grand feast on May 1908 at India House. The book and titled Indian war of independence was written in Marathi and then translated into English. The government immediately prohibited the book, therefore it was published in Holland but soon it was forfeited by the government.

The secret society setup by Sawarkar 'Abhinav Bharat' did a lot of work in galvanising the Indian youth to pressurize the British Government. Shyamji Krishna Verma and Lala Hardayal went to France and Russia as Ambassadors of Indian Independence. Sawarkar also got published 'Vande Mataram' from Paris. His brother Ganesh did similar work in India and wrote patriotic poetry on the initiation of Curzon Willie. Soon Madanlal Dhingra killed Curzon Willie who was the person dictating British policy towards India. Mr. Jackson the Collector of Nasik arrested Ganesh for writing seditious poetry. He was imprisoned and later deported to Andaman in the year 1908 to undergo life imprisonment. Therefore 'Abhinav Bharat' faced some problems in between. After the arrest of Madanlal Dhingra, he engaged a defence council when made to stand in court, Madanlal demanded that a note found in his pocket to be read in Court. On refusal a new statement was made by him in which he said that he wanted to take revenge of inhuman treatment that was meted out to the youth of India only because they were engaged in liberating their country. He said that what a poor son can do except offering the blood for the motherland and may God give him birth to resume this fight till freedom is achieved. When he died while hanging he had Vande Mataram on his lips.

Shivanand Mamlekar
T.Y.B.A



My sister

*I don't like my sister,
Only because she feels me feel bitter
She gets all love and care
Because of this I don't like her
If there is a good occasion,
She gets a new dress
She impresses everyone*

*I don't like my sister
Because she gets all the love and care,
And with me it was never shared
What she wanted,
She was granted.*

*The day when she was sick,
Her life was at great risk.
The day when she went away from me,
Now I want my sister to be with me.
But I don't it will be possible ever
I request God to grant this favour.*

Farheen Shaikh
F.Y.BA (A)

As the years go on....

*All the night, holding you tight
With sleep in her eyes, she took
Care of you....
She gave me every love and affection,
With smile and satisfaction.*

*When you were born, she was smiling
Listening to your loud crying
On the bed you were lying
With a white cloth wrapped on you.*

*And slowly you grew up
With your father you walked
Holding his little finger you talked.*

*Days have passed by and you have grown
For them you were the diamond on the crown.*

*Now you don't care for them
Being careless about your parents is like a thorn.*

*You hated them, as they interrupted
You showed as if you were not interested
You just insulted.*

*They kept quite without any word
You really didn't observe
And now they've gone from your life
When you were busy with your family and wife.*

*As the years go on,
You will be treated by your children
Same as you have shown.*

*Then will you cry?
With the heart full of sighs
You will remember your parents
And the love they have shown.*

Sakina Shaikh
S.Y. B.A. (C)

To worry about

Across the oceans
Deep into the sea
I saw an Angel
Passing through the...

I asked, "Who are thou"?
She got frightened and face saw.
Giving no answer, with the fear and sorrow.

I asked again, "Who are thou"?
With sad face she replied,
"I am helpless,
Night after night sleepless,
Busy looking for my family,
My name is Emily".

I asked "May I help you"?
"No! She replied "let it be"!
Your humans destroy nature
And see how helpless are we".

I really felt very sorry for her
Down her cheeks rolled down tears
Slowly she disappeared with a hurry
To find her family.

I had no reply
As what we humans have done is really a shame
Because of their mistake
So much tension they have to take.

Whatever we have done
Is something to worry....worry...worry

Sakina Shaikh
S.Y. B.A. (C)

Crying faces

*There are millions of faces in the world
Some faces are full of happiness
Some faces are full of sadness
Cute expressive faces are liked
By others like a baby's cute face
Quite faces which do not show
Any expressions are thought to be
A beautiful statue of a person.*

*Faces with fear
Are always with tears
Bright and enthusiastic faces
Make everything be real in life.*

*Faces express feelings which
Are sometimes unpredictable
Smiling faces hide their sorrow
in their mind.*

*Crying is good for health
It lowers our sadness
Crying does not mean only sadness
It can be tears of happiness.*

Algebethi Kumnoor
S.Y. B.A. (C)

Life

Life is like mathematics

Add your joys, divide your sorrow

Subtract your enemies and

The sum is always solved.

Life is to give

But not to take.

Life is a drama

Our World is a theatre

We are actors

God is our director.

Life is history

The future will be mystery

But this moment is a gift

So it is called "Present"

Which is very pleasant.

Compiled by
- Yasmin M. Mulla
 F.Y. B.A. (C)

Friends

Friends are so good

But sometimes so bad

Like a passing cloud

But friends are friends.

We are best friends

We always stick together

Respect each other

Interact with each other

Enjoy playing with each other.

Do something together

Say kind things to your friends.

When your friends are with you

You feel the whole world is with you.

Every friend is needed

But in those friendship

Don't forget your future

Because every friend is crook

Yasmin M. Mulla
 F.Y. B.A. (A)

Music-Way of my Life

*Music floats through my soul
I can say it now that it lives with me
Music is a place that I want to find
The thing I want to hear often
To keep it in my mind.*

*Music does not give us any pain,
But always helps us to gain,
When it's boring I put headphones
And listen to songs
And listen to all day long.*

*Music takes me to another place.
Where there is lots of fun with full of space,
It teaches me lot of lessons
That is filled with many reasons.*

*Music is a part of life of way
That can show me every day
So that's how I believe
The music is my way of life.*

Joyce Rodrigues
F.Y. B.A. (A)

My Best Friend

*One word that defines you is
"My Angel"*

*I was really lost and lonely,
But you came in my life and
Took away all my sorrows.
I was really broken,
But you fixed me and filled
All the empty spaces.*

*I fight a lot with you
But the reason is I always want your attention,
You always bring a smile on my face
Even if you are not around me.*

*You taught me the actual meaning of friendship,
Whenever the thought comes of losing you
My heart sinks.*

*I wrote this poem thinking that you will smile
I know you are and always be
My best friend forever.*

Suraiya Sheikh
F.Y. B.A. (C)



हिंदी विभाग

अनुक्रमणिका

भारतीय नारी अहिल्याबाई होलकर	१२९-१३०
कवि केदारनाथ सिंह	१३१-१३२
जरुरत / एक सपना / स्त्री / गुरु महिमा (कविता)	१३३
भारत के गौरव (कविता)	१३४
नारी (कविता)	१३५
दोस्ती (कविता)	१३६
स्वच्छ भारत अभियान	१३७-१३८
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भारतीय नारी अहिल्याबाई होलकर

प्राचीन काल से भारत में पुरुषों के साथ-साथ आदर्श महिलाओं की भी गौरवशाली परम्परा रही है। इस गौरवपूर्ण परम्परा में होलकर राज्य की महारानी अहिल्याबाई का नाम जाज्वलमान नक्षत्र के रूप में है। अहिल्याबाई का जन्म सन् १७२५ में महाराष्ट्र में औरंगाबाद जिले के चौदी ग्राम में हुआ था। आपके पिताजी मानकोजी शिंदे सहृदय एवं धर्म परायण थे। अहिल्याबाई की माता का नाम सुशीला था। वह भी सरल स्वभाव की कर्तव्यपरायण तथा धार्मिक प्रवृत्ति की थी। उन दिनों लड़कियों को औपचारिक शिक्षा देने की परिपाटी नहीं थी और न ही विद्यालय थे। फिर भी अहिल्याबाई को घर पर ही मानकोजी ने पर्याप्त पढ़ना-लिखना सिखा दिया था। अहिल्याबाई का मन बचपन से ही धार्मिक कार्यों में रम गया था शिक्षा ग्रहण करने की उनमें अद्भुत क्षमता थी। धार्मिक सत्संग में उनकी गहरी रुचि थी। वह किसी को भी कष्ट में देख कर दुःखी हो जाती थी। अब अहिल्याबाई धीरे-धीरे उम्र की देहलीज पार कर बाल्यावस्था से किशोरावस्था में कदम रख चुकी थी। किंतु नियमित रूप से मंदिर जाना वह कभी नहीं भूलती थी। सन् १७३५ में अहिल्याबाई का विवाह बड़ी धूमधाम से खंडेराव होलकर के साथ सम्पन्न हुआ।



अहिल्याबाई की सेवा, स्नेह और श्रेष्ठ जीवन से खंडेराव होलकर के स्वभाव एवं व्यवहार में गंभीरता आ गई। खंडेराव एक वीर सेनानी और अस्त्र-शस्त्र में निपुण योद्धा थे। अहिल्याबाई जैसी धर्मपरायण, कर्तव्यनिष्ठा और सुयोग्य पत्नी के सहयोग से वह परम संतोष और सुख का जीवन यापन कर रहे थे। २४ मार्च १७७४ का दिन था। प्रतिदिन की तरह खंडेराव अपनी सेना का संचालन करते हुए क्षेत्र में घूम रहे थे। तभी घात लगाए बैठे शत्रु ने उन पर गोलियों की बौधार कर दी। एक गोली खंडेराव के सीने को बेधती हुई पार हो गई। गोली लगते ही वीर खंडेराव घोड़े से गिर पड़े और थोड़ी देर में उनके प्राण पखेरू उड़ गए। उस समय पति की मृत्यु के बाद स्त्रियों को पति के शव के साथ सती हो जाने की प्रथा थी। जब वीर शहीद खंडेराव की अंत्येष्टि होने की तैयारी हो रही थी तो देवी अहिल्या ने भी पति के साथ सती होने की तैयारी शुरू कर दी। मल्हवराव जी तो और भी व्यथित हो गए। अहिल्याबाई ने सोचा कि यदि मैं परम्परा के अनुसार सती हो जाऊंगी तो धर्म और मोक्ष की प्राप्ति होगी। अगर सती नहीं हुई तो जीवन भर लोगों की निंदा सुनने को मिलेगी किंतु अंत में धैर्य पूर्वक विवेक से विचार कर निर्णय किया कि वह लोक लाज के डर से सती नहीं होगी। वह अपने परिवार, होलकर राज्य की जनता के कल्याण के लिए जीवित रहेंगी। इस संकल्प ने उनकी सभी उलझनें दूर कर दी। उन्होंने अपने निर्णय से सबको अवगत कराया तो सभी प्रसन्न हो गए। पुत्र मालेराव की मृत्यु से देवी अहिल्या को राजकार्य से वैराग्य-सा हो गया। उन्होंने सोचा कि सब कुछ त्याग कर संन्यास लेकर दूर कहीं चली जाए। किंतु विवेक ने उन्हें सचेत कर दिया। जिस प्रजा के हित के लिए वह सती नहीं हुई थी उस प्रजा के लिए

उन्होंने संन्यास लेना भी स्वीकार नहीं किया। उन्होंने अदम्य साहस, धैर्य और विवेक का परिचय देते हुए अपने आपको संभाल लिया। वह पुनः जीवन के कर्मक्षेत्र में उतर आयीं।

देवी अहिल्या ने डाकुओं तथा विद्रोहियों की प्रमुख समस्या को अपने प्रेम और शक्ति का संतुलित उपयोग कर सुलझा लिया। होलकर राज्य में दीन साधारण और व्यापारी सभी निर्भय हो गए थे। चोर-डाकुओं की समस्या हल हो जाने से राज्य में सुख-सुविधाएं बढ़ गईं। व्यापार की भी उल्लेखनीय प्रगति हुई। अपने कठिन परिश्रम, दृढ़ निश्चय और आत्मबल से एक समृद्ध राज्य की शासिका बन गईं। किन्तु देवी अहिल्याबाई को गर्व या अभिमान छू तक नहीं गया था। उन्होंने अपने शासन कार्य में सदैव एक ऊंचा आदर्श रखा और उस पर अटल बनीं रहीं। देवी ने अपने जीवन में कभी अन्याय नहीं किया। वह न तो अन्याय करती थीं और न अन्याय होने देती थी। उन्होंने अपने राज्य में नियमबद्ध न्यायालयों की व्यवस्था की। गावों में सर्वत्र पंचायतों की स्थापना की। उन्हें न्याय करने के व्यापक अधिकार भी सौंप दिए। अहिल्या ने सुचारू रूप से राज्य संचालन के लिए समय-समय पर नए कानून बनाए। उनके राज्य में न्याय प्राप्त करना अत्यंत सरल, सुगम और सस्ता था। मुस्लिम बुनकरों की लड़कियों की शादी में स्वयं आशीर्वाद देने जाती तथा सभी को उपहार देती। साम्प्रदायिक एकता की वह प्रबल समर्थक और संरक्षक थी। विधवाओं के प्रति तो वह गहरी सहानुभूति रखती थीं। एक महिला होने के नाते उनकी समस्याओं का उन्हें पूरा ज्ञान था। देवी ने उन विधवाओं को अपने पास बुलाया और उन्हें समझाया कि तुम्हें अपनी सम्पत्ति राजकोष में न देकर ऐसे कार्य में लगा देनी चाहिए जिससे प्राणीमित्र का कल्याण हो। इससे धन का सदुपयोग भी हो जाएगा और तुम्हारे पति का नाम भी चलेगा। अहिल्याबाई की इस नेक सलाह का उन पर गहरा प्रभाव पड़ा। उन विधवाओं ने अपने धन से खरगोन में नदी के किनारे एक घाट और गणपति मंदिर बनवा दिया। देवी अहिल्याबाई होलकर ने देश के प्रायः समस्त तीर्थस्थानों में विशाल मंदिर, घाट, कुएं, बावड़ी, धर्मशाला और कई भवन बनवाए। काशी से कलकत्ता तक के मार्ग की मरम्मत करवायी। उन्होंने देश भर में कई मार्गों, पुलों, जलाशयों, धर्मशालाओं का निर्माण कर तात्कालिक सामाजिक आवश्यकता की पूर्ति की।

आखिर १३ अगस्त १७९५ तदनुसार भाद्रपद कृष्ण चतुर्दशी के दिन लोकमाता अहिल्याबाई होलकर ने अंतिम सांस ली। उन्होंने होलकर राज्य पर २९ वर्ष के लम्बे समय तक सफल शासन किया। इस राज्य की वह पुत्रवधू बन कर आई थीं और लोकमाता बन कर विदा हुईं। उनके निधन का दुखद समाचार शीघ्र ही दूर-दूर तक पहुंच गया। देवी अहिल्याबाई का नाम सम्पूर्ण भारत में बड़ी श्रद्धा और आदर के साथ लिया जाता है। देवी अहिल्या का अपना जीवन जितना संघर्षमय और संकटपूर्व रहा उतना शायद ही किसी का रहा हो। देवी अहिल्याबाई एक कर्तव्य-परायण, राजनीति निपुण और परम साध्वीरानी थीं। दूसरों के दुख से दुखी होना, दीन-दुर्बलों की यथोचित सहायता करना उनके जीवन का महान् व्रत था। सच तो यह है कि उनके समान पवित्र जीवन और आदर्श चरित्र वाली महिलाएं विश्व में विरली ही हुई हैं। उनका पवित्र चरित्र, लोगों के प्रति प्रेम और उच्च आदर्श ने उन्हें लोक जीवन में लोकमाता का स्थान दिया है। लोकमाता देवी अहिल्याबाई होलकर ने प्राणिमात्र के शाश्वत सुख-शांति के लिए जो लोकोपकारी कार्य किए उन्हें भारतीय सदा याद रखेंगे। उनका पवित्र एवं श्रेष्ठ जीवन समस्त मानव समाज की अमूल्य प्रेरणादायी धरोहर बन गया है।

सलमा रजाक बेल्लाड

प्रथम वर्ष, कला (ब)

कवि केदारनाथ सिंह

केदारनाथसिंहका जन्म उत्तर प्रदेश के पूर्वांचल जिले के चकिया नामक ग्राम में गौतम क्षत्रिय कुल में १९ नवम्बर १९३४ में हुआ था। केदारजी अपने कुल को गौतम बुद्ध से जुड़ा हुआ एवं स्वयं को उनका वंशज मानते हैं।

केदार जी का बचपन प्रकृति के सुरम्य वातावरण में बीता, जहाँ पर कि गंगा और सरयू जैसी पवित्र नदियाँ बहती हैं और साथ ही बाग-बगीचों और जंगलों का अपना खास दृश्य विद्यमान था। ग्रामीण जीवन और प्रकृति की अमिट छाप केदारनाथ जी के बालमन पर पड़ी।

इनका परिवार एक छोटा एवं साधारण सा क्षत्रिय किसान परिवार था जो उत्तर प्रदेश में बलिया जिले के एक छोटे जे गाँव चकिया में रहता था। इस परिवार में केदारजी के माता-पिता के अतिरिक्त उनकी दादी माँ एवं बुआजी रहती थी। उनके दादाजी श्री भोलासिंह सरकारी नौकरी के कारण बाहर कलकत्ता में रहते थे। केदारनाथ सिंहजी अपने परिवार के एकमात्र बाल सदस्य थे।

केदारनाथ सिंह की शैशवावस्था दादी की गोद में बीती एवं बाल्यावस्था प्रकृति की गोद में। उन्होंने दोनों का भरपूर आनंद उठाया और दोनों से ही उन्हें अगाध स्नेह और अपनत्व प्राप्त हुआ जो कालान्तर में उनकी रचनाओं के प्रेरणा स्रोत बन गए।

उनकी प्रारंभिक शिक्षा गाँव में हुई। उनका स्कूल आसमान के नीचे पेड़ों की छाया में होता था। स्कूल जाने के लिए कई मील नंगे पाँव, पैदल चलकर जाना पड़ता था। केदारनाथ सिंह को बचपन में शिक्षा के प्रचार-प्रसार के अभाव के कारण गाँव में कोई ठोस साहित्यिक वातावरण नहीं मिला। परिवार में उनकी दादी माँ गाँव के गीत भी गुनगुनाया करती थीं। इसके अतिरिक्त गाँव में विभिन्न मांगलिक एवं धार्मिक अवसरों पर लोक गीत गाए जाते थे, जिनका प्रभाव बचपन में ही उनके मन मस्तिष्क पर पड़ता गया और कालान्तर में उनकी कविता का प्रेरणा स्रोत बना।

प्राइमरी के बाद वे आगे की पढ़ाई के लिए उदय प्रताप कॉलेज जो बनारस का मशहूर कॉलेज था वहाँ चले गए। उदय प्रताप कॉलेज में साहित्यिक गोष्ठियों, कवि सम्मेलनों एवं व्याख्यानों आदि का आयोजन होता रहता था, जिसमें अनेक छात्र भाग लेते थे। इन्हीं साहित्यिक गतिविधियों से प्रभावित होकर, केदारजी ने कविता के पथ पर बढ़ना आरम्भ किया। केदारनाथ सिंह त्रिलोचन जी को अपना काव्य गुरु मानते हैं।

एकलौती संतान होने के कारण उनके परिवारवालों ने उनकी शादी बाल अवस्था में करा दी। तब उनकी उम्र केवल १५ वर्ष की थी और वे हायस्कूल के छात्र थे।



उदय प्रताप कॉलेज की शिक्षा प्राप्त करने के पश्चात केदारनाथ सिंह ने बनारस हिन्दू विश्वविद्यालय में आगे की पढ़ाई आरंभ की। यहाँ उन्हें साहित्य का और भी अच्छा वातावरण प्राप्त हुआ क्योंकि इनके गुरुओं में प्रख्यात रचनाकार पं. हजारी प्रसाद द्विवेदी भी थे जिनका प्रभाव इनके ऊपर विशेष रूप से पड़ा।

केदारनाथ सिंह स्वभाव से जितने सरल एवं साधारण है उतना ही उनका खान-पान। साधारण खान-पान के अलावा उन्हें कविता लिखना, संगीत सुनना और अकेले रहना बेहद प्रिय हैं।

केदारनाथ सिंह 'तीसरे सप्तक' के चौथे कवि एवं समकालीन कविता के सशक्त हस्ताक्षर हैं, जिसका प्रकाशन सन् १९५९ में हुआ। उन्होंने तीसरे सप्तक के वक्तव्य में बिंबो की अधिकांश रूप से चर्चा की है और उन्हें सही पहचान दी जिसके कारण इसे श्रेष्ठ कवि की कसौटी माना। 'तीसरे सप्तक' के बाद केदारनाथ सिंह के पाँच काव्य संग्रह प्रकाशित हुए। उनका १ ला काव्य संग्रह 'अभी बिलकुल अभी', २ रा काव्य संग्रह 'जमीन पक रही है', ३ रा काव्य संग्रह 'यहाँ से देखो', ४ था काव्य संग्रह 'अकाल में सारस' और ५ वा जो सबसे नया कविता संग्रह है 'बाघ' आदि।

केदारनाथ सिंह को अनेक साहित्यिक पुरस्कारों से सम्मानित किया गया है जिनमें मुख्तः ज्ञानपीठ पुरस्कार 'साहित्य अकादमी पुरस्कार', 'मैथिलीशरण गुप्त सन्मान', 'कुमारन आशन पुरस्कार', 'दिनकर पुरस्कार', 'जीवनभारती सम्मान', 'निराला पुरस्कार' और 'जोशुआ' आदि पुरस्कार हैं।

दिपाली सु. गावकर
तृतीय वर्ष, कला



जरूरत

बच्चों को विद्यालय में प्रवेश खातिर
माँ ने सोलह सोमवार किए
पिताजी ने सोलह शनिवार किए
दोनों स्कूल गये।
पिताजी की जेब को देखते ही
प्राचार्य हँसे
पैसे देते ही
लडका क्लास में बैठा
पैसे की विद्यालय को
जरूरत है
विद्यालय को बच्चों की
जरूरत हैं
जरूरत को पैसों की प्यास लगी है
हमारा देश महान है।

पूजा तुकाराम गावडे
प्रथम वर्ष, कला

स्त्री

स्त्री जीती हैं सबके लिये
वह मरती हैं सबके लिये ॥
स्त्री के अनेक नाम है।
वह कीसी की बेटी, किसी की पत्नी ॥
किसी की माँ, किसी की बहन है।
इतने सारे रिश्ते की डोर से बंधी हैं ॥
वह इन्सान के कदम से कदम मिलाती हैं।
प्रेम, करुणा, माया, स्नेह की देवी हैं ॥
वह लक्ष्मी का रूप है, वह ममता का भंडार हैं।
पर समय आने पर अपनी रक्षा के लिये दुर्गा रूप है ॥
वह दुसरों के कष्ट अपने उपर लेती हैं।
वही अपने संसार को बसाती है ॥
वह अपने पति के प्राणों की रक्षा के लिये
यमराज से लड जाती हैं।
जब वह दुःख दर्द, कष्ट में होती है,
सिर्फ अकेली होती हैं ॥

श्रद्धा पी. भातकांडे
प्रथम वर्ष, कला

एक सपना

जुही की फूल की तरह खिल रही थीं
एक उमंग आसमान छूने की
एक इच्छा कुछ बनने की
लगे हैं कोशिश में जी भर के
यही उम्मीद लेके बनेंगे कुछ कर दिखाएँगे
ये लगन चलती रहेगी
और एक दिन उस मुकाम
तक पहुँचेंगे तब होगी
असली जीत जिंदगी की !!!

अपूर्वा धुम्मवाड
द्वितीय वर्ष, कला

गुरु महिमा

गुरु महिमा अनंत, अनंत किया उपकार।
लोचन अनंत उघाडिया, अनंत दिखावण हार ॥
गुरु मिले अनेक, पर मिले न कोई सद्गुरु।
जो जाने गुरु की महिमा, पावै वह सद्गुरु के दर्शन ॥
गुरु दिखावै सही रास्ता, हर पथ पर करें मार्गदर्शन।
जो जावै गुरु के पथ पर, पावै जीवन में यश।
अगर पाना है सच्चा गुरु, प्रथम मिटाओं अहं।
जब नहीं रहेगा मैं, तब मिलेगा सच्चा गुरु ॥

दिपाली सु. गावकर
तृतीय वर्ष, कला

भारत के गौरव

वहाँ देखो । जहाँ प्रकृति ने,
 बिछाया अपना जाल ।
 जाने कहाँ से आया वो नन्हा सा बालक,
 जिसने अपने आप को सौंप दिया प्रकृति की ओर ॥१॥
 वो गाँव जाने कैसा होगा,
 दुनिया से भी महान होगा ।
 चारों तरफ हरियाली,
 लोक गीत से गुँजनेवाला ।
 गाँव बड़ा ही प्यारा,
 चकिया जिसका नाम ॥२॥
 वह छोटा सा बालक
 लिए अपनी आँखों में,
 प्रकृति का सुंदर रूप,
 खिल उठा, बोल उठा
 सारी दिशाओं में गुँज उठा ॥३॥
 वो सुनना, सुनाना
 दादी की गोद में,
 वो आना-जाना
 प्रकृति की छांव में
 न जाने कालान्तर में
 बन गए जीवन के स्रोत ॥४॥
 वह चल पड़ा उस दिशा की ओर
 जहाँ ये अनेक कविमहात्म लोग ।
 छोटी-छोटी रचनाओं से बड़े वे आगे
 इन्हीं छोटी रचनाओं से बने दुनिया के प्यारे ॥५॥
 दुनिया में मिले कितने कविमहात्मा लोग
 पर मिले न ऐसा कोई,
 जो जाने गए बिंब के कवि ।
 मशहूर हुए दुनिया में,
 मिला उनको भारत गौरव सम्मान
 ऐसे श्रेष्ठ कवि केदारनाथ सिंह को
 मेरा सादर प्रणाम ।

दिपाली सु. गावकर
 तृतीय वर्ष, कला

नारी

नारी तू सिर्फ नारी नहीं तू ममता है तू शक्ति है ।
 सारा जीवन है तेरे बिन अधूरा
 नारी तू सिर्फ नारी नहीं काया है तू करुणा है ।
 जग है जिसके बिन अधूरा नारी तू वो माया है ।
 नारी तू सिर्फ नारी नहीं तू आशा है तू गरीमा है ।
 मंजील को देती है सबके रास्ता तू वो दिशा है ।
 नारी तू सिर्फ नारी नहीं तू दया है आधार है ।
 अधूरा है जिसके बिन जीवन, नारी तू वो प्यार है ।
 नारी तू सिर्फ नारी नहीं तू स्नेह है तू ममता है ।
 हर जंग जे लडने की नारी तू क्षमता हैं ।
 नारी तू सिर्फ नारी नहीं तू अभिलाषा है तू मान है ।
 जीवन में है सबसे जरूरी नारी तू वो सन्मान है ।
 नारी तू सिर्फ नारी नहीं तू दुर्गा है तू काली है ।
 घर-घर को करती रौशन नारी तू वो ज्योति हैं ।
 नारी तू सिर्फ नारी नहीं तू छाया है तू हौसला है ।
 बिना जिसके है डगमगाते कदम, तू तो हिम्मत है ।
 नारी तू सिर्फ नारी नहीं तू लक्ष्मी है तू मानिनी है ।
 जलाती है जो वंश का दीप नारी तू वो जननी है ।
 नारी तू सिर्फ नारी नहीं, न हारने वाली जीत है ।
 कृष्ण के प्रति राधा के मन की सच्ची प्रीत है ।

वैधवी व्ही. अमेसकर,
 प्रथम वर्ष कला (ब)

दोस्ती

Whatapp है दोस्त हमारा
बाकी सब Apps से है प्यारा
मिलते हैं नए दोस्त
खोते हैं पुराने दोस्त

दुनिया भर दोस्त बनाते
अपने रिश्तों को भुलते
सोने से पहले Apps का दर्शन
सुबह होते ही Apps को दिन बनाते...

जीवन हमारा Outdated
स्वाब हमारे Downloaded
जिन्दगी को लगा है Virus
जज्बातों को लगा है Anti-virus

वैसे ही और दोस्त हैं
जौ है हमारा प्यारा Hike
सबके दिलो को कर दिया है
इस Apps ने टाइट
माना कि राह Apps हर वक्त रहते हैं संग
पर कभी कभी Hackers करते हैं तंग
रहना है सावधान...
वर्ना जा सकती है हमारी शान

फेस बुक है सब Apps का राजा
कभी कभी सबका बजाता बाजा
Contact list बढ़ती गयी
हम फंसते गए...

Internet है Don हमारा है इसका प्यारा
Email Tracks है Attacker का भाई
Zero-day दोनों मिलके बजाते हैं ताली...

पहले करते थे sms हम एक दुजे को
भारी-भारी
हमे लगती थी ये रस्म बड़ी प्यारी प्यारी

कसुर नहीं इसमे Apps का
चालक दिमाग होता है Hackers
का.. जब जब लोग मिलकर है संग
तब Cyber-Crimes करते हैं तंग...

शेयर करो तस्वीरे, विडियो और गाने...
यह Apps है दोस्त बड़े प्यारे
कभी-कभी लगता है यह है सिर्फ
पैसों की बरबादी पर लगती है अब
जिन्दगी इन Apps के बिना अधूरी

श्रद्धा पी. भातकांडे,
प्रथम वर्ष कला (ब)

स्वच्छ भारत अभियान

‘स्वच्छ भारत’ भारत सरकार द्वारा आरम्भ किया गया राष्ट्रीय स्तर का अभियान है जिसका उद्देश्य गलियों, सडकों तथा अधोसंरचना को साफ सुधरा करना है। यह अभियान महात्मा गांधी के जन्मदिवस ०२ अक्टूबर २०१४ को आरंभ किया गया। इस कार्यक्रम के तहत आवासिय क्षेत्रों में जहाँ व्यक्तिगत घरेलू शौचालयों का निर्माण करना, पर्यटन स्थलों, बाजारों, बस स्टेशन, रेल्वे स्टेशनों जैसे प्रमुख स्थानों पर भी सार्वजनिक शौचालय का निर्माण किया जाएगा। यह कार्यक्रम पाँच साल अवधि में ४४०९ शहरों में लागू किया जाएगा। कार्यक्रम पर खर्च किये जाने वाले ६२००९ करोड़ रुपये में केंद्र सरकार की तरफ से १४६२३ रुपये उपलब्ध कराए जाएंगे। इस कार्यक्रम में खुले में शौच, अस्वच्छ शौचालयों को फ्लश, शौचालयों में परिवर्तन करने, मैला ढोने की प्रथा का उन्मूलन करने, नगरपालिका ठोस अपशिष्ट प्रबंधन और स्वस्थ एवं स्वच्छता से जुड़ी प्रथाओं के संबंध में लोगों के व्यवहार में परिवर्तन लाना शामिल है।

ग्रामीण क्षेत्रों के लिए स्वच्छ भारत मिशन ‘निर्मल भारत अभियान’ कार्यक्रम भारत सरकार द्वारा चलाया जा रहा ग्रामीण क्षेत्र में लोगों के लिए माँग आधारित केन्द्रित अभियान है, जिसमें लोगों की स्वच्छता सम्बन्धी आदतों को बेहतर बनाना, स्वसुविधाओं की माँग उत्पन्न करना और स्वच्छता सुविधाओं को उपलब्ध करना, जिससे ग्रामीणों के जीवन स्तर को बेहतर बनाया जा सके।

अभियान का उद्देश्य पाँच वर्षों में भारत को खुला शौच से मुक्त देश बनाना है। अभियान को युद्ध स्तर पर प्रारंभ कर ग्रामीण आबादी और स्कूल शिक्षकों और छात्रों के बड़े वर्गों के अलावा प्रत्येक स्तर पर इस प्रयास में देश भर की ग्रामीण पंचायत, पंचायत समिति और जिला परिषद को भी इससे जोड़ना है।

मानवसंसाधन विकास मंत्रालय के अधीन स्वच्छ भारत-स्वच्छ विद्यालय अभियान केन्द्रीय विद्यालयों और नवोदय विद्यालय संगठन में आयोजित किया जा रहा है। इस दौरान की जानेवाली गतिविधियों में शामिल हैं। स्कूल कक्षाओं के दौरान की जानेवाली गतिविधियों में शामिल हैं। स्कूल कक्षाओं के दौरान प्रतिदिन बच्चों के साथ सफाई और स्वच्छता के विभिन्न पहलुओं पर एस. बी. ए. विशेष रूप से महात्मा गांधी की स्वच्छता और अच्छे स्वास्थ्य से जुड़ी शिक्षाओं के संबंध में बात करें। कथा, प्रयोगशाळा और पुस्तकालयों आदि की स्थापना करने वाले व्यक्ति के योगदान के बारे में बात करना और इन मूर्तियों की सफाई करना।

शौचालयों और पीने के पानी वाले क्षेत्रों की सफाई करना। रसोई और सामान गृह की सफाई करना। खेल के मैदान की सफाई करना। स्कूल बगीचों का रखरखाव और सफाई करना। स्कूल भवनों का वार्षिक रखरखाव, रंगाई एवं पुताई के साथ। निबंध, वाद-विवाद, चित्रकला, सफाई और स्वच्छता पर प्रतियोगिता का आयोजन।

बालमंत्रिमंडलों का निगरानी दल बनाना और सफाई अभियान की निगरानी करना।

इसके अलावा, फिल्म शो, स्वच्छता पर निबंध। पेटिंग और अन्य प्रतियोगिताएं, नाटकों आदि के आयोजन द्वारा स्वच्छता एवं अच्छे स्वास्थ्य का संदेश प्रसारित करना। मंत्रालय ने इसके अलावा स्कूलों के छात्रों, शिक्षकों, अभिभावकों और समुदाय के सदस्यों को शामिल करते हुए सप्ताह में दो बार आधे घंटे की सफाई का अभियान शुरू करने का प्रस्ताव भी रखा है।

स्वच्छता अभियान की शुरुआत काफी जोरशोर से हुई है। अब भारत की जनता पर पूरी तरह से इसकी जिम्मेदारी है कि वे इस अभियान के सिराज को कैसे जलाके रखें। देश में अभियान का फैलाव बहुत हो रहा है। हमें चाहिए कि हमारे मन में इसे स्थापित करके इसका आरंभ हम से ही होता रहे।

जयहिंद, स्वच्छ भारत, जय भारत।

एलफ्रीन एम. खनाम के.
द्वितीय वर्ष, विज्ञान

स्वच्छ भारत अभियान

‘**स्व**च्छ भारत अभियान’ सरकार द्वारा आरम्भ किया गया राष्ट्रीय स्तर का अभियान है। जिसका उद्देश्य गलियाँ, सडके, पाठशाला से लेकर सरकारी कार्यालयों को साफ सुथरा रखना है। राष्ट्रपिता महात्मा गांधी जी का यह सपना आज पूरे भारतवासियों की आँखों में जगमगा रहा है। अब देश के हर चौराए, गलियों तथा सडकों पर कूड़ा-कचरा नहीं होगा। बाकी इस अभियान से लोगों की सोच में बदलाव आएगा। यह एक नयी सोच, एक नयी उगम है। कूड़ा-कचरा जो चारों तरफ फैला हुआ है, यह केवल गंदगी नहीं, यह दाग है, जो हमारे चाँद जैसे भारत पर लगा एक काला धब्बा है यह काला धब्बा, हमारे देश की सुंदरता को फिका करने का काम कर रहा है। इस दाग को समय चलते न मिटाया जाए तो चाँद पर ग्रहण लग जाएगा।

इसी उच्च विचार के लिए श्री नरेंद्र मोदी जी ने इस अभियान का आरम्भ किया जिसकी शुरुवात खास दिन यानि गांधी जयंती में किया गया। लोगों की सोच, स्वच्छता के प्रति केवल अपने घर तक सीमित नहीं, बल्की नयी ऊचाईयों के साथ बदलनी चाहिए। स्वच्छता की गुंज सडके, छोटे-छोटे गलियों से गुजरती हुई, बड़े-बड़े शहरों में उसकी गुंज गुंजनी चाहिए। यह केवल एक के बदलाव से नहीं, पर जब अनेक हाथ मिल जाएंगे तब अवश्य कामयाब होगा। लेकिन दूसरी ओर यह भी सत्य है, कि भलेही शिक्षा में हमारा भारत प्रगति कर रहा है। लेकिन लोगों का प्रेम देश के प्रती कम पड रहा हैं, एक ओर वे लोग थे, जिन्होंने आजादी के लिए अपने प्राणों को देश के लिए कुरबान कर दिया और दूसरी ओर हम आज अग्रेजों के रहन-सहन के गुलाम बनते जा रहे हैं। लोग रहते तो भारत में, परंतु गुण-गान विदेशीयों के गाते हैं। यह बात यहां पर जरूरी हैं क्योंकि, इसी सोच के वजह से भारत के बहुत से ग्रामीण या फिर शहरी कार्यालय बंद हो चुके और इसी वजह से गरीबों और बेरोजगारों की संख्या बढ रही हैं। ‘स्वच्छ भारत’ केवल कचरा हटना नहीं बल्की भारत को सभी प्रकार से स्वच्छ करना है, और भ्रष्टाचार, गरीबी से। यह तो कूड़े-कचरे से भी ज्यादा खतरनाक हैं। राष्ट्रप्रेम केवल देश गीत या फिर राष्ट्रीय दिन पर हाजिर होने से नहीं बढता। जब देशवासी अपने साथ दूसरे को भी साथ कदमों से कदम मिलाकर चलते हैं, तब सूर भी मधुर बन जाते हैं। तब राष्ट्रीय प्रेम का सही मायनो में मतलब समझ आएगा।

इस अभियान की शुरुवात हुई हर छोटी-छोटी गलियों से जो भारत की शान है। इस अभियान के चलते कोई उच-नीच नहीं, कोई गरीब-अमीर नहीं, इस अभियान में सभी ने अपना-अपना समर्थन प्रदान किया। भारत माँ को दूल्हन बनाने की यह कोशिश हैं।

इस मिशन का प्रथम उद्देश्य था १०४ करोड परिवार को लक्षित करते हुए २.५ लाख समुदायिक शौचालय, २.६ लाख सार्वजनिक शौचालय और हर शहर में एक ठोस अपशिष्ट प्रबंधन को सुविधा प्रदान करना है, और ऐसे बहुत से प्रमुख स्थानों पर सार्वजनिक शौचालय का निर्माण किया जाएगा। भारत को खुला शौच से मुक्त देश बनाने की कोशिश है और यह मिशन ग्रामीण क्षेत्रों मे लागू किया जाएगा। जिसमें लोगों की स्वच्छता सम्बन्धी आदतों तो बेहतर बनाया जाएगा। बड़े पैमाने पर प्रौद्योगिकी का उपयोग कर ग्रामीण भारत

में कचरे का इस्तेमाल उसे पूंजी का रूप देते हुए जैत उर्वरक और ऊर्जा के विभिन्न रूपों में परिवर्तित करने के लिए किया जाएगा।

जिस प्रकार बूंद-बूंद से सागर बनता है, उसी प्रकार सबका सहयोग खास होगा। स्वच्छ भारत मतलब सडकें, गलियां, मकान, दफ्तर स्वच्छ नहीं बल्की सडके, गलियों को खड्डे से मुक्त करने की कोशिश करनी चाहिए, उसी प्रकार भ्रष्टाचार से भी मुक्त होना चाहिए, लोगों की सोच निचली जात वाले लोगों के प्रती बदलनी चाहिए, उनकी इज्जत करनी चाहिए। क्योंकि वे ही लोग हैं जो हमारे भारत की संस्कृति-उसकी पूंजी को सम्माले हुए हैं। भारत की सडकें तभी स्वच्छ बनेगी, जब कोई भी गरीब सडक पर नहीं सोएगा और भारत की सही माहीनीमें उदार होगा जब कोई भी इंसान रात में भूखा नहीं सोएगा, भारत में घर-घर में बिजली का सूरज जगमगाएगा ताकि कोई भी बच्चा रात में दिया जलाकर बाहर नहीं पड़ेगा। कोई भी इंसान बेरोजगार नहीं रहना चाहिए। स्वच्छ भारत और स्वस्थ भारत का सपना तो सभी ने देखा होगा परंतु उसे पूरा करने की अब बारी आयी हैं।

स्वच्छ भारत अभियान एक मिशन है, परंतु यह केवल एक दिन के लिए नहीं, बल्कि साल के ३६५ दिनों तक रहना चाहिए। यह मिशन है गंदगी को हटाने का पर जो मैल लोगों के मन में है उसे भी दूर करना उतनाही जरूरी हैं। जब यह सब कामयाब होगा, तब पूरी तरह से भारत की प्रगति होगी और तब देश आगे बढ़ेगा। जब हर इंसान भारत के चारों ओर से एक साथ आएगा बिना किसी भेद-भाव के, जब हर एक लडकी शान से स्कूल जाएगी, तब सही राह से स्वच्छ भारत का मतलब होगा। 'स्वच्छ भारत अभियान' इस मिशन पर निबंध वाद-विवाद, चित्रकला पर प्रतियोगिताएं होनी चाहिए। इसके साथ स्वच्छता एवं अच्छे स्वास्थ्य का संदेश प्रसारित करनी चाहिए। मंत्रालय ने स्कूलों के छात्रों, शिक्षकों, अभिभावकों और समुदाय के सदस्यों को शामिल करने हुए सप्ताह में दो बार आधे घंटे सफाई अभियान शुरू करने का प्रस्ताव रखना चाहिए।

जगमगाएगा संसार,
जब देखेगा संसार, भारत नया
उचाइयों को छुनेवाला
बुलंद होसले बनाने वाला
सुंदरता का प्रतीक
होगा हमारा प्यारा भारत महान।

तन्वी नाईक
प्रथम वर्ष कला (अ)





मराठी विभाग

अनुक्रमणिका

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सुप्रसिद्ध मराठी साहित्यिक

भालचंद्र नेमाडे

यांना २०१४ चा ज्ञानपीठ पुरस्कार प्राप्त झाल्याबद्दल
पी.इ.एस. परिवारातर्फे हार्दिक अभिनंदन !

महाविद्यालयातील सांस्कृतिक कार्यक्रम माझ्या मते

‘संस्कृती’. संस्कृती म्हणजे नक्की काय? असा प्रश्न अनेकदा पडताना दिसतो. इंग्रजीतील Culture म्हणजे संस्कृती. Culture हा झाला समानार्थी शब्द. मग संस्कृतीची व्याख्या काय? थोडक्यात, प्रकृतीवर करण्यात येणारे संस्कार म्हणजे संस्कृती. एका समाजाला योग्य वळण व दिशा देण्याचे काम संस्कृती करते. पण या संस्कृतीतील बदल जेव्हा प्रकृतीला उन्नत करणारे नसून ते अधोगतीला नेणारे असतात, तेव्हा ती विकृती बनते. सामाजिक जीवनात प्रकृती, संस्कृती आणि विकृती या ३ अवस्थांचे फार मोठे महत्त्व असते.

‘परिवर्तन संसार का नियम है।’ किंवा ‘The only thing that remains constant is change.’ या उक्त्यांप्रमाणे संस्कृतीसुद्धा परिवर्तनशील असते. वेळ-काळ-समयानुसार तिच्यात बदल घडत असतो. मग कधी-कधी आपण त्याला ‘Generation Gap’ असे लेबल लावून सोडतो. कारण आमच्या आजी-आजोबांच्या जमान्यात सुसंस्कृतपणा म्हणजे नऊवारी साडी नेसणे, चूल-मूल सांभाळणे, पूजा-अर्चना करणे इत्यादी... पण आज हे चित्र नक्कीच बदलत चालले आहे. आई-वडिलांनी ‘Modern’ बनण्यासाठी आपल्या अभिरुची बदलल्या आहेत.

शालेय जीवनापासून ते महाविद्यालयीन जीवनापर्यंत याचे अनेक नमुने पहायला मिळतात. आज शाळा-महाविद्यालयांतील स्नेहसंमेलने हा उपहासाचा विषय ठरत चालला आहे. पंधरा-सोळा वर्षांपूर्वी हे चित्र वेगळे होते. मराठी गीते, कोळी गीते, श्रीकृष्ण-राधा यांच्यावर आधारित गाण्यांवर नाच बसवला जायचा आणि मुले आनंदाने नाचायची पण आज, ‘प्रौढ’ ज्याला आपण Adult Movie म्हणतो अशा चित्रपटांच्या गाण्यांवर ताल धरल्याशिवाय मुले तयारच होत नाहीत.

वास्तविक सांस्कृतिक कार्यक्रम म्हणजे संस्कृतीशी निगडित कार्यक्रम. म्हणूनच जीवनाचा पाया घडविण्यासाठी या गोष्टींवर विचार करून मुलांवर योग्य ते संस्कार करणे आवश्यक आहे. कारण हीच मुले पुढे भावी पिढी म्हणून तयार होत असतात.

आजचे सांस्कृतिक कार्यक्रम हे संस्कारांवर आधारित नसून ते दूरदर्शन वाहिन्यांवर आधारित आहेत. आणि म्हणून या कार्यक्रमात ‘जोश’ असला तरी ‘होश’ मात्र कुठेतरी हरवत चालला आहे. असे मला प्रामाणिकपणे वाटते. मी महाविद्यालयातील पदवीच्या शेवटच्या वर्षात असून शालेय जीवनापासून आजपर्यंत अनेक स्नेहसंमेलने आणि त्याच्या अनुषंगाने सादर केले जाणारे ‘सांस्कृतिक कार्यक्रम पाहिले. काही वेळा मी या कार्यक्रमांचा भागही बनले. पण आज या निबंध विषयाचा विचार करताना जेव्हा मी मागे वळून पाहते तेव्हा अनेक गोष्टी लक्षांत येतात. आणि वाटते, हे बदलता येणार नाही काय?

विचारांती लक्षात आले की अभिरुची बदलण्यासाठी नवे काहीतरी दिले तर हे चित्र नक्की बदलू शकेल. म्हणूनच शालेय जीवनापासून विद्यार्थ्यांच्या मनावर ‘सांस्कृतिक कार्यक्रम म्हणजे नक्की काय ? आणि त्या विषयीचे अलिखित नियम कोणते आहेत हे ठसविणे आवश्यक आहे. आज Cultural Week न म्हणता Fun Week असे एक चित्र तयार होताना दिसत आहे. पण सांस्कृतिक म्हणजे फक्त गंमत नव्हे तर संस्कृती दर्शविणारे. शिक्षक हे अविभाज्य घटक आहेत. या सर्वांनी एकत्र येऊन त्या दृष्टीने काही ठोस पावले उचलल्यासच हे चित्र बदलू शकेल. आणि भावी पिढीसाठी काही तरी आशादायक असे वातावरण निर्माण होऊ शकेल असे मला वाटते.

स्नेहा यशवंत देसाई

तृतीय वर्ष कला



गोव्यातील लोकपरंपरा

वैविध्यपूर्ण परंपरा, रीतीरिवाज, विधी आणि संकल्पना यांनी परिपूर्ण असलेल्या गोमंतकात उखाणे, म्हणी आणि इतर लोकसंदर्भाबरोबरच लोककलांचे, लोकनाट्याचे महत्त्वही अनन्यसाधारण आहे. आदिम काळापासून गोमंतकात असलेल्या या लोकपरंपराचा उल्लेख गोमंतकात सापडलेल्या विविध प्रस्तरांवरून दिसून येतो. लोकनृत्य ही जीवनात प्रचलित असलेली कला गोमंतकाच्या समूहजीवनाचे एक अंग आहे. यात फुगडी, समईनृत्य, मुसळखेळ, तालगडी, गोफ, चपय इत्यादी गोमंतकीय नृत्यकलांचा समावेश आहे.

नाट्यकलेचा उगम हा एकूणच जागतिक इतिहासात धार्मिक परंपरेतून आलेला दिसतो. प्रामुख्याने जत्रेच्या वेळी नाटके करण्याची प्रथा गोमंतकात आणि दक्षिण कोकणातही परंपरेने चालत आली आहे. आजही मंदिरांमध्ये देवाची सेवा म्हणून विशिष्ट वंशानी अथवा घराण्यांनी नाटक करण्याची प्रथा अस्तित्वात आहे. जागर, त्राटिका, वीरभद्र, पुतना, रणमाला, लळीत, कळसुत्री बाहुल्यांचा खेळ आणि कला या लोकनाटक प्रकारातून दशावतारी अथवा ताकडधोम या नाट्यप्रकारांचा विकास झाला.

आदिमानवकाळापासून नृत्ये ही सांस्कृतिक वैशिष्ट्याचा आविष्कार असून, जीवनातील आनंद उत्कटपणे अभिव्यक्त करण्याचे ते एक माध्यम आहे. लोककला या जनसामान्यांमध्ये प्रचलित असलेल्या परंपरागत कला असतात, आणि त्यातून जानपदाच्या स्वाभाविक वृत्ती, विशिष्ट आवडीनिवडी, सामाजिक-भौगोलिक परिस्थिती, धार्मिक रीतीरिवाज, लोकांच्या दैनंदिन क्रियांमधल्या हालचाली यांचे दर्शन घडते. ही कला लोकजीवनातून सरळ उत्क्रांत झालेली असते. त्यांना मुख्यतः तालवाद्यांची, तसेच लोकसंगीताची साथ असते. नैसर्गिक वातावरणात म्हणजेच उघड्या माळरानावर, गावाबाहेर देवळाच्या मंडपात वा आवारात केली जाणारी ही लोकनृत्ये म्हणजे रंगमंचीय कला नव्हे.

मनोरंजन आणि भावनाविष्कार हे लोककलांचे एक महत्त्वाचे प्रयोजन असून समूहाची निर्मिती, समूहाचा सहभाग आणि समूहजीवनाचा आविष्कार हे लोकनृत्याचे काही विशेष आहेत. गोमंतकाला लोकनृत्यांचा समृद्ध वारसा लाभलेला असून इथली बहुतांश लोकनृत्ये या मातीतून विकसित झालेल्या लोकधर्माशी निगडित आहेत. पारंपारिकता हा लोककलांचा प्राण असून नृत्यसादरीकरण, वेशभूषा, लोकगीतगायनाची परंपरा यात पारंपरिकतेचे दर्शन घडणे गरजेचे असते. गोमंतकीय लोककला जी पुरातन कालखंडापासून या मातीशी आणि संस्कृतीशी निगडित आहे, ती बहुवंशी येथे प्रचलित लोकधर्माशी आणि लोकपरंपरांशी अतूट नाते ठेवून आहे. बहुतांश लोकनृत्ये ही लोकधर्मातला एक विधी म्हणून साकार होत असतात. पारंपरिकता हा खरे तर लोककलांचा प्राण असतो.

लोकसाहित्याचा हा वारसा म्हणजेच गोमंतकभूमीचा इतिहास, लोकसंस्कृती, समाजजीवन समजून घेण्यासाठी उपयोगी ठरणारा आरसा आहे. आपल्या पूर्वजांकडून लाभलेला हा सांस्कृतिक शुभसंचिताचा ठेवा जतन करून ठेवणे महत्त्वाचे आहे.

अश्विनी ई. कुंकळीकर

तृतीय वर्ष, कला



स्वप्नपूर्ती

सुप्रसिद्ध लेखक रिचर्ड बाच म्हणतात, 'आपली जर एखादी इच्छा असेल तर त्या इच्छेसोबतच ती इच्छा पूर्ण करण्याची शक्तीही आपल्याला दिलेली असते मात्र ती ओळखावी लागते.

स्वप्ने बघणे नेहमीच चांगले असते. मोठी स्वप्ने बघणे कधीही छानच. मात्र दिवास्वप्ने कधीही बघू नये. खरी स्वप्ने बघणे म्हणजे आयुष्यात एखादे ध्येय असणे, आशावाद असणे. हे तेच ध्येय असते जे आपण पुढे जाऊन आयुष्यात साकार करतो.

ऑलिस इन वंडरलँड या चित्रपटातील या ओळी मला आठवतात.

C - कुठे जात आहेस तू ?

A - मी कोणत्या दिशेने जाऊ ?

C - तुला कोणत्या दिशेने जायचंय हे तू ठरव.

A - मला माहीत नाही मला कोणत्या मार्गाने जायचंय.

C - मग मात्र तू कोणताही मार्ग निवड.

या जगातील कोणत्याही यशस्वी माणसाची कारकीर्द त्या छोट्या स्वप्नावर अवलंबून असते जे त्यांनी पूर्वी पाहिलेले असते. ते स्वप्नच त्यांच्या स्वप्नाचा पाया असतो ज्याला त्यांनी त्यांच्या तीव्र इच्छाशक्तीचे व विश्वासाचे बळ दिलेले असते. याच स्वप्नाने त्यांना भक्कमपणे उभे राहून त्यांच्या हक्कासाठी लढायला विश्वास दिलेला असतो. त्यांचा स्वतःवर पूर्ण विश्वास होता व त्यांची स्वप्ने प्रत्यक्षात साकार झालेली त्यांना बघायची होती. ती छोटीशी सुरुवात, त्यांच्या मार्गात येणारे अडथळे व तीव्र इच्छाशक्ती यांच्या जोरावर त्यांनी आपली स्वप्ने साकारली. हे स्त्री-पुरुष भलेही जगप्रसिद्ध नसतील पण त्यांच्या जीवनप्रवासात ते खूप मोठे आहेत.

आपण सारे स्वप्नाळू आहोत. आपण खूप काही करू शकतो मात्र दिवसाढवळ्या स्वप्ने पाहण्यात काही अर्थ नाही. कारण आपण जोपर्यंत ती प्रत्यक्षात उतरविण्याचा प्रयत्न करत नाही तोपर्यंत ही स्वप्ने पाहणे व्यर्थ आहे. आपल्या सगळ्यांकडे स्वप्ने साकार करण्याची क्षमता दिलेली असते. एका रात्रीत स्वप्ने साकार होत नसतात. योग्य वेळ येण्याची वाट न पाहता वर्तमान हीच योग्य सुरुवात असते हे समजून आपण त्या दृष्टीने प्रयत्न करायला हवे.

ध्येयाविना माणूस म्हणजे दिशाहीन नौका असते म्हणजेच ज्याप्रमाणे दिशाहीन नौका समुद्रात भरकटते त्याचप्रमाणे माणूसही आयुष्याच्या प्रवासात भरकटतो व ध्येयापर्यंत पोहोचत नाही. शेवटी आपण स्वप्ने, ध्येय बघणाऱ्या माणसाचे नोकर बनून राहतो व कोणी दुसराच आपला उपयोग स्वतःच्या फायद्यासाठी करून घेतो.

स्वप्नांचा पाठपुरावा करा. ध्येयापर्यंत पोहोचण्यासाठी छोट्या छोट्या गोष्टींचा आधार घ्या. दररोज त्याचे परीक्षण करा. जेव्हा तुम्ही तुमच्या स्वप्नांकडे लक्ष द्याल तेव्हाच त्याची वाढ सुरू होईल. रात्र असो वा सकाळ तुमच्या स्वप्नाला तुमच्या मनात स्थान द्या. स्वप्न खरोखर जगणे हेच खरे साहस आहे.

स्वप्नाच्या सुंदरतेवर विश्वास ठेवा. स्वतःला सकारात्मक दृष्टिकोन ठेवणाऱ्या लोकांच्या संपर्कात ठेवा. स्वप्ने ताऱ्यांसारखी असतात. तुम्ही त्यांना स्पर्श करू शकत नाही, मात्र तुम्हाला तुमच्या इच्छित स्थळी पोहोचविण्यासाठी नक्कीच मदत करतात.

दोन वेळा अपयश पदरी पडल्यानंतर प्रसिद्ध गिर्यारोहक एडमंड हिलरी यांनी माऊंट एव्हरेस्टला आव्हान दिलं होतं - मी परत येऊन नक्की तुझ्यावर विजय मिळवीन कारण तू डोंगर आहेस. तू कधीच मोठा होऊ शकत नाहीस मात्र एक माणूस म्हणून मी नक्कीच मोठा होऊ शकतो.

एक उदाहरण म्हणून फॉर्म्युला वन ड्रायव्हर सॅबेस्टियन वेटेल म्हणतात, “आपण स्वप्न पाहिले पाहिजे. जर आपल्याकडे स्वप्नच नसेल तर आपण ते प्रत्यक्षात कसे उतरविणार?” जोपर्यंत आपण स्वप्न बघत नाही, त्याची महत्त्वाकांक्षा करत नाही, ते प्रत्यक्षात उतरविण्यासाठी योजना आखत नाही व त्यासाठी काम करत नाही तोपर्यंत आपण कधीही स्वप्न साकार करू शकत नाही. डॉ. अब्दुल कलाम म्हणतात, “स्वप्न ते नाही जे आपण झोपेत पाहतो. स्वप्न ते आहे जे आम्हाला झोपू देत नाही.

शेफाली दळवी
द्वितीय वर्ष, कला



गोव्यातील लोककला

आमचा गोवा पश्चिम समुद्रकिनारी वसलेला आहे. गोव्याला पश्चिमेतील नंदनवन असे संबोधले जाते. पूर्वी काळी गोवा अनेक नावानी ओळखला जात असे. जसे गोवापुरी, गोमंतक, गोवा, गोवे, गोंय. भारताच्या नकाशात डोकावून पाहिले तर आपल्याला निसर्गरम्य गोव्याचे सुवर्ण दर्शन घडते. गोव्याची संस्कृती अजूनही लोकांनी जोपासली आहे.

गोव्याला कलाकारांची खाण असे संबोधले जाते. गोवा हे कलेचे नंदनवन आहे. संस्कृती म्हणजे काय? माणसे, त्यांचा गाव, घरे, पोषाख, अन्न, भाषा, दैवत, संकल्पना अशा विविध घटकांचा समुच्चय. या घटकांवर परिणाम होतो तेव्हा संस्कृती बदलते. खरं तर निरक्षरच संस्कृतीचे खरे रक्षक! म्हणून गाव पहायचा. आजुबाजूच्या खेड्यावाड्यांचे निरीक्षण करायचे आणि याच संस्कृतीचा प्रमुख कणा म्हणजे लोककला. आपल्याला गोव्यात लोकउत्सवातून लोककलेचे अवर्णनीय दर्शन घडले. आमचा गोवा लोककलेने समृद्ध बनला आहे.

गोव्यात सर्व जाती जमातीचे लोक एकत्र येऊन लोककला सादर करताना दिसतात. लोककला हा गोमंतकीय जीवनातील सांस्कृतिक घटक. लोककलेतून आपल्याला जीवनातील आनंदाचे क्षण उपभोगायला मिळतात. लोककला ही संस्कृती दर्शक असते. गोव्यात आपल्याला जास्तकरून शिगमोत्सवातून अनमोल लोककलेचे दर्शन घडते. मध्य गोमंतकात शिमग्यात होणारा एक प्रकार म्हणजे 'वीरभद्र' हे दक्षिणी राजवटिचं देणं. कधीकाळी गोव्यात आलं व गोव्याच्या संस्कृतीचं भाग होऊन बसलं. उग्र राक्षस वाटणारा वीरभद्र दोन्ही हातात नारळींच्या पेटत्या चुडी घेऊन तर कधी दोन तलवारी होती घेऊन ठरल्या ठिकाणाहून निघतो, नाचतो व विसर्जित होतो. तसेच सत्तरीतील अनेक ठिकाणी होणारी 'घोडेमोडणी'; घोड्याचे लाकडी मुखवटे कमरेला बांधून खेळला जाणारा प्रकार.

आणि एक प्रमुख लोककला म्हणजे 'गोफ'. हा जास्त काणकोणातील शेतकरी समजाची लोककला. प्रत्येक माणसाच्या हातात एक रंगीबिरंगी गोफ असतो व तो कृष्णगीतांच्या आधारावर विणला जातो. घुमट, शमेळीच्या आधारे गीताचे ताल धरले जातात. शिमगोत्सवातील 'दिवल्यां नाच' हाही एक प्रकार. महिला वर्ग पेटती समई डोक्यावर घेऊन नाचतात. घुमट, शमेळ, संवादिनी, तबला यांच्या ठोक्यांवर सादर करतात. शिमगोत्सवाची सुरुवात होताच गावागावात 'रोमटामेळ' नाचू लागतात. हा प्रकार आपल्याला उत्तर गोव्यात जास्त पहावयास मिळतो. रोमटामेळ सगळीकडे जल्लोषाचे वातावरण निर्माण करतात. रंगीबेरंगी कपडे घालून, ढोल, ताशांच्या नादात हातात गुढी, छत्र्या घेऊन गावात मिरवणूक काढली जाते व मिरवणुकीची सांगता मंदिरात होते.

सालसेतमध्ये खेळला जाणारा एक खेळ म्हणजे 'मुसळ खेळ'. चांदर येथील ख्रिश्चन लोकांनी मुसळ खेळाची परंपरा अजूनही चालू ठेवली आहे. वर्षातून एकदा हा खेळ ख्रिश्चन बंधू सादर करतात. या खेळात यादवांचा पोशाख असतो. शिवलिंग व हातात पेटती मशाल हे या खेळाचे प्रमुख घटक. या नृत्याच्या समाप्ती वेळी देवदासी मुली हातात पाणी आणि झाडू घेऊन नाचत येतात व चिकण माती किंवा शेण नाचलेल्या मैदानावर

सारवतात. त्यांना त्यांच्या कामाचा मोबदला म्हणून काही मोबदला दिला जातो.

फुगडी ही एक गोमंतकीय महिलांची आवडती कला. संपूर्ण गोव्यात फुगडी खूप आनंदाने खेळली जाते. आजकाल गोव्यात मोठ्याप्रमाणे फुगडीचे आयोजनही केले जाते. फुगडी गीते, देव, दैवत, लोक, परंपरा, निसर्ग यावर आधारित रचली जातात. फुगडीत नऊवारी कास, दागिने व डोक्यात फुलांची वेणी असा पोशाख असतो. फुगडी ही आता गोमंतकीय महिलांची दैनंदिन गोष्ट झाली आहे.

ख्रिश्चन लोकांची सर्वात प्रिय लोककला म्हणजे 'मांडो'. लग्नसमारंभावेळी किंवा कुठल्याही जल्लोषाच्या कार्यक्रमावेळी मांडो सादर केला जातो. मांडो गीत वधु-वरांच्या वर्णनावर आधारित असते. गीतांची सुरुवात दुःखी गीताने होते व सांगता जल्लोषाने होते. ज्याला 'धुळपद' असे म्हणतात. यात वायोलिन, गिटार, घुमट अशी वाद्ये वापरली जातात. या गीतांत लोकगीत व चर्चगीतांचा एक अनोखा मेळ असतो. हा मांडो मुलगा व मुलगी अशा जोडीने सादर करतात.

गोव्यात लोककलेचा पूर सतत वाहत असतो. कुठल्याही सणावेळी अथवा कार्यक्रमावेळी लोककला ही हवीच. लोककला व लोकसंस्कृतीने प्रत्येक गोमंतकीय वेढलेला आहे. लोककला ही गोव्याची शान म्हणून सतत तिला मान आहे. गोव्याची तुलना सर्व देशांबरोबर केली तर ती सर्वांवर भारीच पडेल.

माझ्या गोव्याची संस्कृती न्यारी, आहे गोवा माझा लय भारी! लय भारी!

वैष्णवी वसंत च्यारी
तृतीय वर्ष, कला

पी. ई. एस.च्या माजी विद्यार्थी संघटने तर्फे घेतलेल्या
निबंध स्पर्धेत प्रथम क्रमांक विजेती

स्वच्छ भारत अभियान

भारत म्हणजे अस्वच्छता. जगभरात पसरलेल्या भारताच्या या प्रतिमेला छेद देण्यासाठी देशभर गांधी जयंतीच्या निमित्ताने स्वच्छता अभियानाची सुरुवात झाली आहे. गांधीजींच्या मनातला भारत म्हणजे स्वच्छ भारत.

महानगरांपासून खेड्यांपर्यंत कोठेही गेलो तरी जागोजागी कचऱ्याचे ढीग भरून वाहणारे उकिरडे, त्या घाणीत अन्न शोधणारी मोकाट कुत्री आणि डुकरे, उघडी आणि तुंबलेली गटारे, रेल्वे मार्गालगत केलेले मलविजर्जन, त्यामुळे प्रचंड प्रमाणात निर्माण होणारे डास, अस्वच्छतेमुळे होणारा जंतुसंसर्ग आणि त्यामुळे निर्माण होणाऱ्या निरनिराळ्या रोगांच्या साथी हे चित्र देशात सर्वव्यापी आहे. तसेच पान-तंबाखू, गुटखा इत्यादी शरीराला अपायकारक पदार्थ चघळून रस्त्यावरच थुंकणे, पाण्याच्या रिकाम्या बाटल्या चालत्या मोटारीतून सरळ बाहेर रस्त्यावर फेकणे, सार्वजनिक बागबगीचे, प्रेक्षणीय स्थळे, किल्ले, मंदिरे इत्यादी ऐतिहासिक आणि सांस्कृतिक ठिकाणी खाण्यापिण्याचे पदार्थ फेकणे. तसेच कागद, डबे, बाटल्या, आईस्क्रीमचे पेले टाकून ओंगळवाणी बनविण्यात आपल्याला कोणता पराक्रम केल्यासारखे वाटते याची तपासणी होणे आवश्यक आहे.

तशातच गेल्या २०-२५ वर्षांत देशाने साध्य केलेल्या आर्थिक प्रगतीमुळे कचऱ्याचे पारंपरिक स्वरूप बदलून त्यात प्लॅस्टिकच्या कचऱ्याचे डोंगराएवढे ढीग, वैद्यकीय कचरा, रासायनिक कचरा, औद्योगिक कचरा, संगणकीय आणि इलेक्ट्रॉनिक वस्तूंचा कचरा अशी विषारी कचऱ्याची भर पडली आहे. या विविध प्रकारच्या कचऱ्याचा निचरा करण्याची कोणतीही शास्त्रीय पद्धत आपण अमलात आणत नाही. इतर प्रगत देशामध्येही कचऱ्याची समस्या आहेच, पण त्यांनी त्यापासून उपयुक्त वस्तू, ऊर्जानिर्मिती इत्यादी अनेक प्रकल्प राबवून ती आटोक्यात ठेवली आहे. आपल्याकडे कचरा साफ करणे म्हणजे एकीकडचा उचलून दुसरीकडे टाकणे एवढेच अभिप्रेत असते. यामुळे नद्या, नाले, रिकाम्या सार्वजनिक जागा, इतकेच कशाला, अथांग महासागरांवरही कचऱ्याचे थर साचत आहेत.

आपल्या घराचे अंगण आपण जसे स्वच्छ करतो तसेच भारतमातेचे अंगण स्वच्छ ठेवण्यासाठी प्रत्येकाने पुढाकार घ्यायला हवा. आपल्या घराबरोबर परिसराची स्वच्छता ठेऊन प्रत्येकाने स्वच्छ भारतसाठी योगदान द्यावे.

साफसफाई ही जबाबदारी केवळ कर्मचारी, सरकार किंवा मंत्र्यांची नाही, ती आपली सर्वांची जबाबदारी आहे. स्वच्छतेची सुरुवात आपल्या घरापासून व्हायला हवी. आपल्या घराबरोबरच आपल्या परिसराला स्वच्छ ठेवण्याची जबाबदारी प्रत्येकाने घेतल्यास कचरामुक्त होण्यास वेळ लागणार नाही.

केवळ बाह्य स्वच्छतेने भारत स्वच्छ होणार नाही. यासाठी प्रत्येकाने आपले मन, आपले विचार स्वच्छ ठेवायला हवे. असे झाले तरच भारत देश समृद्धीकडे जाईल. अमेरिका, इंग्लंड हे देश स्वच्छ आहेत. तेथील लोक स्वतः कचरा करीत नाहीत व दुसऱ्यांनाही कचरा करू देत नाहीत. कारण तेथे कायद्याचा धाक असतो. सार्वजनिक अस्वच्छता करणाऱ्याला तेथील स्थानिक लोक रोखतात आणि कायदाही आपले काम त्वरित आणि यथास्थित बजावतो.

येत्या पाच वर्षांत सारा देश कचरामुक्त करण्याच्या महत्वाकांक्षी मोहिमेचा शुभारंभ गांधी जयंतीच्या मुहूर्तावर करण्यात आला आहे. पंतप्रधान नरेंद्र मोदी यांनी स्वतः झाडू हाती घेऊन आणि रस्ते साफ करून या मोहिमेला चालना दिली आहे. सर्वजण या देशव्यापी मोहिमेत सहभागी होत आहेत.

२ ऑक्टोबर २०१९ या दिवशी महात्मा गांधींची १५० वी जयंती साजरी केली जाणार आहे. त्यापूर्वी सारा देश अस्वच्छतेकडून स्वच्छतेकडे नेण्यासाठी हा प्रकल्प आहे. हा प्रकल्प देशभक्तीपूर्ण आहे. त्यामुळे सर्वांनी सर्व प्रकारचे मतभेद विसरून यात मनापासून सहभागी व्हावे. अस्वच्छता हे आपल्या सार्वजनिक जीवनाला लागलेले लांछन असून ते दूर करणे हे सर्वांचे समान उत्तरदायित्व आहे, असे प्रतिपादन मोदींनी मोहिमेचा प्रारंभ करताना केले.

तीस लाख कर्मचाऱ्यांना शपथ. आपले कार्यालय आणि सार्वजनिक ठिकाणे यापुढे कायम स्वच्छ राखली जातील, अशी शपथ ३० लाख केंद्रीय कर्मचाऱ्यांनी देशभरात घेतली आहे. पहिल्या दिवशी यात देशभरातील विविध क्षेत्रातील नामवंत व्यक्तीमत्वांनी सहभाग घेतला. यात शास्त्रज्ञ, खेळाडू, वकील, कलाकार, शिक्षक, राजकीय नेते, समाजसेवक इत्यादी मान्यवरांचा समावेश होता.

पण यावरून एक बाब सिद्ध होते, ती ही की, देशव्यापी स्वच्छता मोहीम हाती घेऊन पंतप्रधानांनी एक प्रकारे शिवधनुष्यच उचलले आहे. ही मोहीम देशाच्या व्यापक आणि दीर्घकालीन हिताची असून तिचे यश सर्वांच्या सहकार्यावर अवलंबून आहे. वास्तविक पंतप्रधानांसारख्या व्यक्तीला अशा समस्येत व्यक्तिगत लक्ष घालावे लागू नये. पण तशी वेळ आली आहे. देशाच्या बऱ्याच आरोग्यविषयक समस्या या मोहिमेच्या यशामुळे सुटू शकतात. तसेच जगात भारताचा सन्मानही वाढू शकतो.

त्रिपुरा बोरकर
प्रथम वर्ष, विज्ञान

पी. ई. एस. माजी विद्यार्थी संघटनेतर्फे घेतलेल्या
निबंध स्पर्धेत द्वितीय क्रमांक विजेती



- प्रविण नाईक - (द्वि. वर्ष - कला)

वि. दा. सावरकरांचे 'गोमंतक' काव्य : एक आकलन

गोमंतक हे काव्य बॅ. विनायकरावजी सावरकर यांचे opus magnum म्हणावयास फारशी हरकत नाही. निदान आज तरी सावरकरांच्या एकंदर कवितांमध्ये डोळ्यांत भरण्यासारखे ठळक काव्य गोमंतक हेच होय. गोमंतक या काव्याच्या कथानकाचा पूर्वार्ध इ.स. १७३८ पासून उत्तरार्ध १७५८ पासून सुरू होतो. कवीला गोमंतकाची प्रत्यक्ष अशी स्थलविषयक माहिती नसल्यामुळे कथानकाच्या मुख्य क्षेत्राकरिता दारका नामका नदीवरील भार्गव नामक गाव दाखविले. या नावाची नदी गोमंतकात कुठेही नाही. या नदीसंबंधी कवी लिहितो - '...जी गावे तान्हेली बहु त्यांजला नदी चिमुकलीशी ही जाई पाजित सज्जला' सावरकरांच्या वर्णनाप्रमाणे आपले अस्तित्व तंतोतंत पटविणारी नदी त्या काळच्या गोमंतकात नव्हती पण - 'शोभवी दारकेसी हा तटग्राम लहानसा फुलांचा झुबका कोण्या रानमोगरिला जसा' हे भार्गवग्रामचे सुंदर वर्णन वाचून मात्र खाड्याच्या तटावर असलेली व पांढऱ्या चुनेगच्ची घरांनी भरलेली अनेक गावे गोमंतक पाहिलेल्यांच्या दृष्टीसमोर येतात पण - 'मोटांतूनी पडे धो धो पाणी पाणथळामधी स्निग्धगंभीर नादाने मोर नाचति त्या तधी' या वर्णनातील बैलांच्या मोटा किंवा मोराचे नाचणे गोमंतकाच्या परिचयाचे नसले तरी ग्रामसंस्था, कदंब, श्रीमंगेश आणि नामोलेलखावरून कवींनी गोमंतकाची माहिती करून घेण्याचा प्रयत्न केला होता असे स्पष्ट दिसून येते. प्रस्तुत गोमंतक काव्यात माधव नावाचा जहागिरदार व रमा नावाची त्याची पत्नी होती. आपल्या शंकर नावाच्या मुलाच्या पाचव्या वाढदिवसानिमित्त त्यांनी वनभोजन आटोपून परत घरी येताच त्यांना ससैन्य पाद्री मंडळींनी घेरले व त्यांचा मुख्य अंतूनी त्यांच्यासमोर उभा राहिला. वाढदिवस सामाजिक आहे असे सांगितले तरी त्याने माधवाला रक्ताच्या चिळकांड्या उडेपर्यंत चाबकाने झोडपविले. तीस सशस्त्र पोलीस तर भोवती तीनशे गावकरी! एका सैनिकास माधवाजवळ पारावर ठेवून बाकीचे गावात घुसले. ही संधी साधून दोनतीन माणसे पारावर येऊन सैनिकावर झडप घालतात. माधव, रमा व शंकर यांना घेऊन शेजारच्या निनामीबुवांच्या मठात जाऊन त्यांना सुरक्षित करिता बाजूच्या राज्यात घेऊन जातो असे सांगतात. हा निनामीबुवा सत्य व अहिंसा यांचा भक्त होता. इतर प्रमुख गावकऱ्यांना पकडून अंतूनी पारावर येऊन पाहतो तो माधव पत्नीमुलासह अदृश्य. निनामीबुवांच्या मठात गेल्यावर त्यांना बुवाने सत्य सांगितले व अशाप्रकारे रमामाधवांना पकडून आणून त्या गावच्या पारावरच त्यांचा इन्साफ चालू झाला. माधवाला जाळण्याचा व रमा-शंकर यांना गुलाम म्हणून विकण्याचा अंतूनीने निकाल दिला -

“आज्ञापी सैनिकां संपे न्या! दंडित पाप हा
द्विज बांधुनि या वृक्षा जाळाची जित हा चला
कार्यनिर्वाह शिक्षेचा झटकाफटकी करा!
स्त्री ही, हे मूल हे सारे बंदिवान तसेच, या..
टाकण्यासि गुलामांच्या बाजारांत विकुनिया...

भार्गव गावातील काल्पनिक दहनविधी व अहिंसावादी निनामीबुवा निर्माण करून कवी म्हणतात -

‘गोमंतकात ही भीती, ही गुलामगिरी पहा
तोंडात बोट घाली ज्या सहसा बघुनी, अहा
अन्यभागी महाराष्ट्री तें तो आचरती स्त्रिया
तीनशे त्या न जात्याची हार तीस रिपूस या!

स्वधर्माकरिता गोमंतकातील लोकांनी जो त्याग केला आहे त्याची सर कशालाही यावयाची नाही. आपले स्वतःचा देह बळी देऊन त्यांनी आपल्या आराध्यदेवतांच्या मूर्ति संरक्षिल्या. धर्माकरिता आपल्या घरादाराचा व कुबेरासारख्या गडगंज संपत्तीचा त्याग केला. शक्य झाले त्यावेळी पाद्रीचाही बळी घेण्यास कमी केले नाही. स्त्रियांचीही स्वधर्मनिष्ठा पाहून अचंबा वाटतो. आपल्या मुलांना हिसकावून पाद्री लोक बाटवून ख्रिस्ती करण्यास येताच ती वाटून ख्रिस्ती होण्यापेक्षा मेलेली पुरवली म्हणून आपल्या पोटचे गोळे जमिनीवर आपटून जागच्या जागी ठार करीत. हिंदुधर्मात परत येणे म्हणजे इक्विजिशनच्या धार्मिक यज्ञामध्ये स्वतःचा बळी देणे होते. त्या धाकाने पुष्कळ नव ख्रिश्चन गोव्याबाहेर पडल्याचा उल्लेख आहे. अशा लोकांची शुद्धी करून मूळ धर्मात घेण्याची व्यवस्था गोव्याबाहेरच्या लोकांनी करावयास पाहिजे होती. या दृष्टीने विचार करता सावरकरांनी केलेले शुद्धीचे जोरदार समर्थन योग्यच वाटते. गोमंतक काव्य लिहिण्यात सावरकरांची भूमिका कवीपेक्षा प्रचारकाचीच जास्त दिसते. गोमंतकाची पार्श्वभूमी निर्माण करण्याकडे कवीने बहुतेक सर्वस्वी दुर्लक्ष केले आहे.

गोमंतक काव्याचे स्वरूप हे असे आहे. त्यामध्ये लालित्य कमी असले तरी ओजोगुणाचा प्रकर्ष साधला आहे. कल्पनारम्यता किंचित कमी असली तरी अर्थगौरवाची परिसीमा झालेली आहे. सौंदर्यापेक्षा भव्योदात्ततेचा प्रत्यय त्यामध्ये अधिक येत आहे. कसे सांगितले आहे यापेक्षा काय सांगितले आहे यालाच अधिक महत्त्व या काळात आहे.

(वीर सावरकर विशेषांक 'परिक्रमा'मधून)

शेफाली दळवी
द्वितीय वर्ष, कला



वि. दा. सावरकरांच्या काव्यातील तत्त्वज्ञान

स्वातंत्र्यवीर श्री. सावरकरांचे काव्य इतर काव्यांप्रमाणेच वस्तुनिष्ठ व आत्मनिष्ठ अशा दोन्ही प्रकारचे आहे. वस्तुनिष्ठ काव्यापेक्षा आत्मनिष्ठ काव्यातच तात्विक भूमिका अधिक स्पष्टतेने सापडते. जसे एखाद्या श्लोकाच्या अखेरीस अर्थान्तरन्यासाने सामान्य तत्त्व व्यक्त केलेले असते तसे वस्तुनिष्ठ काव्याच्या बाबतीत तत्त्वनिदर्शन असते. हाच नियम सर सावरकर यांच्या उभयविध काव्यांतही दिसून येतो. सावरकर बॅरिस्टरीच्या अभ्यासाठी विलायतेत जाण्यापूर्वीच्या काळात त्यांनी विधवांच्या दुःस्थितीवर एक लहानसे खंडकाव्य लिहिले होते. त्याशिवाय सिंहगडचा पोवाडा व बाजी देशपांड्यांचा पोवाडा ही त्याहून लहान अशी उर्जस्वल काव्ये, आरत्या, पदे या सर्व काव्यातून वर्णनात्मक शैलीचाच विकास झालेला दिसून येतो. त्या काळात ते करीत असलेल्या अफाट वाचनाने त्यांची तात्विक विचारसरणी दृढ होत होती. त्यानंतर त्यांना आलेल्या विविध अनुभवांत व त्यांच्यावरील अनंत संकटपरंपरेमुळे त्यांचे चित्त अधिक अंतर्मुख झाले व त्याचा परिणाम त्यानंतरच्या त्यांच्या काव्यात तत्त्वविचारांच्या रूपाने दिसून आला.

परंतु तेथे कोणी असा प्रश्न विचारतील की सावरकरांचे विचार व आचरण हे सर्व तत्त्वनिष्ठ व तात्विक असले तरी कल्पनाविहारालाच प्राधान्य असलेल्या काव्यसृष्टीत त्याचे महत्त्व काय ? या प्रश्नांचे उत्तर दोन प्रकारचे आहे. एक तर हा विरोधाभास भ्रामिक आहे. काव्यातील तत्त्वज्ञान हे त्याचा गाभा असल्यामुळे ते पाहाणे आवश्यक ठरते. आक्षेपकांच्या म्हणण्याला दुसरे उत्तर असे आहे की सावरकरांचे काव्य हे पोकळ नाही, ते जीवंत आहे, ते ज्वलंत आहे. सावरकर हे आधी केले मग सांगितले या चौकटीतील पुरुष आहेत.

सावरकरांच्या काव्यातून तत्त्वज्ञान पुढीलप्रमाणे दिसून येते. वस्तुतः प्रेयोमार्गाची साधने म्हणजे पंचेंद्रियांचे विषय व त्यांचे आकर्षण गुणधर्म होत. हे मनुष्याला त्या त्या इंद्रियांनी तत्काल ग्राह्य असतात. मग ते सोडून देण्याची इच्छा त्याला का व्हावी ? याचे उत्तर तत्त्वज्ञानात असे दिले आहे की,

इंद्रियाणी पराण्याहु इंद्रियेभ्यः परं मनः

मनसस्तु परा बुद्धिः यो बुद्धे परतस्तु सः

इंद्रियांचे विषय गोचर असतात पण त्यांचे ग्रहण करणारी इंद्रिये अगोचर असून विषयांच्या पलीकडे असतात. त्यांच्याही पलीकडे मन असते. मनाच्या पलीकडे बुद्धि असते व अखेर बुद्धिच्याही पलीकडे आत्मा असतो. तो आत्मतृप्त असतो.

यस्त्वात्मरतिरेवः स्यात् आत्मतुष्टश्च मानव

आत्मन्येव च संतुष्टः तस्य कार्यं न विद्यते

त्याला इंद्रियांची वा त्यांच्या विषयांची सुखप्राप्तीसाठी जरूर नसते. म्हणून शाश्वतसुखभिलाषी पुरुषाने इंद्रियसंस्कारांच्या पलीकडे गेले पाहिजे असे तत्त्वज्ञान भगवद्गीतेच्याद्वारे सांगते. तेच तत्त्व श्री. सावरकर आपल्या 'सप्तर्षि' कवितेत सांगतात -

दुःखसुखाचे केवल अवलंबुनि बाह्य विषय जे असते

सुखतत्त्व विशुद्धचि जे सुख ते जे आत्मरतिंतची वसते

माझ्या मना! फलाची आशा करणे वेडेपणाचे लक्षण होय, या तत्त्वाला अनुसरून श्री. सावरकरांनी श्री ज्ञानेश्वरकालीन मुक्ताबाईंची एक अख्यायिका पुनरुद्धारली आहे. ज्याची फलेच्छा विरली नाही, त्याचे डोके म्हणजे कच्चे मडके आहे, ते पुरे भाजून पक्के झाले नाही असे उद्गार मुक्ताबाईंनी काढले होते, त्याचे अवतरण देऊन श्री. सावरकर म्हणतात -

आशाचि! फलाशाची! एकया घावें धृती कशी तडके
मुक्ता वदली त्याचें कच्चेंचि तसें मना तुझें मडकें

या एकाच बाबतीत नव्हे, तर अनेक बाबतीत श्री. सावरकरांचे तत्त्वज्ञान म्हणजे भगवद्गीतेचे तत्त्वज्ञानच होय असे स्पष्टपणे दिसून येते.

सकल गुरुंचा गुरुवर भगवान श्रीकृष्णजी स्वयें कथिती

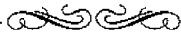
या 'सप्तर्षि' काव्यातील वचनावरून तसेच 'मरणोन्मुख शय्येवर' या काव्यातील ओळखिचे पत्र आम्हांजवळ त्या स्वयें भगवान श्रीकृष्णाचे...

या उद्गारांवरून त्यांना श्रीकृष्णोपदिष्ट गीतोपदेशन सर्वस्वी मान्य असल्याचे दिसून येते.

सावरकरांचे जीवनच काही ठराविक तत्त्वांच्या आचरणाच्या स्वरूपाचे असल्यामुळे त्यांचे काव्यात्मक उद्गारही त्याच तत्त्वांचे पडसाद असावे तर हे उघड आहे व म्हणून त्यातून तत्त्वज्ञानाचा अर्थ ओढूनताणून काढण्याची जरूरच पडत नाही किंवा पोकळ पांडित्यप्रदर्शन करण्याकरिताही ते साद त्यांत उमटविलेले नाहीत. ज्यावेळी या कविता त्यांनी रचल्या, त्यावेळी त्या कोणाला कधीकाळी दिसतील, ही कल्पनाही त्यांना स्वप्नात येण्यासारखी नव्हती. अर्थात ते उद्गार केवळ आत्मप्रतीतीचे द्योतक आहेत व म्हणूनच ते खऱ्या तत्त्वज्ञानाचे निदर्शक आहेत. 'आधी केले मग सांगितले' अशा योग्यतेचे कवी सांप्रत महाराष्ट्रात तरी असलेच तर अगदी विरळ आहेत. अशा स्थितीत त्या कोटीचा एक अत्यंत श्रेष्ठ कवि महाराष्ट्राला लाभला आहे ही महाराष्ट्राच्या भाग्याची गोष्ट आहे.

(वीर सावरकर विशेषांक 'परिक्रमा'मधून)

शेफाली दळवी
द्वितीय वर्ष, कला



स्वातंत्र्यसमराभोवती गुंफलेले सावरकरांचे साहित्य

काव्य हे ललित वाङ्मयाचे उत्तमांग समजले जाते. ‘जे न देखे रवी, ते देखे कवी’, असा कवीचा महिमा सांगण्यात येतो. वर्तमानकाळाच्या काळ्याकुट्ट पडद्यावर भविष्यकाळाची सुवर्णमय आकृती चितारणे हे कार्य कवी जितके सरस व ज्या हृदयस्पर्शी शब्दांत करू शकतो तशी अभिव्यक्ती इतर कोणत्याही प्रकारात करता येत नाही.

म्हणूनच स्वातंत्र्यवीर सावरकरांची स्तुती संपूर्ण हिंदुस्थानात केली गेली आणि पुढेही केली जाईल. सावरकरांची काव्यमाला त्यांच्या स्वातंत्र्यप्रीतीभोवतीच गुंफलेली आढळते. काव्याचा विषय कोणताही असो. त्यांचे ध्रुपद नेहमी स्वातंत्र्या, पारतंत्र्यातून मुक्ती, पारतंत्र्याविषयी वाटणारे दुःख, संताप, कित्येक वेळा निराशा, कित्येक प्रसंगी उत्साह व एकंदरीने पाहता प्रोत्साहनपर संदेश त्यांच्या काव्यातून प्रतीत होतात. जर या जगी जीव हा खरोखरच प्रेमभावे नटला असता तर सावरकरांपुरते या प्रेमाचे वर्णन करावयाचे झाल्यास ते प्रेम ‘स्वातंत्र्यप्रेम’ असाच करावा लागेल. असे प्रा. वसंत नाईक एकेठिकाणी म्हणतात. ‘स्वातंत्र्याचा ध्यास’ या विषयाइतका दुसरा कोणताही विषय त्यांना मोहित करू शकत नाही असेच त्यांच्या कवितांकडे पाहिल्यास वाटते.

‘स्वतंत्रतेचे स्तोत्र’ या कवितेतील;
जे जे उत्तम उदात्त उन्नत महन्मधुर ते ते,
स्वतंत्रते भगवती! सर्व तव सहचारी होते.
तुजसाठी मरण ते जनन
तुजवीण जनन ते मरण
तुज सकल चराचर शरण
आणि,
जीव तळमळे, का तू त्याजिले उत्तर याचे दे
स्वतंत्रते भगवती! त्वामहं यशोयुतां वंदे...

यासारख्या त्यांच्या कवितेतील पंक्तींमधून सावरकरांचे हृदयसर्वस्वच साठविलेले दिसते. त्यांचे एकंदर आयुष्य याच मंत्राने, आशेने त्या आर्शेतून उत्पन्न होणाऱ्या विषण्णतेने व त्याचबरोबर तत्संलग्न निश्चयाच्या बळाने भारलेले अनुभवास येते. स्वातंत्र्याची तळमळ, ते स्वदेशाला कोणत्या मार्गाने प्राप्त होईल याचे अहर्निश चिंतन, त्या पीत्यर्थ वाटेत ते दिव्य करण्याचा मनाचा ठाम निश्चय व तीच आयुष्याची सार्थकता, या सर्व साध्य-साधनांचा समुच्चय हा त्यांच्या कार्याचा महत्त्वाचा अनुभव असून याचे दर्शन त्यांच्या काव्यात घडते.

सावरकरांनी कविता लिहिल्या, नाटके रचली, भाषणे केली त्यात त्यांचा एकच मुख्य हेतू होता. आपल्या देशाला स्वातंत्र्य मिळावे याकरिताच त्यांनी हा सर्व उद्योग केला. त्यांच्या काव्याचे प्रयोजन आत्माविष्कार आणि स्वातंत्र्याविषयीचे उद्बोधन हेच होते असे म्हणावेसे वाटते.

(वीर सावरकर विशेषांक ‘परिक्रमा’मधून)

स्नेहा यशवंत देसाई
तृतीय वर्ष, कला

माणसं घराला घरपण देणारी

मला हवी
घरातलं नातं सांभाळणारी
प्रेमाचा रंग उधळणारी
मायेचा गंध पसरवणारी
मला हवी माणसं घराला घरपण देणारी

मला हवी,
सुख दुःखात समरस होणारी
परस्परांना स्फुरणा देणारी
रिक्ततेला तिलांजली देणारी
मला हवी माणसं घराला घरपण देणारी

दिप्लेश हडफडकर

तू

तू रूप लक्ष्मीचे
तू घराला रेशन करणारी पणती
तू नात्यांना मायेने जोडणारा सागर
तू संस्कारांची शिदोरी
तू शक्ती सामर्थ्याची
तू भक्ती श्रद्धेची
तू आदिशक्ती विश्वाची
तू आदि अन अंत
तू चेतना जगण्याची
तुला महिला दिनानिमित्ताने
सलाम!

मला मी व्हायचंय

ते ही नको
हे ही नको
ती ही नको
तो ही नको
मला मी व्हायचंय

माझं प्रतीक
माझं अस्तित्व
मला कोरायचंय
मला मी व्हायचंय

माझं स्वप्न
माझं ध्येय पथ
मला गाठायचंय
मला मी व्हायचंय

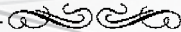
स्वप्न साकारताना
अस्तित्वात उतरताना
आनंदी नेत्रांनी पहायचंय
मला मी व्हायचंय

दिप्लेश हडफडकर

वसंत ऋतू

आला वसंत ऋतू हा
 हिरवा बरवा
 वृक्ष वेलींना चढला
 रंग हिरवा हिरवा ॥१॥
 रानामध्ये हो बहरली
 करवंद चुर्णाची झाडे
 बाल वृद्धांचेही मन
 हळूच तिकडे झोपावे ॥२॥
 बहरता वसंत हा
 आनंदली कोकिला
 कुहू कुहू गाण्याने
 मोहविते सकळा ॥३॥
 त्याची लागता चाहूल
 काजू आंबा मोहरला
 त्याच्या धुंदित श्वासाने
 चाफा मोगरा फुलला ॥४॥
 अशा वसंत ऋतूचे
 किती गावे गुणगान
 त्याचे वर्णन कराया
 जिद्धा माझी हो लहान ॥५॥

शेफाली साधले
 तृतीय वर्ष, कला





कोंकणी विभाग

मांडावळ

ओजिनियन पोल	१६२
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आई	१६४
कोंकणी साहित्य	१६५
गुलामगिरी / उपकार	१६६

ओपिनियन पोल

“१९ ६७ वर्सा गोंयांत जाल्ली ‘ओपिनियन पोल’ घडणूक देशांतली एकमेव अशी इतिहासिक घटना. कारण ताच्या उपरांत देशांत जेन्ना जेन्ना एखाद्या प्रश्नाविशीं दोन गट जाल्यात तेन्ना तेन्ना थंयच्या लोकांनी गोंयचो संदर्भ दिवन ओपिनियन पोल मागला. पूण केंद्र सरकारान एक गोंयचो आडवाद सोडल्यार कोणाकूच अशे तरेचो निर्णायक पोल दिवंकना.”

“खरें म्हणल्यार गोंयच्या फुडाराचे नदरेन ओपिनियन पोल हो एक मोटो जुगार आशिल्लो. आयची नवी पिळगी, जेन्ना हे गजालीची याद करता, तेन्ना आंगाचेर कांटो उबो रावता. विलिनीकरण वाद हो विशय आयज चर्चेकूय कालबाह्य आनी हास्यास्पद जाला खरो. पूण एका काळार हो अविचारी म्हारू गोंयकारांच्या कांट्यार बशिल्लो, हें विसरपाचें म्हणलें तरी विसरपाक जायना.”

“अशें म्हण्टात, ज्या समाजाक आपणाल्या भूतकाळाचो विसर पडटा, त्या समाजाक फुडार ना. कोणांकूय दिसुंये हीं मेळी मडी कित्यांक उस्तून काडपाक जाय? तेच खातीर, भूतकाळांत आमी कसली चूक करपाक मुखार सरिल्ले आनी फुडारांत आमी असल्या चुकांपासून कशे सादूर रावपाक जाय, हें कळपाखातीर.”

“ओपिनियन पोल जावन ता १६ जानेवारी, २०१५ दिसा ४८ वर्सा जालीं. खरें म्हणल्यार हो दीस ‘गोंयचे अस्मितायेचो दीस’ म्हण गोंयभर मनोवपाक जाय. कांय खाजगी संस्था तसो तो मनयता. पूण राज्य भराचेर जे तरेन तो मनोवपाक जाय ते तरेन तो मनोवप जायना.”

संपादन : रुणाली नायक

संदर्भ : कौल (विशेश अंक)



हावेस

म्हाका लिखलिखपी भांगर सोदचें आसा
ह्या सुर्याच्या किर्णानीं
म्हाका म्होंव सोदचे आसा
ह्या मनशांच्या उतरांनीं

म्हाका जिवीत फुलोवचें आसा
ह्या काळखेल्ल्या सपनांनीं
म्हाका रूप सोदचे आसा
ह्या सावळेल्ल्या मनशांनीं

म्हाका देवाक सादचे आसा
सैमाच्या कणाकणांनीं
म्हाका मोग सोदचो आसा
चिड्डलेल्या काळजांनीं

निर्शेल्ल्या काळजांनीं
उर्बा म्हाका भरची आसा
ह्या मोन्या सैमाक
बोल म्हाका दिवचो आसा

मनीस जीण केन्नाच
काळखी रातीन वाडोवची न्हय
असो हावेस तांच्या काळजांत
म्हाका रोवचो आसा.

दिक्षा गीमोणकर
तिसरे वर्ष, कला

तुजो हासो

तूं हांसता तेन्ना
गालार तुज्या खळी पडटा
ती खळी एक वेगळेच तेज
तुज्या रूपाक दिवन वता.

तुज्या हांशान म्हाका
पावसाची सर भासता
दिसता जशें म्होंवां मूस
काळजाक तोपता

तुज्या हाशान म्हजो जीव पिसावता
कितलो पयस आसल्यार लागींच जाणवता
पूण मदींच मनाक एक प्रस्न भेकडायता...
हो हासो म्हज्याच खातीर काय...?
पूण ना! तो म्हज्याच खातीर आसतलो
इतलेच मनाक समजोवन हांवूय हांसना,

दिसना तुज्या गालाच्या खळयेन
म्हजे काळीज दवरचे
आनी नुस्ते जावन येवन
ताका सोदीत रावचे.

चंदन गावडे
तिसरे वर्स, कला

आई

देवान दिल्ल्या ह्या सैमान,
आवयक दिला व्हडलो मान
सगळ्याकडेन आसता घर दार
फकत आवयक लागून जाता सुखाचो संवसार

लहानपणासावन आवयनच आमकां काळजाक
लावन पोसलें,
आमच्याखातीर आपल्या सुखांचो त्याग करून
आपले सूख आमच्यांत पळयलें

घरान जेन्ना नासलें धान्य
तेन्ना आपुण जेवीनासतना,
आमका दवरले भरिल्ल्या पोटान,
भुरगीं धाकटी वा व्हडली आसूं
आवयक सगळीच सारखी
केन्नाच भुरग्यांविशी वायट चिंतना
सदाच तांचे पयली आयकता
असोच आसता आवयचो मोग, जाकालागून आपल्या
भुरग्यांचेर पुराय करता मोग

आवय सारखो हुरको कोण करचो ना,
आमच्याखातीर तिच्या सारखो कश्ट कोण काडचाय ना
आमची भलायकी जेन्ना बरी उरना
हुरकयान केन्ना तिच्या दोळ्याक दोळो लागना

ज्या भुरग्यांची आवय नासता
तीं भुरगीं तिच्या मोगाची सदांच वाट पळयता
आनी ज्या भुरग्यांची आवय आसता
ताका तिचें म्हत्व दिसना.

फरहीन शेख,
पयलें वर्स, कला

कोंकणी साहित्य

गोंयकारांच्या काळजार घातलो
ताणीं यांव
मरणाचो काळ तो
इन्क्विजीशन ताचें नांव

सोबीत सुंदर कोंकणी भास
म्हजी ताच्यानीं काडून घेतली
१९८४ ते १९९० मेरेन
गोंयकारांक बैलावरी जोतली.

दोनशे वर्सांच्या काळखी रातीन
घेवनाशिल्लें जर गोपान
कोंकणीच्या साहित्यान भोव
फुलतलें आसलें गोंयकारांचे सोपान

तरीं SSS कृष्णदास शामालें
साहित्य पडलें आमच्या पदरात
रामायण महाभारत ह्या, अमृत फळाच्या रुपान.

धर्मांतरण करून पाद्रीनीं
गोंयकारांक बाटयलीं
हिन्दु धर्माचीं पुस्तकां, प्रतिकां
मोडून-लासून उडयलीं.

इतलें आसून फा. थॉमस स्टीफन्स,
दियोग रिबैर अशा जायत्या जाणांनीं
कोंकणी साहित्य रचलें !
कोंकणी भाशेच्या पुनरुत्थानाचो
जनक म्हूण डॉ. ज्योकीं हेलियोदार द
कुन्य दिवार हांकां होरायलें !

ओसाड पडलेल्या कोंकणी सडयार
शणै गोंयबाबान आपले
साहित्य कसलें !
मागीर केन्नाच आयलीच ना निशेवणी
आनी सोबीत सुंदर साहित्याचे
मळे - फुल्ले !

दिक्षा गिमोणकार
तिसरे वर्स, कला

गुलामगिरी

गुलामगिरीची रात ती
हायस! केदी व्हडली!
साडे चारशी वर्सा वयर
हांगा जगली!

गोंयाक गिळ्ळो काळखी रातीन १५१०क
हुंवार आयलो, व्हावन गेलो, सैमाचो पार
धर्मांतरण करून पोर्तुगीजांनी
गोंयकारांक बाटयले
देव-दैवचाराच्या नांवांखाला
पिळग्या पिळग्यांक वेगळायले

सोबीत, सुंदर भास म्हजी १६८४ क
निखळायली

इन्क्विजिश्नाच्या क्रूर काळान
गोंयकारांच्या ओठावेल्यान शेणयली

ते रातीच्या काळखांत
वाट आमची शेणिल्ली
स्वतंत्राचे किर्णानीं
ती सामकीच पर्जळ्ळी!

दोनशी वर्सांच्या काळान कोंकणी
साहित्याची मान मोडली
साखळेल्ल्या हातांनी
जेन्ना तीं शेणलीं

परक्यांच्या चेपणाखाला
भूंय म्हजी रडली
बळी दिवन आमचे गळे
१९६१ वर्साक रिणांतल्यान सोडली

दिक्षा गिमोणकार

तिसरे वर्स, कला

उपकार

सरली रात उजवाडली सकाळ
वाठारांतल्या देवळांत लोकांचो बोवाळ
देवाक फुलां ओपपाक आयलो
तोडूंक म्हाका तो आयलो
तोडूंक हात ताणें घालो
चारय दिकांनी हावे साद घालो
वाऱ्यावांगडा नकार दित हांव तडफडलें
अंत जाता जीणेचो खिणांक दिसलें
निदर्याक कळयोच ना म्हज्यो भावना
पूण काट्यां, तुका कळ्यो म्हज्यो वेदना
तोडूंक म्हाका येवप्याक तुवें दुखयलो
लोकांखातीर तुं दुखोवपी
पूण म्हज्याखातीर तुं वाटावपी
दिलें दाखोवन काट्या तुवें
आसात मनशापरस चड भावना
पळय काट्यां, आता सांज जायत आयला
मळबातलो सुर्य वेळे देवला
मळबात उदकांत भांगराळो रंग फाफसला
सुकणीं लेगीत परतूंक लागल्यात
एका दिसाची जीण म्हजी
पुराय तुका लागून जावंक पावली
विसरचेना उपकार तुजो
सदाच मतींत आसतलो

दिमेश हडफडकर
तिसरें वर्स, कला



Vice-Chancellor of Goa University Dr. Satish Shetye lighting the traditional lamp to inaugurate the National Seminar on 'Human Rights in Goa, India and the World: Issues and Initiatives'



Shri. Bhaskar Nayak, Director of Higher Education lighting the traditional lamp to inaugurate the Lecture Workshop entitled 'Advances in Biological Sciences' in presence of President of P.E.S. Shri. Ravi S. Naik



President of P.E.S. Shri. Ravi S. Naik planting a exotic Olive plant at the Tree Plantation Programme organised by Survival Nature Club in presence of Principal Dr. A.S. Dingre and others



President of P.E.S. Shri. Ravi S. Naik releasing the Annual College Miscellany 'Aditya' in presence of Members of Governing Council, Principal Dr. A.S. Dingre and others



President of P.E.S. Shri. Ravi S. Naik giving the First Prize to Ms. Vaishnavi Chari for the Essay Competition organised by P.E.S. Alumni Association



Secretary of P.E.S. Shri. Ritesh R. Naik lighting the Traditional Lamp to inaugurate the Kala Sangam Activities in presence of President of P.E.S. Shri. Ravi S. Naik and others

